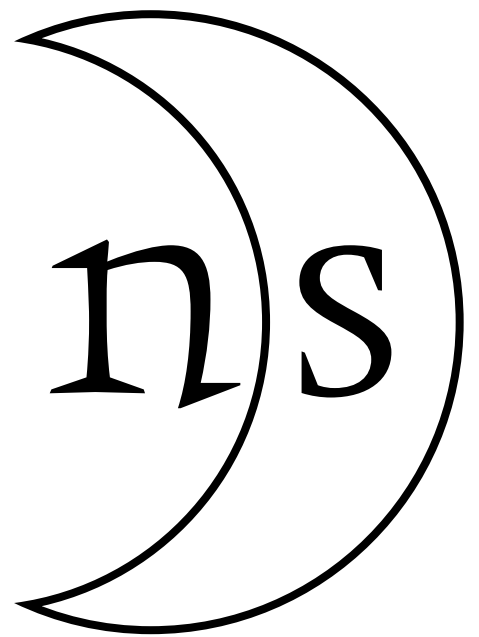
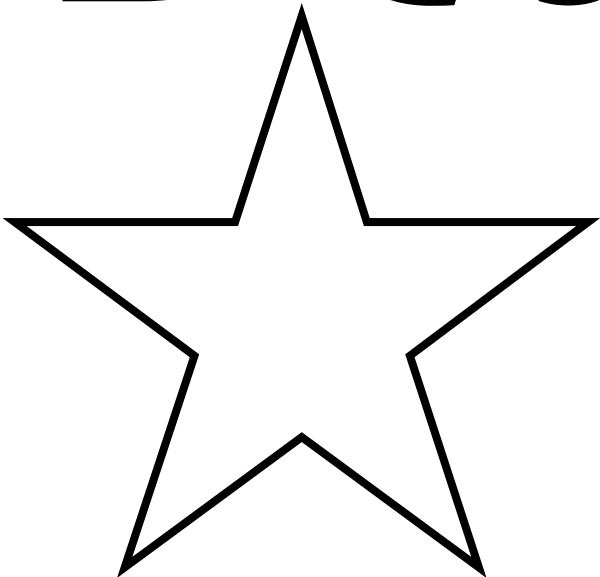


Pagan

Patterns

and

Designs



By Eliza Fegley

By Eliza Fegley

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With special thanks to Ravenfox. Without his help
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Ravenfox

