

Liber Liberi vel Lapidis Lazuli: LIBER VII

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In the text below, two lines of symbols cannot be reproduced in ASCII. I have placed a partial description of the symbols and a comment on their probable significance at that point within double angle signs, Viz.:  
<<description-comment>>.

In reading this text, consider the following two points:

1. The pattern of alternating imagery follows Crowley's formulas, notably IAO and FIAOF. These images at first build generally in the IAO sequence and break up half way through. They are quickly replaced by succeeding images in the same pattern, and some few reach climax at the final "O" of "IAO". A very few manifest the full FIAOF sequence, even in the early chapters. Success is more frequent in the later chapters. The images themselves are taken from literature, including, in lines 11-18, the Satyricon, from Tarot, from myth, personal experiences and Crowley's own fantasies.
2. These images progress from chapter to chapter as a sort of recapitulation of Crowley's thought. Thus, the demonic imagery from the early chapters reflects Crowley's youthful rebellion against his Christian upbringing. This is mingled with sexual symbolism which increases and reevaluates in the same sequence as his thought developed from first going off to school through the pivotal experience itself. Serious students may wish to analyze this text with the aid of Crowley's "Confessions", the autobiographical segments of "The Gospel According to St. Bernard Shaw", "Liber 118" and "Liber CXI" --- more or less in that order of utility.

--- Bill Heidrick

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## LIBER LIBERI VEL LAPIDIS LAZULI ADYMBRATIO KABBALAE AEGYPTIORUM SUB FIGHURA VII

Being the Voluntary Emancipation of a certain Exempt Adept from his Adeptship. These are the Birth-Words of a Master of the Temple.

### PROLOGUE OF THE UNBORN

1. Into my loneliness comes ---
2. The sound of a flute in dim groves that haunt the uttermost hills.
3. Even from the brave river they reach to the edge of the wilderness.
4. And I behold Pan.
5. The snows are eternal above, above ---
6. And their perfume smokes upward into the nostrils of the stars.

7. But what have I to do with these?
8. To me only the distant flute, the abiding vision of Pan.
9. On all sides Pan to the eye, to the ear;
10. The perfume of Pan pervading, the taste of him utterly filling my mouth, so that the tongue breaks forth into a weird and monstrous speech.
11. The embrace of him intense on every centre of pain and pleasure.
12. The sixth interior sense aflame with the inmost self of Him,
13. Myself flung down the precipice of being
14. Even to the abyss, annihilation.
15. An end to loneliness, as to all.
16. Pan! Pan! Io Pan! Io Pan!

I

1. My God, how I love Thee!
2. With the vehement appetite of a beast I hunt Thee through the Universe.
3. Thou art standing as it were upon a pinnacle at the edge of some fortified city. I am a white bird, and perch upon Thee.
4. Thou art My Lover: I see Thee as a nymph with her white limbs stretched by the spring.
5. She lies upon the moss; there is none other but she:
6. Art Thou not Pan?
7. I am He. Speak not, O my God! Let the work be accomplished in silence.
8. Let my cry of pain be crystallized into a little white fawn to run away into the forest!
9. Thou art a centaur, O my God, from the violet-blossoms that crown Thee to the hoofs of the horse.
10. Thou art harder than tempered steel; there is no diamond beside Thee.
11. Did I not yield this body and soul?
12. I woo thee with a dagger drawn across my throat.
13. Let the spout of blood quench Thy blood-thirst, O my God!
14. Thou art a little white rabbit in the burrow Night.

15. I am greater than the fox and the hole.
16. Give me Thy kisses, O Lord God!
17. The lightning came and licked up the little flock of sheep.
18. There is a tongue and a flame; I see that trident walking over the sea.
19. A phoenix hath it for its head; below are two prongs. They spear the wicked.
20. I will spear Thee, O Thou little grey god, unless Thou beware!
21. From the grey to the gold; from the gold to that which is beyond the gold of Ophir.
22. My God! but I love Thee!
23. Why hast Thou whispered so ambiguous things? Wast Thou afraid, O goat-hoofed One, O horned One, O pillar of lightning?
24. From the lightning fall pearls; from the pearls black specks of nothing.
25. I based all on one, one on naught.
26. Afloat in the aether, O my God, my God!
27. O Thou great hooded sun of glory, cut off these eyelids!
28. Nature shall die out; she hideth me, closing mine eyelids with fear, she hideth me from My destruction, O Thou open eye.
29. O ever-weeping One!
30. Not Isis my mother, nor Osiris my self; but the incestuous Horus given over to Typhon, so may I be!
31. There thought; and thought is evil.
32. Pan! Pan! Io Pan! it is enough.
33. Fall not into death, O my soul! Think that death is the bed into which you are falling!
34. O how I love Thee, O my God! Especially is there a vehement parallel light from infinity, vilely diffracted in the haze of this mind.
35. I love Thee. I love Thee. I love Thee.
36. Thou art a beautiful thing whiter than a woman in the column of this vibration.

