

Ceremonial\_Magick\_Rituals\_--\_Scott\_Michael\_Stenwick.txt  
Ceremonial Magick Rituals -- Scott Michael Stenwick

The rituals here draw symbols and techniques from many sources, but are (C) Scott Michael Stenwick 1997-1999 unless otherwise noted. I don't mind if you distribute them or link to them, but be warned that these HTML versions are adapted from my not-yet-published book, The Enochian Universe: A New Look at the Angelic Magick of John Dee and Edward Kelly (so it's a long title -- it's a complicated subject). Once the book is published, my publisher may wind up not wanting them distributed over the Internet. The versions shown here have been more or less reduced to basic instructions suitable for experienced magicians who are reasonably well-versed in the language and symbols employed.

ROR LANSH ("The Sun in Power Exalted") -- Enochian Adorations of the Sun  
These adorations of the Sun are based on Aleister Crowley's Liber Resh vel Helios, rephrased and translated into the Enochian language. In place of the adorations from the Book of the Law I have used the Second Angelic Key, which is invocatory in nature, to call upon the energies of the Kings of each direction, who represent the solar aspects of each element.  
Sunrise  
Face east, give the Sign of Fire, and intone:  
BUSDIR C ILSI, BATAIVAH, AQLO IL UGEAR, ROR LANSH RAASY. ODO CICLE QUAA, ZORGE,  
LAP ZIRDO NOCO MAD HOATH IAIDA.  
(Glory unto thee, BATAIVAH, in thy strength, the Sun in power exalted in the east. Open the mysteries of your creation, be friendly unto me, for I am the servant of the same your God, the true worshipper of the highest.)

Noon  
Face south, give the Sign of Water, and intone:  
BUSDIR C ILSI, RAAGIOSL, AQLO IL TURBS, ROR LANSH BABAGE. ODO CICLE QUAA, ZORGE,  
LAP ZIRDO NOCO MAD HOATH IAIDA.  
(Glory unto thee, RAAGIOSL, in thy beauty, the Sun in power

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exalted in the  
south. Open the mysteries of your creation, be friendly unto me, for  
I am the  
servant of the same your God, the true worshipper of the  
highest. &#8221;)

Sunset

Face the west, give the Sign of Air, and intone:

BUSDIR C ILSI, EDLPRNAA, AQLO IL MOZ, ROR LANSH SOBOLN. ODO CICLE  
QUAA, ZORGE,

LAP ZIRDO NOCO MAD HOATH IAIDA.

(&#8220;Glory unto thee, EDLPRNAA, in thy beauty, the Sun in power  
exalted in the

south. Open the mysteries of your creation, be friendly unto me, for  
I am the  
servant of the same your God, the true worshipper of the  
highest. &#8221;)

Midnight

Face the north, give the Sign of Earth, and intone:

BUSDIR C ILSI, ICZHIHAL, AQLO IL ANANAEL, ROR DOSIG LANSH LUCAL. ODO  
CICLE QUAA,

ZORGE, LAP ZIRDO NOCO MAD HOATH IAIDA.

(&#8220;Glory unto thee, ICZHIHAL, in thy secret wisdom, the Sun of  
night in power

exalted in the north. Open the mysteries of your creation, be  
friendly unto me,  
for I am the servant of the same your God, the true worshipper of the  
highest. &#8221;)

In all cases, the intonation is followed by the Sign of the Enterer  
to the  
appropriate direction, the Second Angelic Key, and the Sign of  
Silence.

NAZA OLPIRT (&#8220;Pillars of Light&#8221;) - Microcosmic Energy  
Ritual

This ritual is completely microcosmic in nature and is based upon the  
elemental

natures of the seven chackras represented as the Watchtowers of the  
Enochian

system. While the symbolism moves beyond purely elemental  
characteristics, the

elemental basis of the attributions used confines those  
characteristics to the

elemental realm. Thus, the planetary influences used here, for  
example, do not

represent pure macrocosmic planetary influences, but the planetary  
portions of

each element. The same is true of zodiac influences.

The Tablet of Union &#8211; Elemental Circuit

Make a clockwise circle above your head and intone MADRIAX ("O ye  
Heavens") 9

times. Visualize a sea of luminous brilliance above you, beyond

and

encompassing all colors.

Touch the center of your forehead and intone IAD ("God") 6 times.