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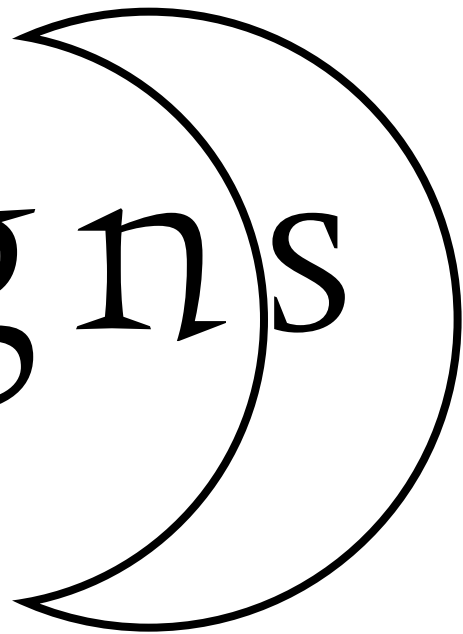
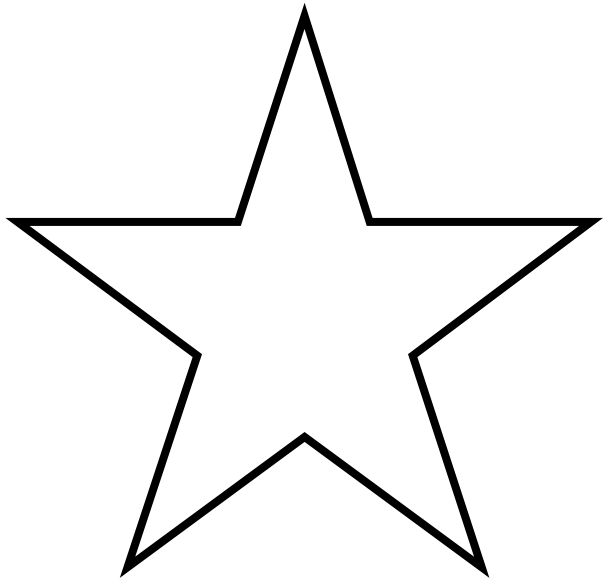
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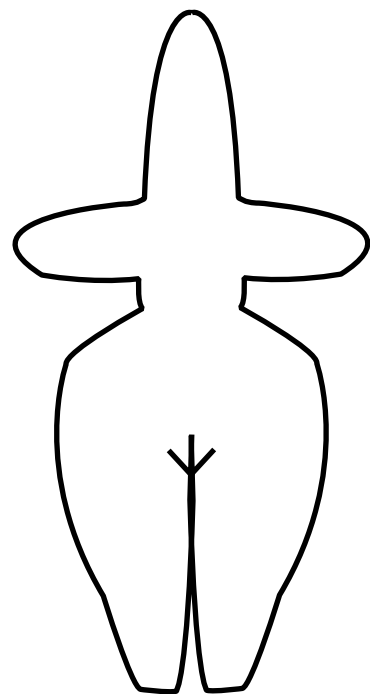
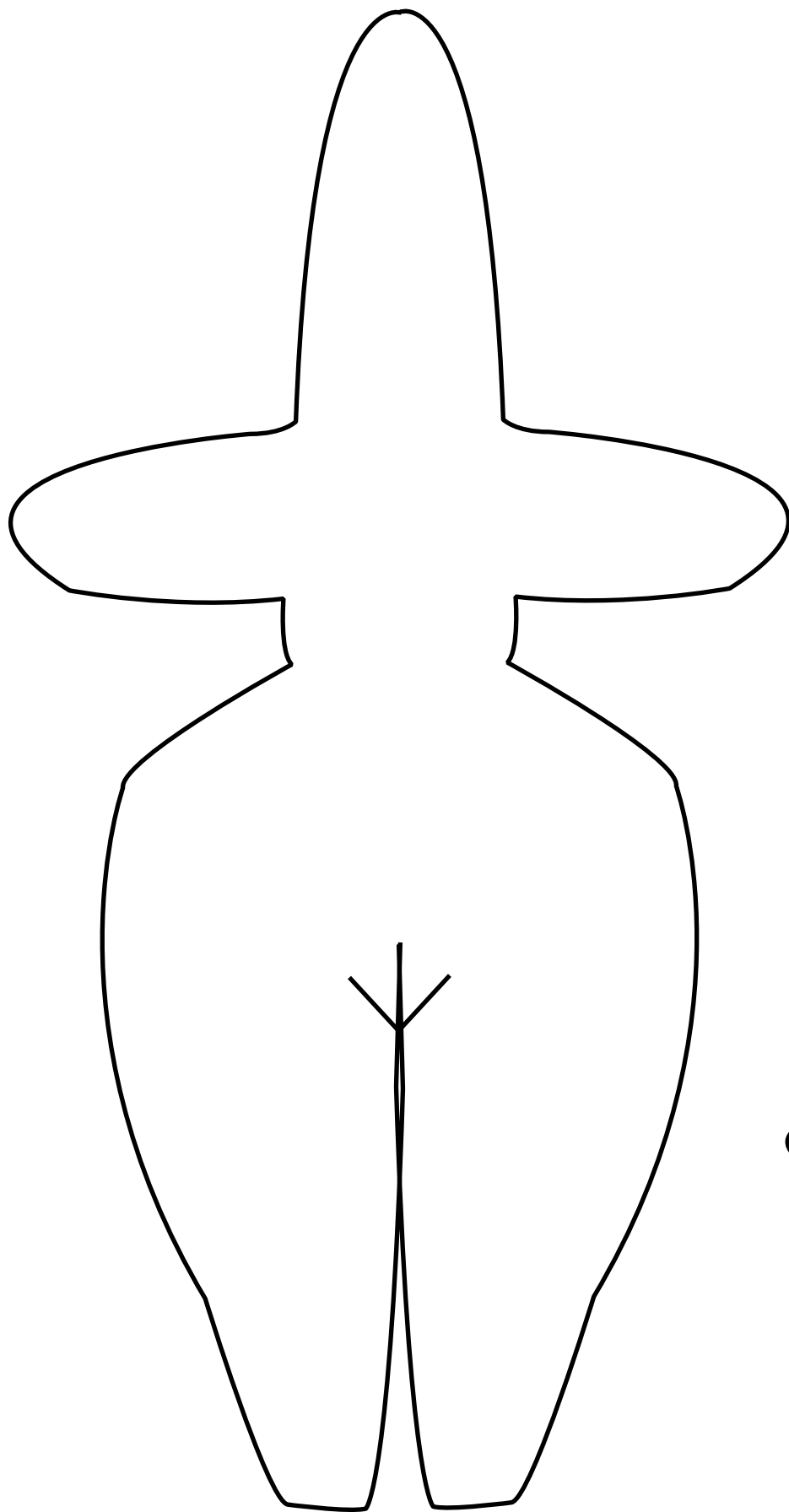