37. I shoot up vertically like an arrow, and become that Above.
  38. But it is death, and the flame of the pyre.
  39. Ascend in the flame of the pyre, O my soul! Thy God is like the cold emptiness of the utmost heaven, into which thou radiatest thy little light.
  40. When Thou shall know me, O empty God, my flame shall utterly expire in Thy great N. O. X.
  41. What shalt Thou be, my God, when I have ceased to love Thee?
  42. A worm, a nothing, a niddering knave!
  43. But Oh! I love Thee.
  44. I have thrown a million flowers from the basket of the Beyond at Thy feet, I have anointed Thee and Thy Staff with oil and blood and kisses.
  45. I have kindled Thy marble into life --- ay! into death.
  46. I have been smitten with the reek of Thy mouth, that drinketh never wine but life.
  47. How the dew of the Universe whitens the lips!
  48. Ah! trickling flow of the stars of the mother Supernal, begone!
  49. I Am She that should come, the Virgin of all men.
  50. I am a boy before Thee, O Thou satyr God.
  51. Thou wilt inflict the punishment of pleasure --- Now! Now! Now!
  52. Io Pan! Io Pan! I love Thee. I love Thee.
  53. O my God, spare me!
  54. Now!
- It is done! Death.
55. I cried aloud the word --- and it was a mighty spell to bind the Invisible, an enchantment to unbind the bound; yea, to unbind the bound.

## II

1. O my God! use Thou me again, always. For ever! For ever!

2. That which came fire from Thee cometh water from me; let therefore Thy Spirit lay hold on me, so that my right hand loose the lightning.

3. Travelling through space, I saw the onrush of two galaxies, butting each other and goring like bulls upon earth. I was afraid.

4. Thus they ceased fight, and turned upon me, and I was sorely crushed and torn.

5. I had rather have been trampled by the World-Elephant.

6. O my God! Thou art my little pet tortoise!

7. Yet Thou sustainest the World-Elephant.

8. I creep under Thy carapace, like a lover into the bed of his beautiful; I creep in, and sit in Thine heart, as cubby and cosy as may be.

9. Thou shelterest me, that I hear not the trumpeting of that World-Elephant.

10. Thou art not worth an obol in the agora; yet Thou art not to be bought at the ransom of the whole Universe.

11. Thou art like a beautiful Nubian slave leaning her naked purple against the green pillars of marble that are above the bath.

12. Wine jets from her black nipples.

13. I drank wine awhile ago in the house of Pertinax. The cup-boy favoured me, and gave me of the right sweet Chian.

14. There was a Doric boy, skilled in feats of strength, an athlete. The full moon fled away angrily down the wrack.

Ah! but we laughed.

15. I was pernicious drunk, O my God! Yet Pertinax brought me to the bridal.

16. I had a crown of thorns for all my dower.

17. Thou art like a goat's horn from Astor, O Thou God of mine, gnarl'd and crook'd and devilish strong.

18. Colder than all the ice of all the glaciers of the Naked Mountain was the wine it poured for me.

19. A wild country and a waning moon.

Clouds scudding over the sky.

A circuit of pines, and of tall yews beyond.

Thou in the midst!

20. O all ye toads and cats, rejoice! Ye slimy things, come hither!

21. Dance, dance to the Lord our God!

22. He is he! He is he! He is he!

23. Why should I go on?

24. Why? Why? comes the sudden cackle of a million imps of hell.

25. And the laughter runs.

26. But sickens not the Universe; but shakes not the stars.

27. God! how I love Thee!

28. I am walking in an asylum; all the men and women about me are insane.

29. Oh madness! madness! madness! desirable art thou!

30. But I love Thee, O God!

31. These men and women rave and howl; they froth out folly.

32. I begin to be afraid. I have no check; I am alone. Alone. Alone.

33. Think, O God, how I am happy in Thy love.

34. O marble Pan! O false leering face! I love Thy dark kisses, bloody and stinking! O marble Pan! Thy kisses are like sunlight on the blue Aegean; their blood is the blood of the sunset over Athens; their stink is like a garden of Roses of Macedonia.