Visualize

energy akin to bright sunlight forming at this point, sending its rays outward

to the four cardinal directions. Do not completely drop the visualization of

luminous brilliance above you. You are adding to your visualization, not

replacing it. This instruction holds true for all the following steps. If

you know the name of your Holy Guardian Angel, you may substitute it for IAD

and intone it a number of times equal to its gematria reduced to a single

digit.

Touch your throat and intone EHNB ("Spirit") twice. Here you should visualize

a sphere of the color of magick itself forming at this point.

Different

magicians perceive the color of magical energy differently. I use crackling

electric blue, the color of electricity passing through the air, but do what

thou wilt.

Touch the center of your chest and intone EXARP ("Air") 3 times.

Visualize a

sphere of vibrant green energy at that point.

Touch your solar plexus and intone BITOM ("Fire") 8 times.

Visualize a sphere

of glowing red energy forming at that point.

Touch the lower abdomen just below the navel and intone HCOMA ("Water") 4

times. Visualize a sphere of pure white energy forming at that point.

Touch the perineum and intone NANTA ("Earth" -- element) 6 times.

Visualize a

sphere of solid black energy forming at that point.

Drop both hands to your sides and intone CAOSGO ("the Earth" -- planet) 4

times. Visualize the completion of a circuit that begins above you in the

heavens and descends below you into the deep earth. Hold the visualization of

the circuit as long as is comfortable or appropriate.

Make the Sign of Osiris Risen and intone TA CALZ I OROCHA ("As above the

firmament so beneath you") as you visualize the energy you have focussed at

each of the points of your body descending below your feet into the vast

darkness of the deep earth, breaking the circuit. Feel a wave of relaxation

sweep over you from your head down to your feet, sweeping any remaining

tension into the deep earth along with the grounded energy.

This version of the ritual activates the purely elemental energy circuits of the

body. I attribute the elements activated here to the functions of the

personality as detailed by Carl Jung. These functions are Thinking (intellect &#8211;

Air), Feeling (emotions &#8211; Water), Sensation (physical perception -- Earth), and

Intuition (inspiration &#8211; Fire). I also attribute the element of Fire to will,

in the sense that inspiration may be a manifestation of the True Will or Holy

Guardian Angel of the magician. However, at this purely microcosmic level it is

often difficult to distinguish between will and immediate wants, which originate

in external conditioning and ego consciousness rather than the true self.

The Watchtowers &#8211; Planetary Circuit

Since the Watchtowers represent the directions and thus can be attributed to the

elements, it may seem odd to relate them to the planets. Since we are still

working with body energy circuits, what we are doing here is fundamentally

microcosmic and elemental in nature, but now we have moved on from the

undifferentiated elements of the Tablet of Union to the planetary aspects of

those elements. These are represented by the Kings and Seniors of each quarter.

In this exercise, the name of the King, attributed to the Sun, is used to

symbolize the combined action of the planets.

To activate the Planetary Circuit, expand the elemental version of the exercise

as follows:

After intoning EXARP and maintaining the visualization, intone EDLPRNAA once.

Trace the symbol of the Sun over the sphere, in red.

After intoning BITOM and maintaining the visualization, intone BATAIVAH 3

times. Trace the symbol of the Sun over the sphere, in green.

After intoning HCOMA and maintaining the visualization, intone RAAGIOSL once.

Trace the symbol of the Sun over the sphere, in black.

After intoning NANTA and maintaining the visualization, intone

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ICZHIHAL 4

times. Trace the symbol of the Sun over the sphere, in white. The Planetary Circuit at this level is related to those aspects of the true self that exist outside the bounds of normal ego consciousness excluding archetypal forms.

The Banners &#8211; Zodiac Circuit

The twelve banners that ring the Enochian magick circle are attributed to the signs of the zodiac. To activate the Zodiac Circuit, the three names for each direction are added after the names of the Kings. The cardinal zodiac sign attributed to each direction is used as the symbol for purposes of visualization.

To activate the Zodiac Circuit, expand the exercise as follows.

After intoning EDLPRNAA and maintaining the visualization, intone OIP TEAA

PDOCE 7 times and visualize the symbol of the Sun reshaping itself into the symbol of Libra, still outlined in red.