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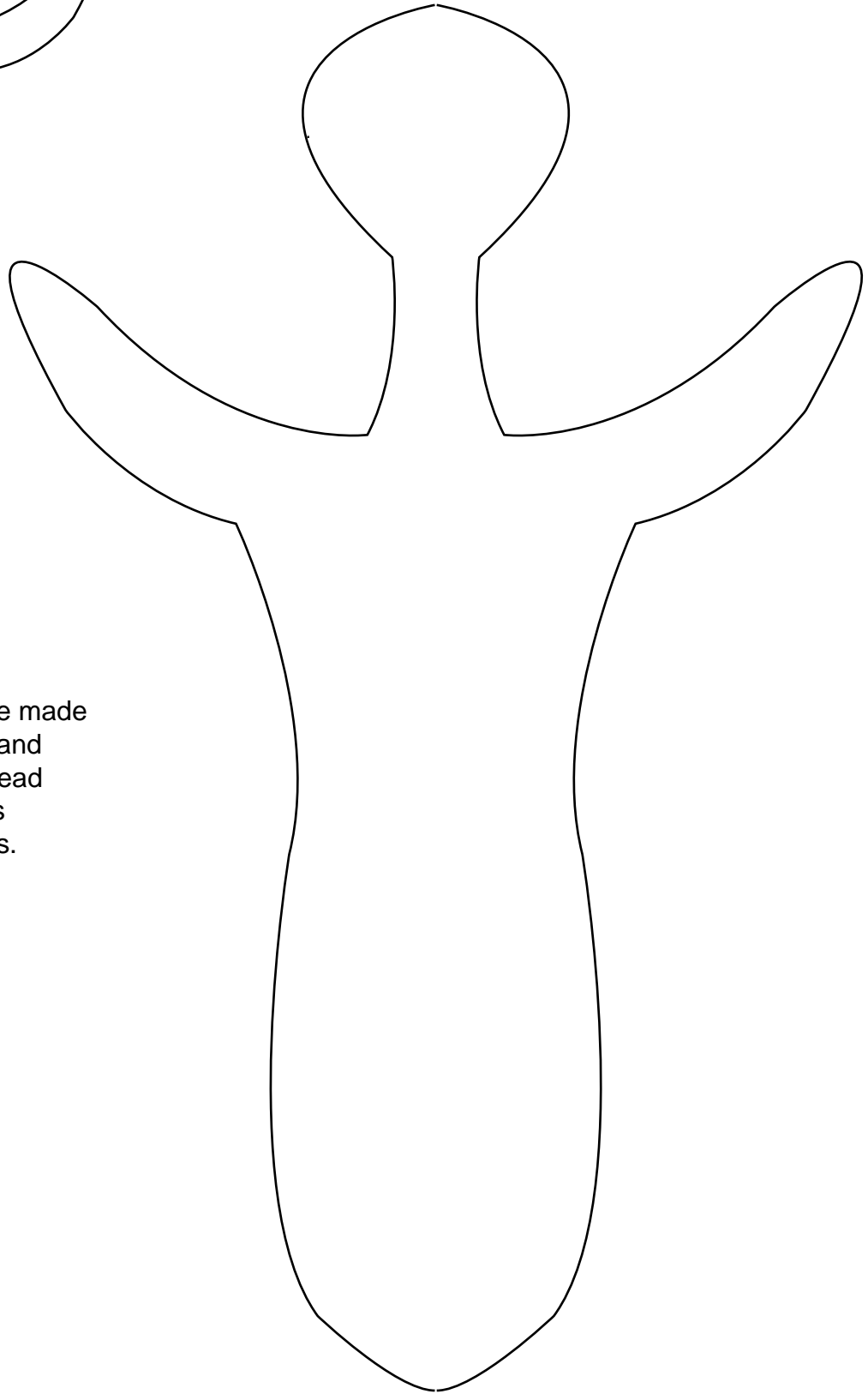
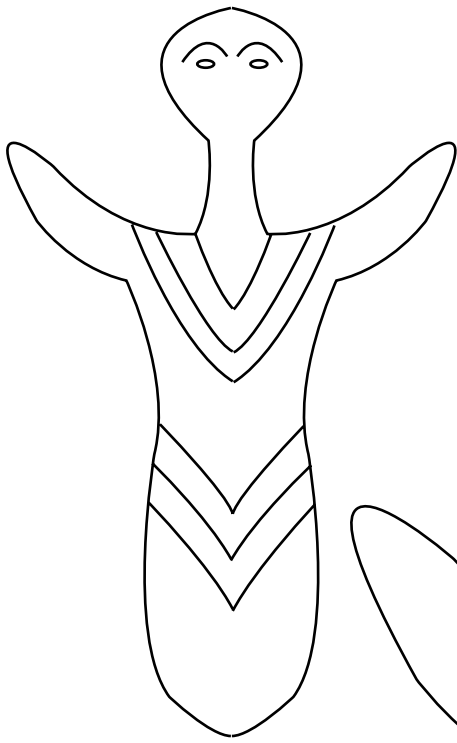
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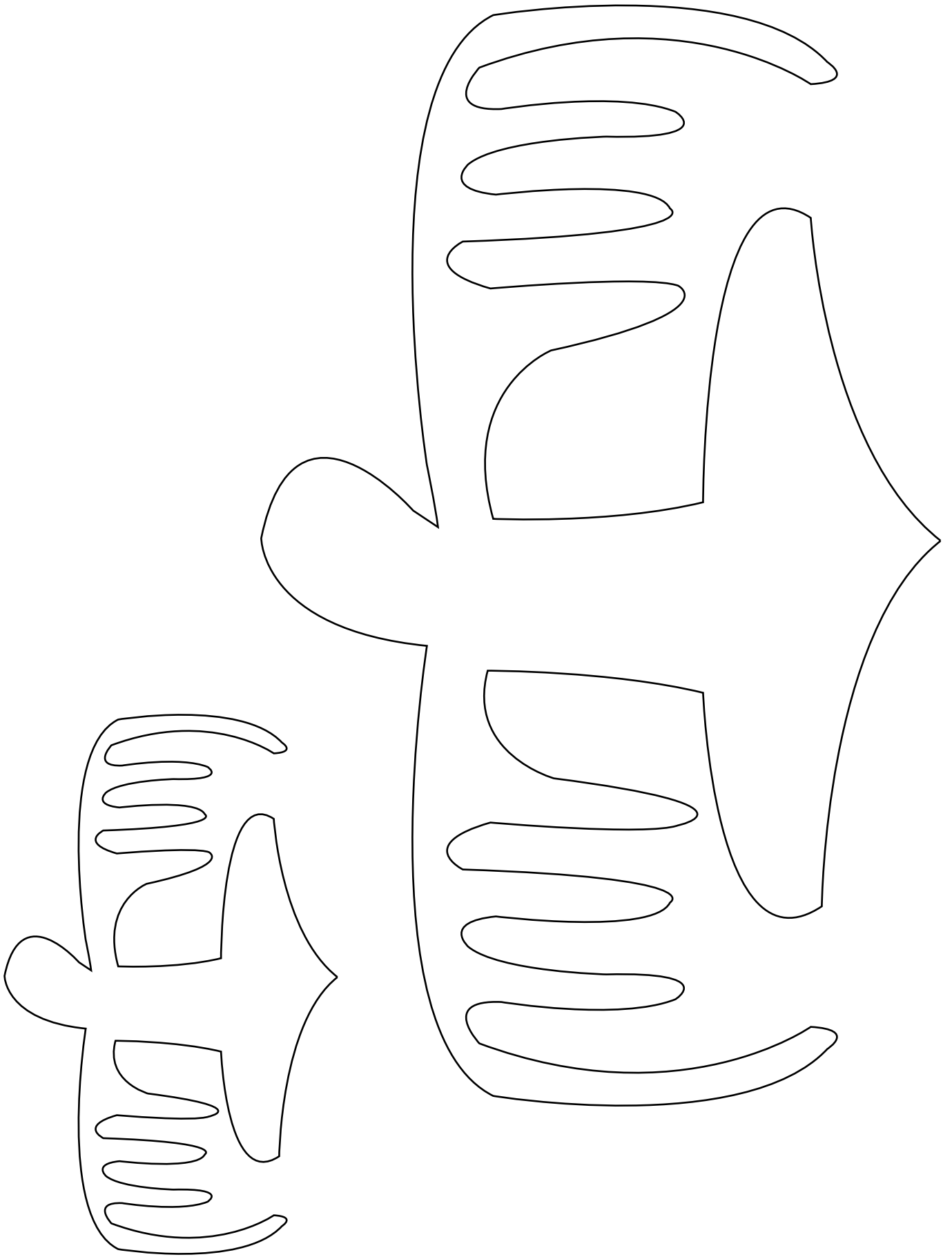