35. I dreamt of sunset and roses and vines; Thou wast there, O my God, Thou didst habit Thyself as an Athenian courtesan, and I loved Thee.

36. Thou art no dream, O Thou too beautiful alike for sleep and waking!

37. I disperse the insane folk of the earth; I walk alone with my little puppets in the garden.

38. I am Gargantuan great; yon galaxy is but the smoke-ring of mine incense.

39. Burn Thou strange herbs, O God!

40. Brew me a magic liquor, boys, with your glances!

41. The very soul is drunken.
42. Thou art drunken, O my God, upon my kisses.
43. The Universe reels; Thou hast looked upon it.
44. Twice, and all is done.
45. Come, O my God, and let us embrace!
46. Lazily, hungrily, ardently, patiently; so will I work.
47. There shall be an End.
48. O God! O God!
49. I am a fool to love Thee; Thou art cruel, Thou withholdest Thyself.
50. Come to me now! I love Thee! I love Thee!
51. O my darling, my darling --- Kiss me! Kiss me! Ah! but again.
52. Sleep, take me! Death, take me! This life is too full; it pains, it slays, it suffices.
53. Let me go back into the world; yea, back into the world.

### III

1. I was the priest of Ammon-Ra in the temple of Ammon-Ra at Thebai.
2. But Bacchus came singing with his troops of vine-clad girls, of girls in dark mantles; and Bacchus in the midst like a fawn!
3. God! how I ran out in my rage and scattered the chorus!
4. But in my temple stood Bacchus as the priest of Ammon-Ra.
5. Therefore I went wildly with the girls into Abyssinia; and there we abode and rejoiced.
6. Exceedingly; yea, in good sooth!
7. I will eat the ripe and the unripe fruit for the glory of Bacchus.
8. Terraces of ilex, and tiers of onyx and opal and sardonyx leading up to the cool green porch of malachite.
9. Within is a crystal shell, shaped like an oyster --- O glory of Priapus!  
O beatitude of the Great Goddess!

10. Therein is a pearl.
11. O Pearl! thou hast come from the majesty of dread Ammon-Ra.
12. Then I the priest beheld a steady glitter in the heart of the pearl.
13. So bright we could not look! But behold! a blood-red rose upon a rood of glowing gold!
14. So I adored the God. Bacchus! thou art the lover of my God!
15. I who was priest of Ammon-Ra, who saw the Nile flow by for many moons, for many, many moons, am the young fawn of the grey land.
16. I will set up my dance in your conventicles, and my secret loves shall be sweet among you.
17. Thou shalt have a lover among the lords of the grey land.
18. This shall he bring unto thee, without which all is in vain; a man's life spilt for thy love upon My Altars.
19. Amen.
20. Let it be soon, O God, my God! I ache for Thee, I wander very lonely among the mad folk, in the grey land of desolation.
21. Thou shalt set up the abominable lonely Thing of wickedness. Oh joy! to lay that corner-stone!
22. It shall stand erect upon the high mountain; only my God shall commune with it.
23. I will build it of a single ruby; it shall be seen from afar off.
24. Come! let us irritate the vessels of the earth: they shall distil strange wine.
25. It grows under my hand: it shall cover the whole heaven.
26. Thou art behind me: I scream with a mad joy.
27. Then said Ithuriel the strong; let Us also worship this invisible marvel!
28. So did they, and the archangels swept over the heaven.
29. Strange and mystic, like a yellow priest invoking mighty flights of great grey birds from the North, so do I stand and invoke Thee!
30. Let them obscure not the sun with their wings and their clamour!
31. Take away form and its following!



