

From: Steed13@a...
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Subject: [ritual-magic] A Recent Evocation

Good Morning ;-)

I recently did an evocation of the Olympic spirit Bethor, which was semi-successful, so I'll give you guys the scoop for anyone that's interested.

This was done in a somewhat rushed and half assed way, but the important thing is that I still got a good material result in the end. I'll go through step by step here to show my work and what I think I could have done better. If anyone else has any insight or advice I'd love to hear it.

On a Thursday and in the hour of Jupiter I decided that the actual evocation would begin. So about an hour before Jupiter I began my preliminary work. Did a little meditation to get myself in the "zone" and then started with the Lesser Banishing Pentagram ritual. I chose to nix the hexagrams this time out of intuition. It just didn't feel right as I started the work. Then I proceeded to do a version of the middle pillar ritual, placing a lot of emphasis on Kether and Malkuth because I wanted this intention of mine to manifest on the physical as quickly as possible. I see Kether as like pure intention or a creative idea, and Malkuth is the funnel the energy moves through out of the ethers and into a physical form. Like a catalyst.

Now it's about an hour later so I begin my evocation. I didn't use a "real" triangle for this one. I arranged three candles in the shape of a triangle, placing the seal for Bethor in the middle. When I made the seal, on one side I drew his sigil and placed the sigils for the other spirits and beings of Jupiter in the corners. On the reverse side I drew the kamea and wrote out all the Divine names associated with Jupiter and Chesed. I know that this was mostly a planetary working, but having the extra Chesed info felt like a good idea as I drew the images.

Using my wand I drew the invoking hexagram for Jupiter and kept that image steady in my mind as I proceeded to call Bethor. Impromptu calls all the way. Nothing pre written or rehearsed this time. After a little while I began to feel a weird magnetic sensation in the room like pushing two magnets together at the same poles. It wasn't a very dramatic feeling, but it was noticeable. The feeling of something there ;-)

I closed my eyes and started looking and listening within for a vision, and POP! Right there in front of me, just like in the Denning&Phillips book, this big Genie looking guy is standing there. Arms crossed, big smile, quite handsome. A great feeling of kindness and generosity was everywhere in this mental space. He was dressed in shades of blue and gray, although he was in the middle of this very bright white light. I wasn't too sure about that since white doesn't fall on the color scale for Jupiter anywhere that I could remember. But I asked his name and for him to show me his sign and they all matched, and everything felt OK so I started giving him the scoop on why I called him and what I wanted him to do.

When I started talking orally my vision of him started blinking in and out. I repeated my evocation again and vibrated his name several more times, but it still wouldn't stay steady in my mind. So then I asked him for a sign that he was still around, figuring my concentration was just off today, and there was this really weird noise all through my apartment. I can't even begin to describe it. It was like one of those noises that you know is coming from another plane, but it sounds almost like a normal 3D noise. OK still there ... so I told him again what I wanted and by when. And I struck a deal with him. He does the job, I'll stick his sigil in 4 different public places here in Chicago.

All is said and done, Bethor says yes, although at that point I started doubting a bit if I would really get what I asked for. Not that he couldn't do it, but was my message getting through with all the static of my not being able to keep my psychic vision locked on his form. I decided to ask him to place a whammy on the seal I made so I can have an emergency prosperity talisman, and he said "Yea" to that too and I pointed the wand at it while vibrating his name. THAT felt very powerful, and the seal has got such a great feel to it now. I'm definitely impressed ;-)

So I give the license to depart, take a moment for myself, and then proceed with the banishing.

Now, I did get what I asked for, but only half. I was going for \$5K because I'm leaving for NYC Monday and I wanted some extra spending cash, and also to invest some of that in a new business venture. The way that all this manifested was interesting and basically told me that yes it was because I had otherworldly help. A week later in the hour of Jupiter, on a Thursday a previous employer phoned and asked me to work for a few weeks, time and a half all the way, while he closed up his business. Then I got a couple of checks from someone else that amounted to a pretty hefty sum, all the while the Jupiter theme was prevalent. When I received the checks, I overheard someone speaking of Jupiter's moons while in the lobby of my apartment building picking up mail :-). Ahhhh... I love it when I see good results :-)

OK Now ... on to what I think I could have done a little better.

I think that if I also waited to line up my work with the moon as well, doing it during it's waxing that would have added a little extra push. Also, I think that maybe I will place the triangle in the physical direction of the planet Jupiter next time. I stuck with east for this one, and when I did the actual calls, I also kept facing east instead of Jupiter.

Also on a more magically practical side... I need to improve my focus a little more, since I kept losing my vision of Bethor. That pissed me off unbelievably!! I didn't get mad during the ritual, but the next day when I was entering it all into my journal I was quite annoyed at myself. It's weird. I have a lot of spontaneous visionary experiences and those are crystal clear, but when it comes to consciously taking a peek into a different reality it takes more effort. AND I think I will plan the next one out better and not rush an hour before I'm supposed to start with making everything ready. But all in all, for such a half assed piece of work, it certainly was fruitful!!! YAY!

OK Anyone have any comments? Any input on this? I'm totally interested in hearing other perspectives.

John