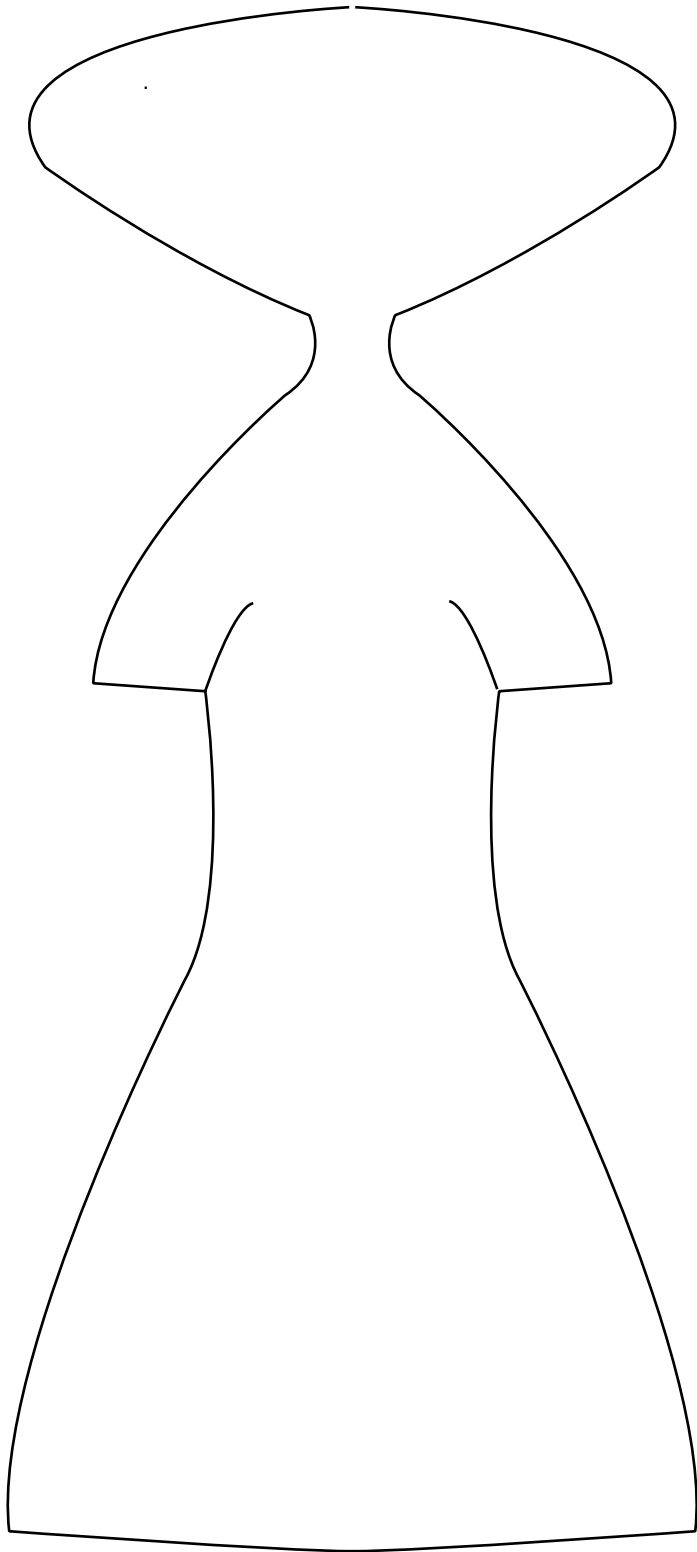
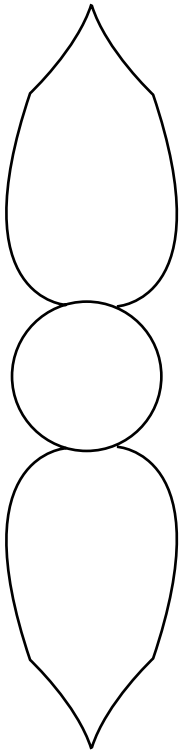
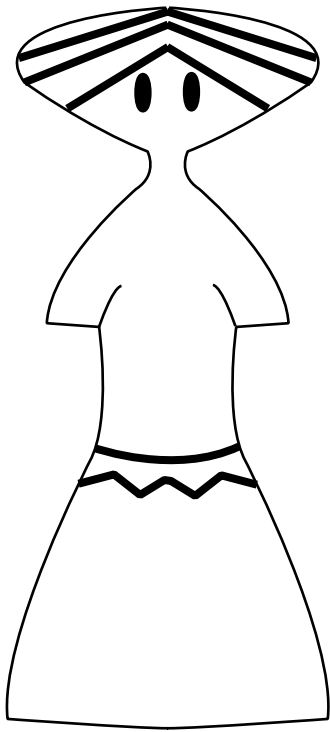
By Eliza Fegley