32. I am still.
33. Thou art like an osprey among the rice, I am the great red pelican in the sunset waters.
34. I am like a black eunuch; and Thou art the scimitar. I smite off the head of the light one, the breaker of bread and salt.
35. Yea! I smite --- and the blood makes as it were a sunset on the lapis lazuli of the King's Bedchamber.
36. I smite! The whole world is broken up into a mighty wind, and a voice cries aloud in a tongue that men cannot speak.
37. I know that awful sound of primal joy; let us follow on the wings of the gale even unto the holy house of Hathor; let us offer the five jewels of the cow upon her altar!
38. Again the inhuman voice!
39. I rear my Titan bulk into the teeth of the gale, and I smite and prevail, and swing me out over the sea.
40. There is a strange pale God, a god of pain and deadly wickedness.
41. My own soul bites into itself, like a scorpion ringed with fire.
42. That pallid God with face averted, that God of subtlety and laughter, that young Doric God, him will I serve.
43. For the end thereof is torment unspeakable.
44. Better the loneliness of the great grey sea!
45. But ill befall the folk of the grey land, my God!
46. Let me smother them with my roses!
47. Oh Thou delicious God, smile sinister!
48. I pluck Thee, O my God, like a purple plum upon a sunny tree. How Thou dost melt in my mouth, Thou consecrated sugar of the Stars!
49. The world is all grey before mine eyes; it is like an old worn wine-skin.
50. All the wine of it is on these lips.
51. Thou hast begotten me upon a marble Statue, O my God!

52. The body is icy cold with the coldness of a million moons; it is harder than the adamant of eternity. How shall I come forth into the light?

53. Thou art He, O God! O my darling! my child! my plaything! Thou art like a cluster of maidens, like a multitude of swans upon the lake.

54. I feel the essence of softness.

55. I am hard and strong and male; but come Thou! I shall be soft and weak and feminine.

56. Thou shalt crush me in the wine-press of Thy love. My blood shall stain Thy fiery feet with litanies of Love in Anguish.

57. There shall be a new flower in the fields, a new vintage in the vineyards.

58. The bees shall gather a new honey; the poets shall sing a new song.

59. I shall gain the Pain of the Goat for my prize; and the God that sitteth upon the shoulders of Time shall drowse.

60. Then shall all this which is written be accomplished: yea, it shall be accomplished.

#### IV

1. I am like a maiden bathing in a clear pool of fresh water.

2. O my God! I see Thee dark and desirable, rising through the water as a golden smoke.

3. Thou art altogether golden, the hair and the eyebrows and the brilliant face; even into the finger-tips and toe-tips Thou art one rosy dream of gold.

4. Deep into Thine eyes that are golden my soul leaps, like an archangel menacing the sun.

5. My sword passes through and through Thee; crystalline moons ooze out of Thy beautiful body that is hidden behind the ovals of Thine eyes.

6. Deeper, ever deeper. I fall, even as the whole Universe falls down the abyss of Years.

7. For Eternity calls; the Overworld calls; the world of the Word is awaiting us.

8. Be done with speech, O God! Fasten the fangs of the hound Eternity in this my throat!

9. I am like a wounded bird flapping in circles.

10. Who knows where I shall fall?

11. O blessed One! O God! O my devourer!

12. Let me fall, fall down, fall away, afar, alone!

13. Let me fall!
14. Nor is there any rest, Sweet Heart, save in the cradle of royal Bacchus, the thigh of the most Holy One.
15. There rest, under the canopy of night.
16. Uranus chid Eros; Marsyas chid Olympas; I chid my beautiful lover with his sunray mane; shall I not sing?
17. Shall not mine incantations bring around me the wonderful company of the wood-gods, their bodies glistening with the ointment of moonlight and honey and myrrh?
18. Worshipful are ye, O my lovers; let us forward to the dimmest hollow!
19. There we will feast upon mandrake and upon moly!
20. There the lovely One shall spread us His holy banquet. In the brown cakes of corn we shall taste the food of the world, and be strong.
21. In the ruddy and awful cup of death we shall drink the blood of the world, and be drunken!
22. Ohe! the song to Iao, the song to Iao!
23. Come, let us sing to thee, Iacchus invisible, Iacchus triumphant, Iacchus indincible!
24. Iacchus, O Iacchus, O Iacchus, be near us!
25. Then was the countenance of all time darkened, and the true light shone forth.
26. There was also a certain cry in an unknown tongue, whose stridency troubled the still waters of my soul, so that my mind and my body were healed of their disease, self-knowledge.
27. Yea, an angel troubled the waters.
28. This was the cry of Him: IIIOOShBThIO-IIIAMAMThIBI-II.
29. Nor did I sing this for a thousand times a night for a thousand nights before Thou camest, O my flaming God, and pierced me with Thy spear. Thy scarlet robe unfolded the whole heavens, so that the Gods said: All is burning: it is the end.
30. Also Thou didst set Thy lips to the wound and suck out a million eggs. And Thy mother sat upon them, and lo! stars and stars and ultimate Things whereof stars are the atoms.
31. Then I perceived Thee, O my God, sitting like a white cat upon the trellis-work of the arbour; and the hum of the spinning worlds was but Thy pleasure.