After intoning BATAVAH and maintaining the visualization, intone ORO IBAH

AOZPI 6 times and visualize the symbol of the Sun reshaping itself into the symbol of Aries, still outlined in green.

After intoning RAAGIOSL and maintaining the visualization, intone MPH ARSL

GAIOL 7 times and visualize the symbol of the Sun reshaping itself into the symbol of Cancer, still outlined in black.

After intoning ICZHIHAL and maintaining the visualization, intone MOR DIAL

HCTGA twice and visualize the symbol of the Sun reshaping itself into the symbol of Capricorn, still outlined in white.

The Zodiac Circuit is attributed to archetypal forms, which are the deepest and most universal aspect of the true self at the microcosmic level.

Once all three of these circuits have been activated, the circuit may be deactivated by

concluding with the intonation of CAOSGO, or the magician may begin any additional ritual work as the Body of Light is now fully energized at the microcosmic level.

The NAZA OLPIRT ritual can also be performed in reverse order for working with chthonic forces and energies. Start by tracing a counterclockwise circle on the

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ground around your body while intoning CAOSGO 4 times. Then perform  
steps 1 &#8211; 7  
in reverse order, visualizing the Body of Light becoming energized  
from the  
ground up. For the final step, make the sign of Apophis and Typhon  
as you  
intone TA CALZ I OROCHA. Visualize the energy vacating your body  
upward into  
the heavens rather than downward into the earth.

OADR I AX (&#8220;The Lower Heavens&#8221;) &#8211; Macrocosmic Energy  
Ritual  
Once the Body of Light has been properly energized, the next step of  
energy work  
is to align it with corresponding macrocosmic influences. The  
planets symbolize  
the macrocosm as the elements symbolize the microcosm. This is the  
basic  
symbolism of the Pentagram and Hexagram rituals. The planetary  
centers of the  
body are found in the subtle anatomy of the ceremonial Tree of Life.  
The  
Planetary Kings, who symbolize the pure influence of the seven  
ancient planets,  
are found in John Dee's Heptarchia Mystica. Their purely macrocosmic  
nature  
perhaps explains why many modern magicians have reported difficulty  
working with  
these particular Angels.  
The first gesture of this ritual is identical with the first  
gesture of the  
NAZA OLPIRT. Make a clockwise circle above your head and intone  
MADR I AX ("O ye  
Heavens") 9 times. Visualize a sea of luminous brilliance above  
you, beyond  
and encompassing all colors.  
Touch the center of your forehead and intone BNAPSEN once.  
Visualize a black  
sphere forming at that point, and then trace the symbol of Saturn  
over the  
sphere in white.  
Touch your left shoulder and intone BYNEPOR twice. Visualize a  
blue sphere  
forming at that point, and then trace the symbol of Jupiter over  
the sphere in  
orange.  
Touch your right shoulder and intone BABALEL 8 times. Visualize a  
red sphere  
forming at that point, and then trace the symbol of Mars over the  
sphere in  
green.

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Touch the center of your chest and intone BOBOGEL twice. Visualize a golden sphere forming at that point, and then trace the symbol of the Sun over the sphere in purple.

Touch your left hip and intone BALIGON 7 times. Visualize a green sphere forming at that point, and then trace the symbol of Venus over the sphere in red.

Touch your right hip and intone BNASPOL once. Visualize an orange sphere forming at that point, then trace the symbol of Mercury over the sphere in blue.

Touch just below the navel and intone BLUMAZA 4 times. Visualize a white sphere forming at this point, and then trace the symbol of the Moon over the sphere in black.

This gesture is identical to the eighth gesture of the NAZA OLPIRT. Drop both

hands to your sides and intone CAOSGO ("the Earth") 4 times.

Visualize the completion of a channel that begins above you in the heavens, passes through each of the energized points, and finally descends below you into the deep

earth. This is the "lightning flash" of Kabbalistic mysticism, the path of manifestation. If any additional ritual work is being performed, it should be performed here.

This gesture is identical to the final gesture of the NAZA OLPIRT. Make the

Sign of Osiris Risen and intone TA CALZ I OROCHA ("As above the firmament so beneath you") as you visualize the energy you have focussed at each of the points of your body descending below your feet into the vast darkness of the

deep earth. Feel a wave of relaxation sweep over you from your head down to

your feet, sweeping any remaining tension into the deep earth along with the grounded energy.