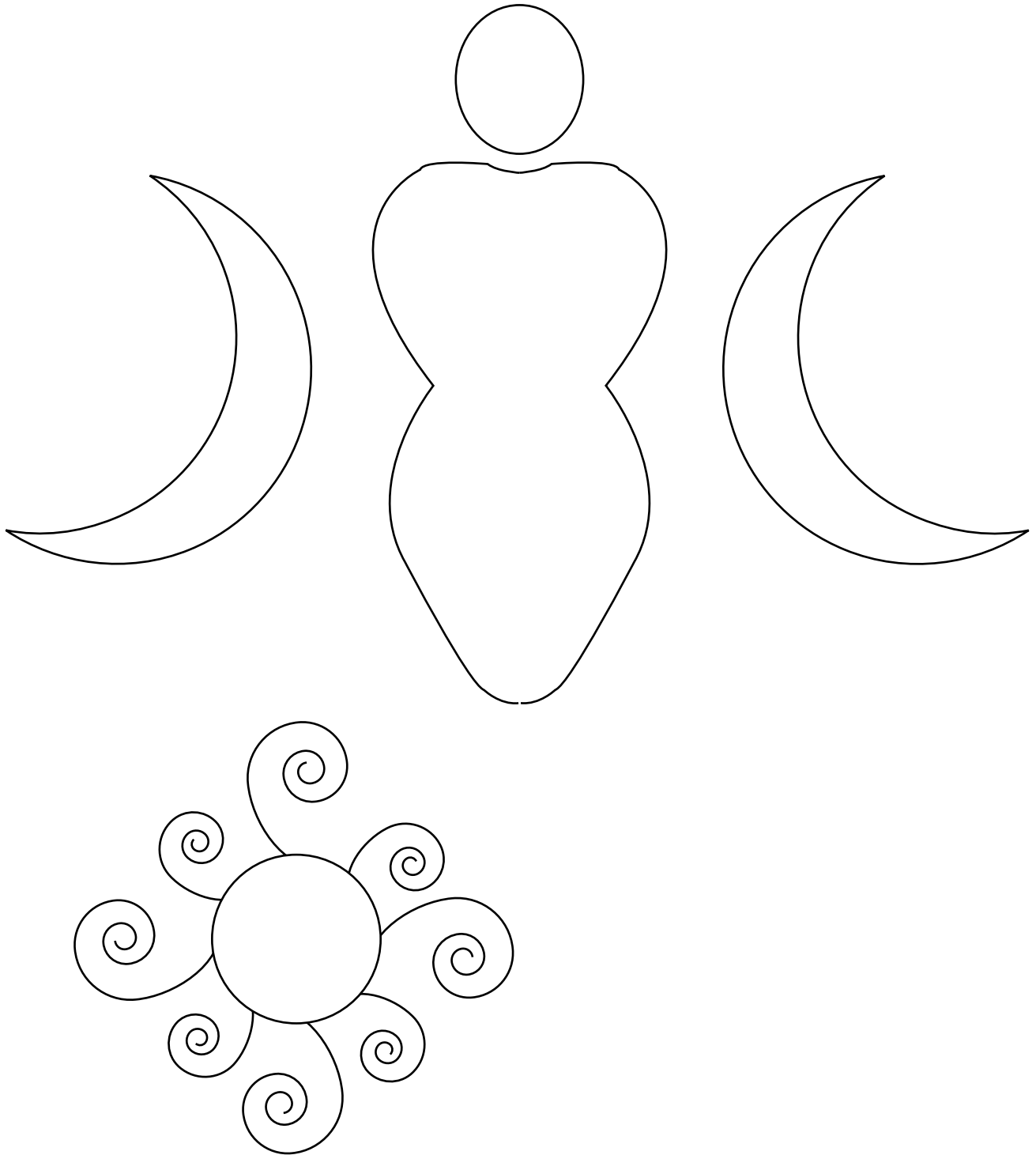


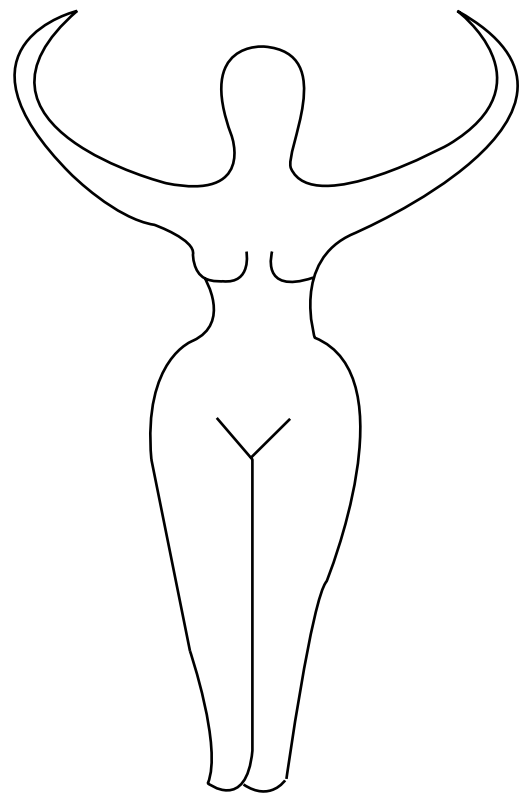
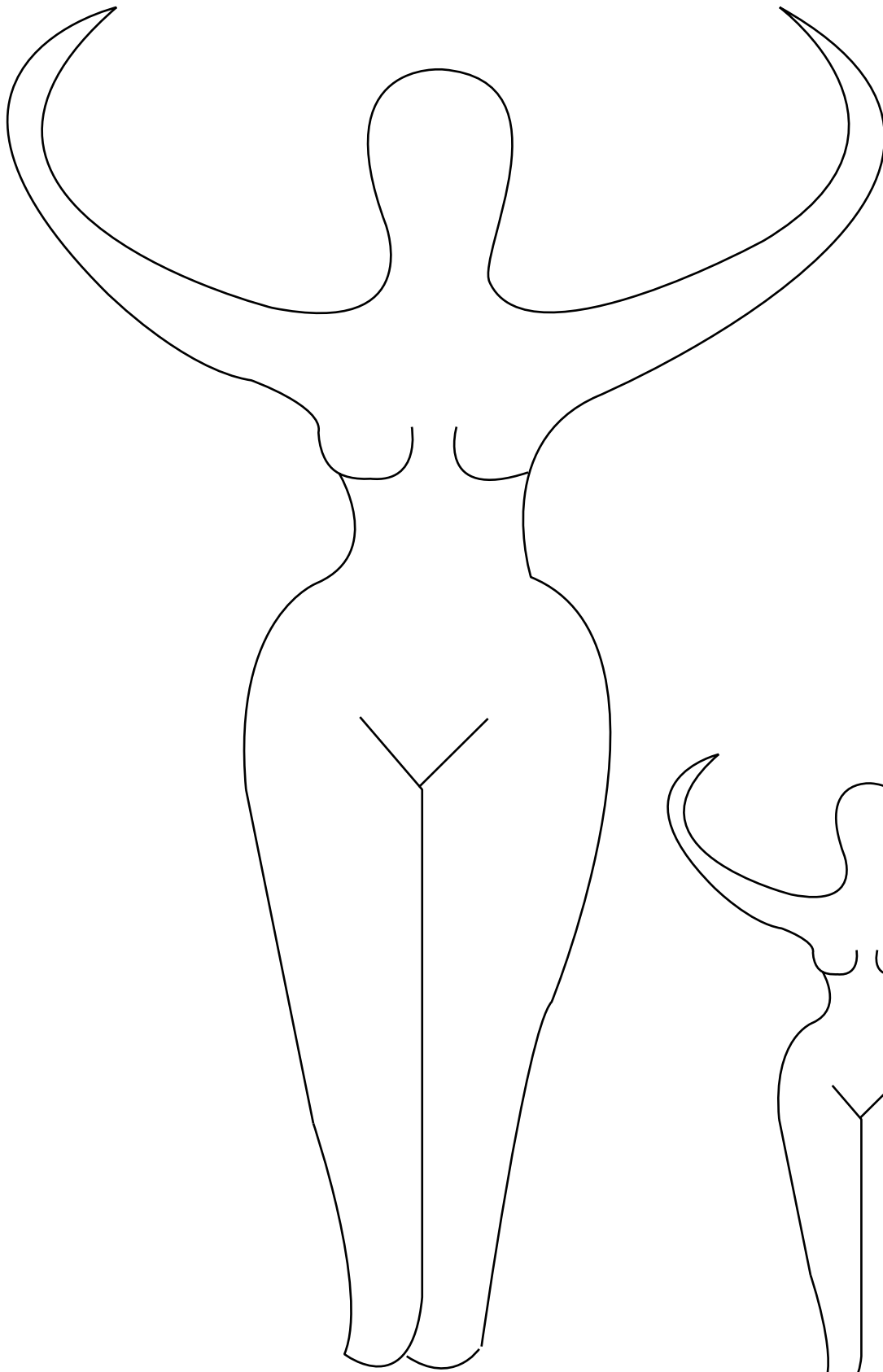
Patterns can be made
into appliques and
embroidery thread
can be used as
embellishments.

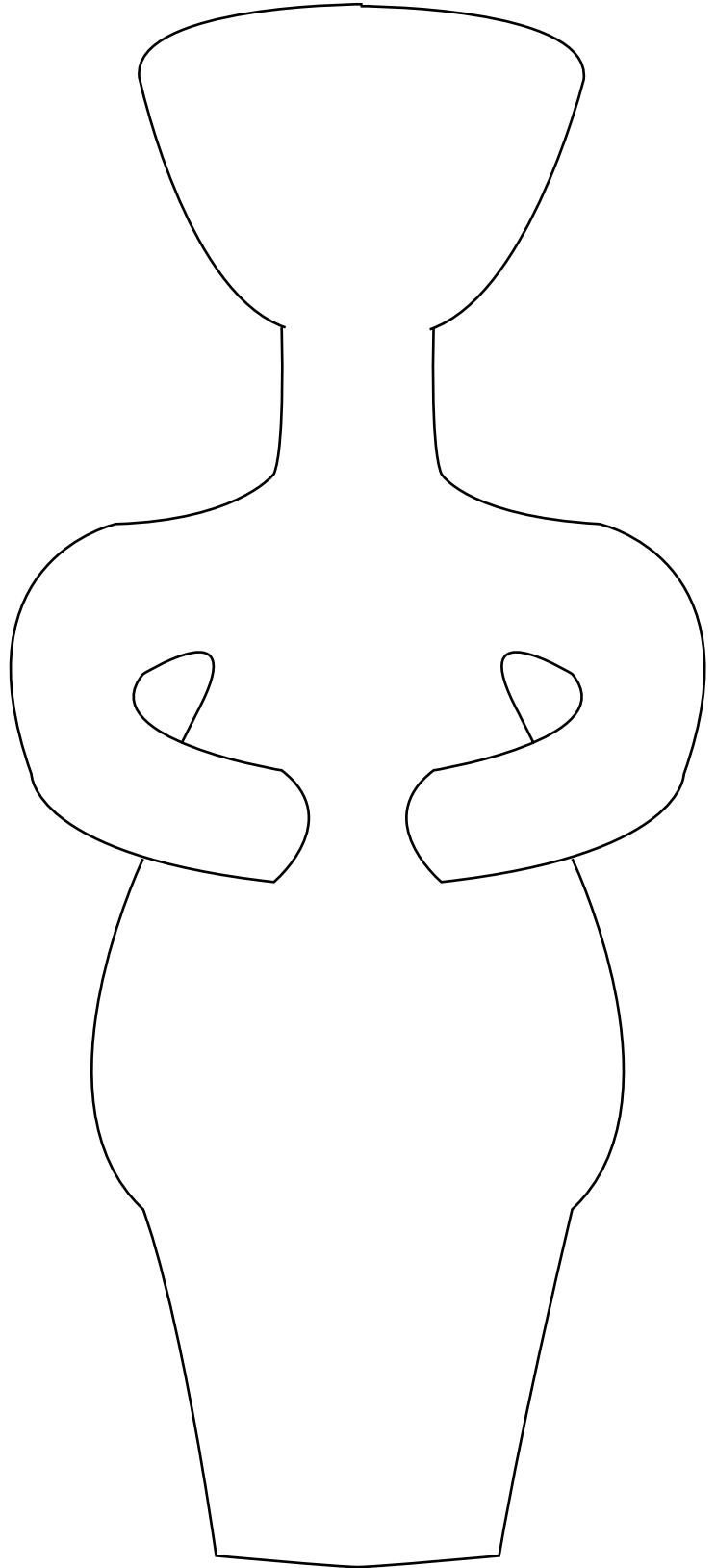
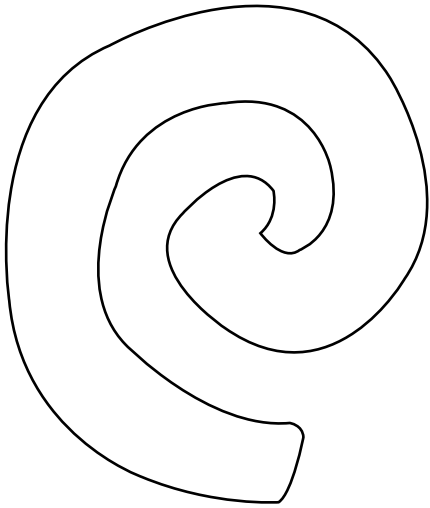
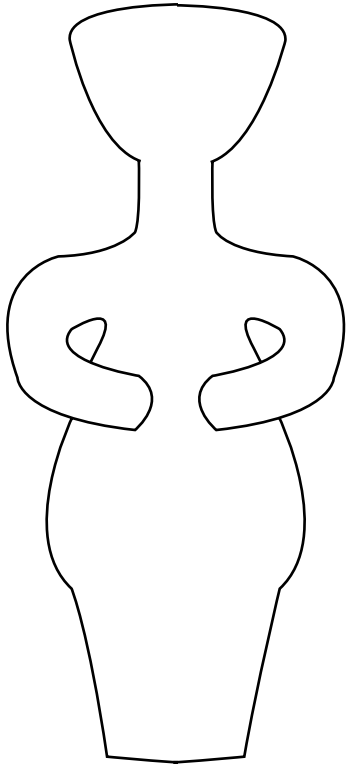