32. O white cat, the sparks fly from Thy fur! Thou dost crackle with splitting the worlds.
33. I have seen more of Thee in the white cat than I saw in the Vision of Aeons.
34. In the boat of Ra did I travel, but I never found upon the visible Universe any being like unto Thee!
35. Thou wast like a winged white horse, and I raced Thee through eternity against the Lord of the Gods.
36. So still we race!
37. Thou wast like a flake of snow falling in the pine-clad woods.
38. In a moment Thou wast lost in a wilderness of the like and the unlike.
39. But I beheld the beautiful God at the back of the blizzard --- and Thou wast He!
40. Also I read in a great book.
41. On ancient skin was written in letters of gold: Verbum fit Verbum.
42. Also Vitriol and the hierophant's name V.V.V.V.V.
43. All this wheeled in fire, in star-fire, rare and far and utterly lonely  
--- even as Thou and I, O desolate soul my God!
44. Yea, and the writing <<WEH NOTE: Two rows of symbols are part of the text here. Most are too complex to adequately describe or represent:

1st line, left to right: An antique Hebrew Letter Taw as a slanted to fight equal arm cross with two curved lines crossing the horizontal bar and opening out toward the sides. A figure like a capital "J" with three cross bars, one at top. A figure like the letter "H" with the ends of the verticals dashing off to the right almost horizontally, a small spike upward and parallel from the bottom of the left upright, the crossbar extending and trailing upward to the right, two small vertical dashes above the extended crossbar and a slanted 3x3 square grid canted below the extended crossbar.

Below, two slanted parallel lines slightly inclined upward to the right and a dot beneath; above an open canted 3x3 grid with two dots at the lower corner points and a sort of jot from the center top downward to the middle right. A four-part figure with an "E" shape pointing down on the bottom left, an "E" shape in center, a "t" shape at upper left to left center and a near vertical line with barbels issuing to the right, all on the right side. A looping doodle vaguely suggestive of a mouse on a line with a jot like a fly below. An "E" shape with barbels hanging down from the horizontals and a sort of two-tanged fork stuck between from the right. A figure reminiscent of several antique Hebrew letters in the form of a vertical trident with wedges blunting the ends of the lines. This figure is like a vertical four-tanged fork with two crossbars; the upper six line ends terminate in small circles and the lower three are blunted by wedges.

The last figure on this line is composite, with a sort of "3" shape partly filled by vertical and horizontal lines and a knob topped vertical line to the left, having barbels issuing toward the left on one side.

2nd line, left to right: A complex scroll ending at bottom with an arrow head, the continuous line forming the words "Fuck the word" in the center.

An open 3x3 grid with the lines to the left missing past the left vertical.

A cuneiform character with a large stroke to the left and three small upward slanting strokes to the right, off the large stroke. A character signifying "name of name(s) in the form of two upright rectangular grids below a vertical line and a dot below the grids. A whorl flattened at an angle toward the right with the numeral "8" grazing the flat. An Egyptian hieroglyphic for "Bat" in the form of an erect phallus with testes and a "Th".>> It is well.

This is the voice which shook the earth.

45. Eight times he cried aloud, and by eight and by eight shall I count Thy favours, Oh Thou Elevenfold God 418!

46. Yea, and by many more; by the ten in the twenty-two directions; even as the perpendicular of the Pyramid --- so shall Thy favours be.

47. If I number them, they are One.

48. Excellent is Thy love, Oh Lord! Thou art revealed by the darkness, and he who gropeth in the horror of the groves shall haply catch Thee, even as a snake that seizeth on a little singing-bird.

49. I have caught Thee, O my soft thrush; I am like a hawk of mother-of-emerald; I catch Thee by instinct, though my eyes fail from Thy glory.

50. Yet they are but foolish folk yonder. I see them on the yellow sand, all clad in Tyrian purple.

51. They draw their shining God unto the land in nets; they build a fire to the Lord of Fire, and cry unhallowed words, even the dreadful curse Amri maratza, maratza, atman deona lastadza maratza maritza --- maran!

52. Then do they cook the shining god, and gulp him whole.

53. These are evil folk, O beautiful boy! let us pass on to the Otherworld.

54. Let us make ourselves into a pleasant bait, into a seductive shape!

55. I will be like a splendid naked woman with ivory breasts and golden nipples; my whole body shall be like the milk of the stars. I will be lustrous and Greek, a courtesan of Delos, of the unstable Isle.

56. Thou shalt be like a little red worm on a hook.

57. But thou and I will catch our fish alike.

58. Then wilt thou be a shining fish with golden back and silver belly: I will be like a violent beautiful man, stronger than two score bulls, a man of the West bearing a great sack of precious jewels upon a staff that is greater than the axis of the all.

59. And the fish shall be sacrificed to Thee and the strong man crucified for Me, and Thou and I will kiss, and atone for the wrong of the Beginning; yea, for the wrong of the beginning.

V

1. O my beautiful God! I swim in Thy heart like a trout in the mountain torrent.
2. I leap from pool to pool in my joy; I am goodly with brown and gold and silver.
3. Why, I am lovelier than the russet autumn woods at the first snowfall.
4. And the crystal cave of my thought is lovelier than I.
5. Only one fish-hook can draw me out; it is a woman kneeling by the bank of the stream. It is she that pours the bright dew over herself, and into the sand so that the river gushes forth.
6. There is a bird on yonder myrtle; only the song of that bird can draw me out of the pool of Thy heart, O my God!
7. Who is this Neapolitan boy that laughs in his happiness? His lover is the mighty crater of the Mountain of Fire. I saw his charred limbs borne down the slopes in a stealthy tongue of liquid stone.
8. And Oh! the chirp of the cicada!
9. I remember the days when I was cacique in Mexico.
10. O my God, wast Thou then as now my beautiful lover?
11. Was my boyhood then as now Thy toy, Thy joy?
12. Verily, I remember those iron days.
13. I remember how we drenched the bitter lakes with our torrent of gold; how we sank the treasurable image in the crater of Citlaltepētāl.
14. How the good flame lifted us even unto the lowlands, setting us down in the impenetrable forest.
15. Yea, Thou wast a strange scarlet bird with a bill of gold. I was Thy mate in the forests of the lowland; and ever we heard from afar the shrill chant of mutilated priests and the insane clamour of the Sacrifice of Maidens.
16. There was a weird winged God that told us of his wisdom.

17. We attained to be starry grains of gold dust in the sands of a slow river.
18. Yea, and that river was the river of space and time also.
19. We parted thence; ever to the smaller, ever to the greater, until now, O sweet God, we are ourselves, the same.
20. O God of mine, Thou art like a little white goat with lightning in his horns!
21. I love Thee, I love Thee.
22. Every breath, every word, every thought, every deed is an act of love with Thee.
23. The beat of my heart is the pendulum of love.
24. The songs of me are the soft sighs:
25. The thoughts of me are very rapture:
26. And my deeds are the myriads of Thy children, the stars and the atoms.
27. Let there be nothing!
28. Let all things drop into this ocean of love!
29. Be this devotion a potent spell to exorcise the demons of the Five!
30. Ah God, all is gone! Thou dost consummate Thy rapture. Falutli!  
Falutli!
31. There is a solemnity of the silence. There is no more voice at all.
32. So shall it be unto the end. We who were dust shall never fall away into the dust.
33. So shall it be.
34. Then, O my God, the breath of the Garden of Spices. All these have a savour averse.
35. The cone is cut with an infinite ray; the curve of hyperbolic life springs into being.
36. Farther and farther we float; yet we are still. It is the chain of systems that is falling away from us.
37. First falls the silly world; the world of the old grey land.
38. Falls it unthinkably far, with its sorrowful bearded face presiding over it; it fades to silence and woe.