Altar cloths can be made by applying patterns onto a square piece of cloth. Felt works well for this and can be made into simple wall-hangings.

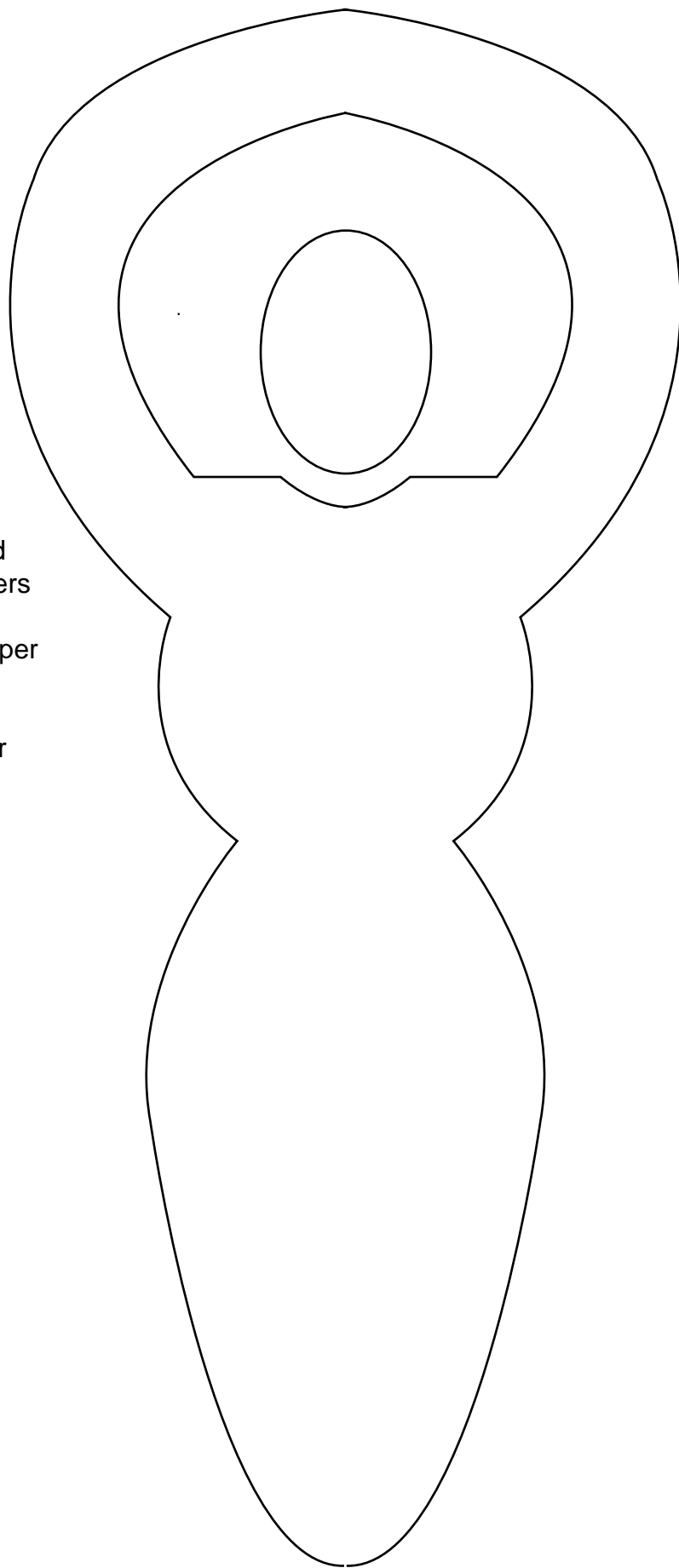
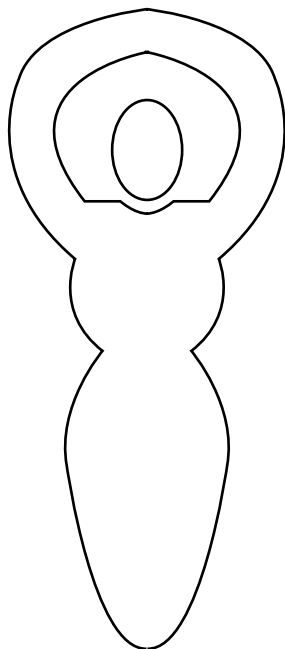