39. We to silence and bliss, and the face is the laughing face of Eros.
40. Smiling we greet him with the secret signs.
41. He leads us into the Inverted Palace.
42. There is the Heart of Blood, a pyramid reaching its apex down beyond the Wrong of the Beginning.
43. Bury me unto Thy Glory, O beloved, O princely lover of this harlot maiden, within the Secretest Chamber of the Palace!
44. It is done quickly; yea, the seal is set upon the vault.
45. There is one that shall avail to open it.
46. Nor by memory, nor by imagination, nor by prayer, nor by fasting, nor by scourging, nor by drugs, nor by ritual, nor by meditation; only by passive love shall he avail.
47. He shall await the sword of the Beloved and bare his throat for the stroke.
48. Then shall his blood leap out and write me runes in the sky; yea, write me runes in the sky.

## VI

1. Thou wast a priestess, O my God, among the Druids; and we knew the powers of the oak.
2. We made us a temple of stones in the shape of the Universe, even as thou didst wear openly and I concealed.
3. There we performed many wonderful things by midnight.
4. By the waning moon did we work.
5. Over the plain came the atrocious cry of wolves.
6. We answered; we hunted with the pack.
7. We came even unto the new Chapel and Thou didst bear away the Holy Graal beneath Thy Druid vestments.
8. Secretly and by stealth did we drink of the informing sacrament.
9. Then a terrible disease seized upon the folk of the grey land; and we rejoiced.
10. O my God, disguise Thy glory!
11. Come as a thief, and let us steal away the Sacraments!
12. In our groves, in our cloistral cells, in our honeycomb of happiness, let us drink, let us drink!



13. It is the wine that tinges everything with the true tincture of infallible gold.
14. There are deep secrets in these songs. It is not enough to hear the bird; to enjoy song he must be the bird.
15. I am the bird, and Thou art my song, O my glorious galloping God!
16. Thou reinest in the stars; thou drivest the constellations seven abreast through the circus of Nothingness.
17. Thou Gladiator God!
18. I play upon mine harp; Thou fightest the beasts and the flames.
19. Thou takest Thy joy in the music, and I in the fighting.
20. Thou and I are beloved of the Emperor.
21. See! he has summoned us to the Imperial dais.  
The night falls; it is a great orgy of worship and bliss.
22. The night falls like a spangled cloak from the shoulders of a prince upon a slave.
23. He rises a free man!
24. Cast thou, O prophet, the cloak upon these slaves!
25. A great night, and scarce fires therein; but freedom for the slave that its glory shall encompass.
26. So also I went down into the great sad city.
27. There dead Messalina bartered her crown for poison from the dead Locusta; there stood Caligula, and smote the seas of forgetfulness.
28. Who wast Thou, O Caesar, that Thou knewest God in an horse?
29. For lo! we beheld the White Horse of the Saxon engraven upon the earth; and we beheld the Horses of the Sea that flame about the old grey land, and the foam from their nostrils enlightens us!
30. Ah! but I love thee, God!
31. Thou art like a moon upon the ice-world.
32. Thou art like the dawn of the utmost snows upon the burnt-up flats of the tiger's land.
33. By silence and by speech do I worship Thee.

34. But all is in vain.
35. Only Thy silence and Thy speech that worship me avail.
36. Wail, O ye folk of the grey land, for we have drunk your wine, and left ye but the bitter dregs.
37. Yet from these we will distil ye a liquor beyond the nectar of the Gods.
38. There is value in our tincture for a world of Spice and gold.
39. For our red powder of projection is beyond all possibilities.
40. There are few men; there are enough.
41. We shall be full of cup-bearers, and the wine is not stinted.
42. O dear my God! what a feast Thou hast provided.
43. Behold the lights and the flowers and the maidens!
44. Taste of the wines and the cakes and the splendid meats!
45. Breathe in the perfumes and the clouds of little gods like wood-nymphs that inhabit the nostrils!
46. Feel with your whole body the glorious smoothness of the marble coolth and the generous warmth of the sun and the slaves!
47. Let the Invisible inform all the devouring Light of its disruptive vigour!
48. Yea! all the world is split apart, as an old grey tree by the lightning!
49. Come, O ye gods, and let us feast.
50. Thou, O my darling, O my ceaseless Sparrow-God, my delight, my desire, my deceiver, come Thou and chirp at my right hand!
51. This was the tale of the memory of Al A'in the priest; yea, of Al A'in the priest.