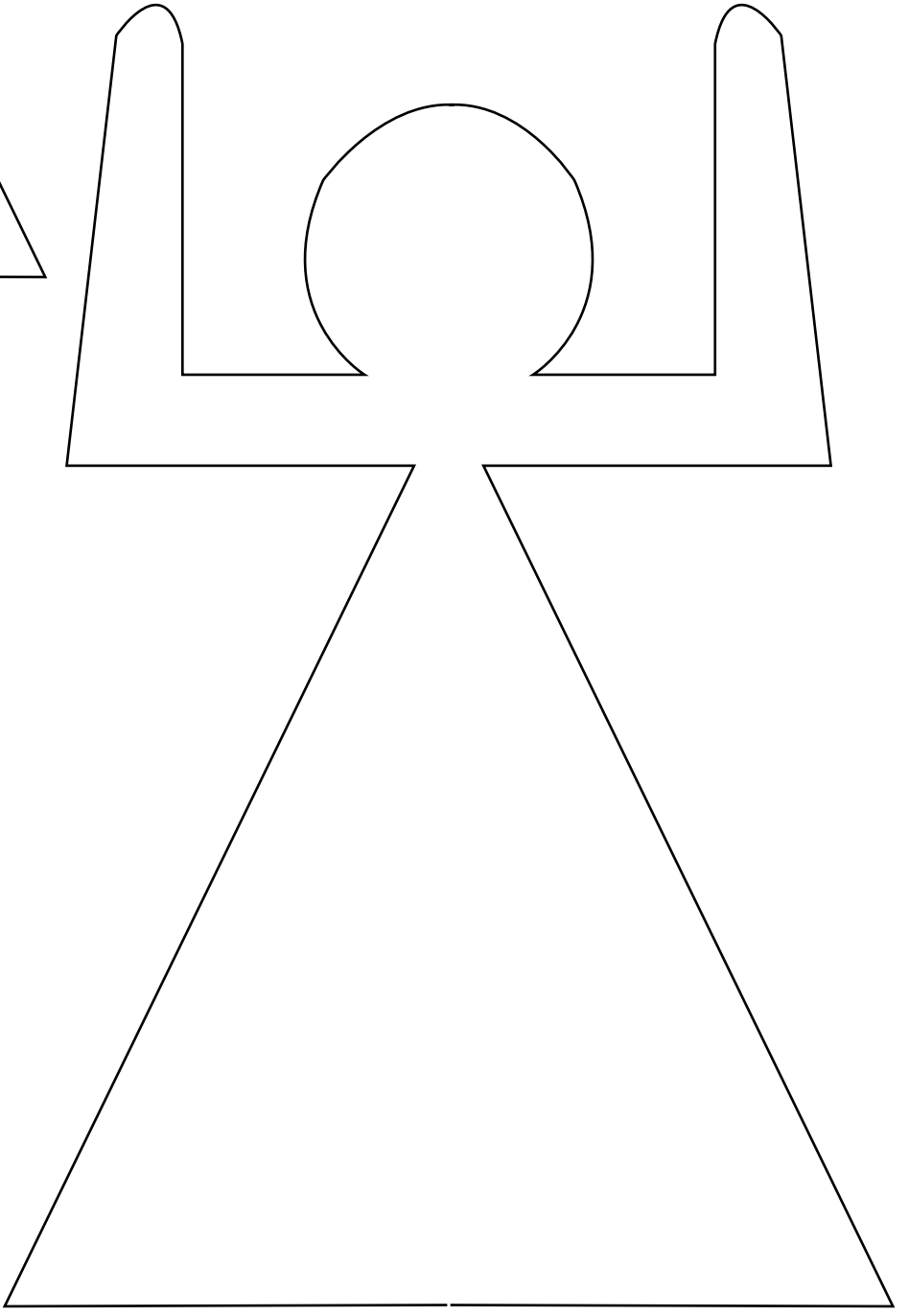
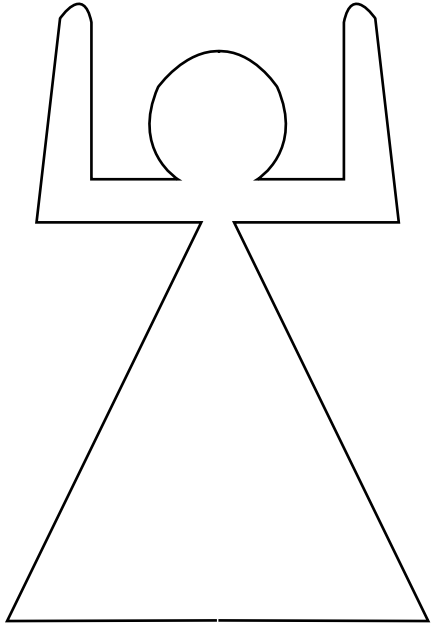