## VII

1. By the burning of the incense was the Word revealed, and by the distant drug.
2. O meal and honey and oil! O beautiful flag of the moon, that she hangs out in the centre of bliss!
3. These loosen the swathings of the corpse; these unbind the feet of Osiris, so that the flaming God may rage through the firmament with his fantastic spear.

4. But of pure black marble is the sorry statue, and the changeless pain of the eyes is bitter to the blind.
5. We understand the rapture of that shaken marble, torn by the throes of the crowned child, the golden rod of the golden God.
6. We know why all is hidden in the stone, within the coffin, within the mighty sepulchre, and we too answer Olalam! Imal! Tutulu! as it is written in the ancient book.
7. Three words of that book are as life to a new aeon; no god has read the whole.
8. But thou and I, O God, have written it page by page.
9. Ours is the elevenfold reading of the Elevenfold word.
10. These seven letters together make seven diverse words; each word is divine, and seven sentences are hidden therein.
11. Thou art the Word, O my darling, my lord, my master!
12. O come to me, mix the fire and the water, all shall dissolve.
13. I await Thee in sleeping, in waking. I invoke Thee no more; for Thou art in me, O Thou who hast made me a beautiful instrument tuned to Thy rapture.
14. Yet art Thou ever apart, even as I.
15. I remember a certain holy day in the dusk of the year, in the dusk of the Equinox of Osiris, when first I beheld Thee visibly; when first the dreadful issue was fought out; when the Ibis-headed One charmed away the strife.
16. I remember Thy first kiss, even as a maiden should. Nor in the dark byways was there another: Thy kisses abide.
17. There is none other beside Thee in the whole Universe of Love.
18. My God, I love Thee, O Thou goat with gilded horns!
19. Thou beautiful bull of Apis! Thou beautiful serpent of Apep! Thou beautiful child of the Pregnant Goddess!
20. Thou hast stirred in Thy sleep, O ancient sorrow of years! Thou hast raised Thine head to strike, and all is dissolved into the Abyss of Glory.
21. An end to the letters of the words! An end to the sevenfold speech.
22. Resolve me the wonder of it all into the figure of a gaunt swift camel striding over the sand.

23. Lonely is he, and abominable; yet hath he gained the crown.
24. Oh rejoice! rejoice!
25. My God! O my God! I am but a speck in the star-dust of ages; I am the Master of the Secret of Things.
26. I am the Revealer and the Preparer. Mine is the Sword --- and the Mitre and the Winged Wand!
27. I am the Initiator and the Destroyer. Mine is the Globe --- and the Bennu bird and the Lotus of Isis my daughter!
28. I am the One beyond these all; and I bear the symbols of the mighty darkness.
29. There shall be a sigil as of a vast black brooding ocean of death and the central blaze of darkness, radiating its night upon all.
30. It shall swallow up that lesser darkness.
31. But in that profound who shall answer: What is?
32. Not I.
33. Not Thou, O God!
34. Come, let us no more reason together; let us enjoy! Let us be ourselves, silent, unique, apart.
35. O lonely woods of the world! In what recesses will ye hide our love?
36. The forest of the spears of the Most High is called Night, and Hades, and the Day of Wrath; but I am His captain, and I bear His cup.
37. Fear me not with my spearmen! They shall slay the demons with their petty prongs. Ye shall be free.
38. Ah, slaves! ye will not --- ye know not how to will.
39. Yet the music of my spears shall be a song of freedom.
40. A great bird shall sweep from the abyss of Joy, and bear ye away to be my cup-bearers.
41. Come, O my God, in one last rapture let us attain to the Union with the Many!
42. In the silence of Things, in the Night of Forces, beyond the accursed domain of the Three, let us enjoy our love!
43. My darling! My darling! away, away beyond the Assembly and the Law and the Enlightenment unto an Anarchy of solitude and Darkness!

44. For even thus must we veil the brilliance of our Self.
45. My darling! My darling!
46. O my God, but the love in Me bursts over the bonds of Space and Time; my love is spilt among them that love not love.
47. My wine is poured out for them that never tasted wine.
48. The fumes thereof shall intoxicate them and the vigour of my love shall breed mighty children from their maidens.
49. Yea! without draught, without embrace: --- and the Voice answered Yea! these things shall be.
50. Then I sought a Word for Myself; nay, for myself.
51. And the Word came: O Thou! it is well. Heed naught! I love Thee! I love Thee!
52. Therefore had I faith unto the end of all; yea, unto the end of all.