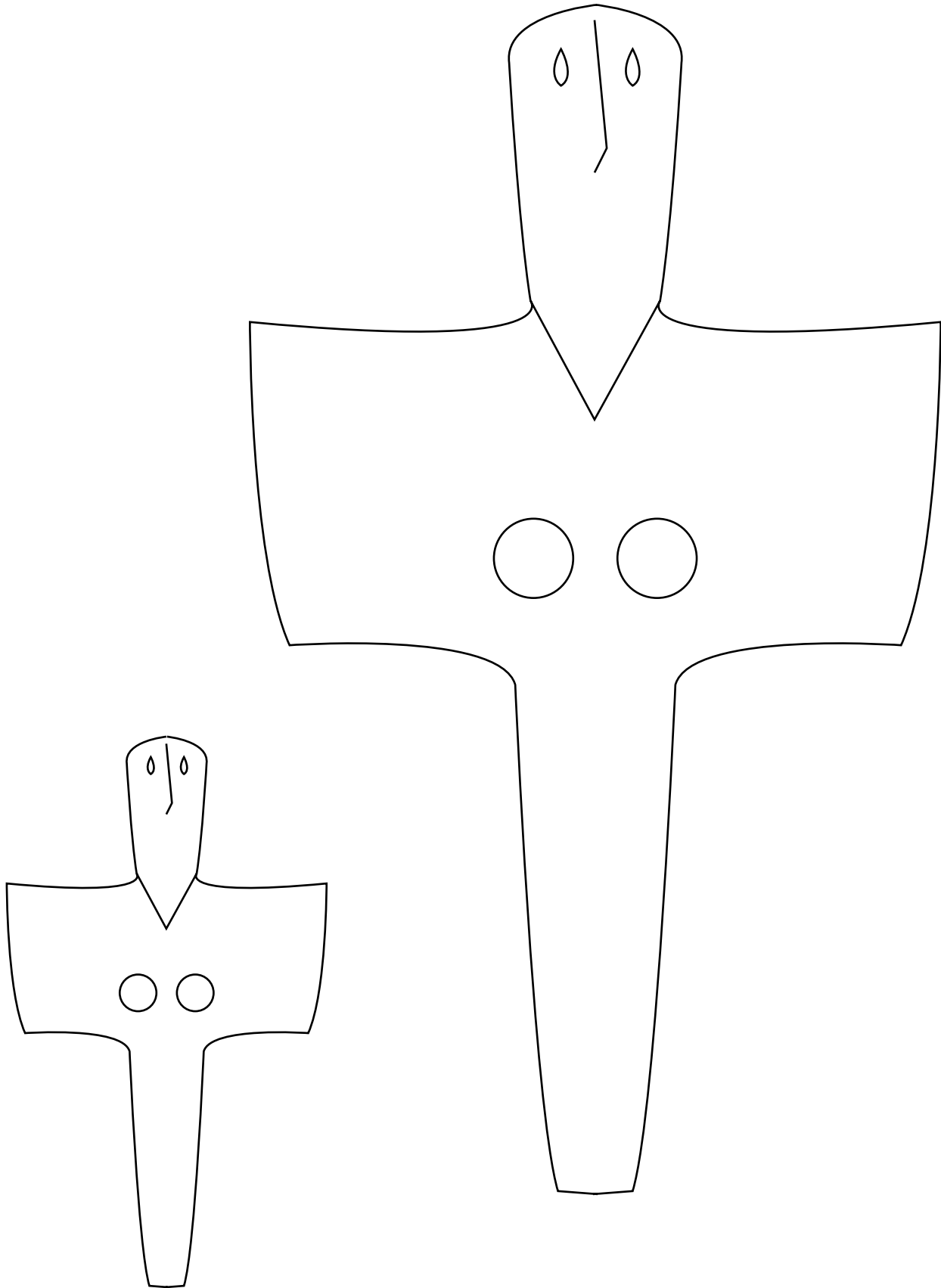


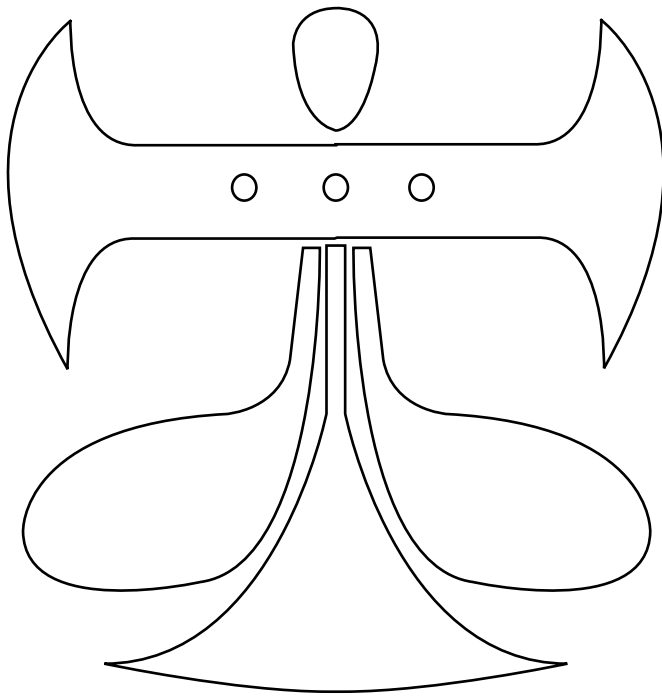
I have used the Goddess pattern on this page many times for making paper mache wall hangings. Just add two straight lines for Her neck and the pattern is in one piece.

Cut Her image out of either cardboard or pressed board. Cover her with 3 layers of stripped newspaper that have been dipped into a paper mache solution. This is usually an equal blend of water and flour or wallpaper paste.

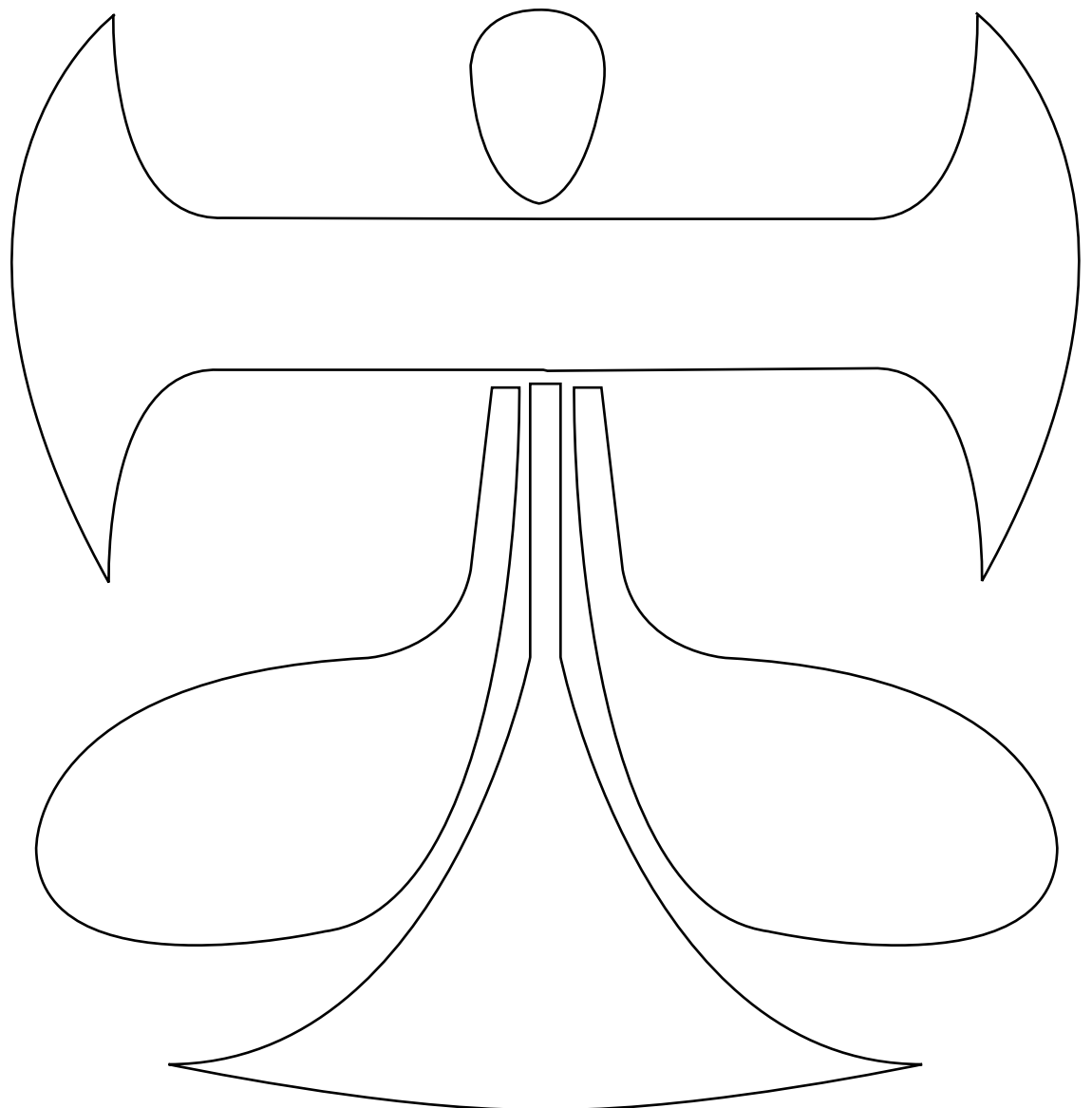


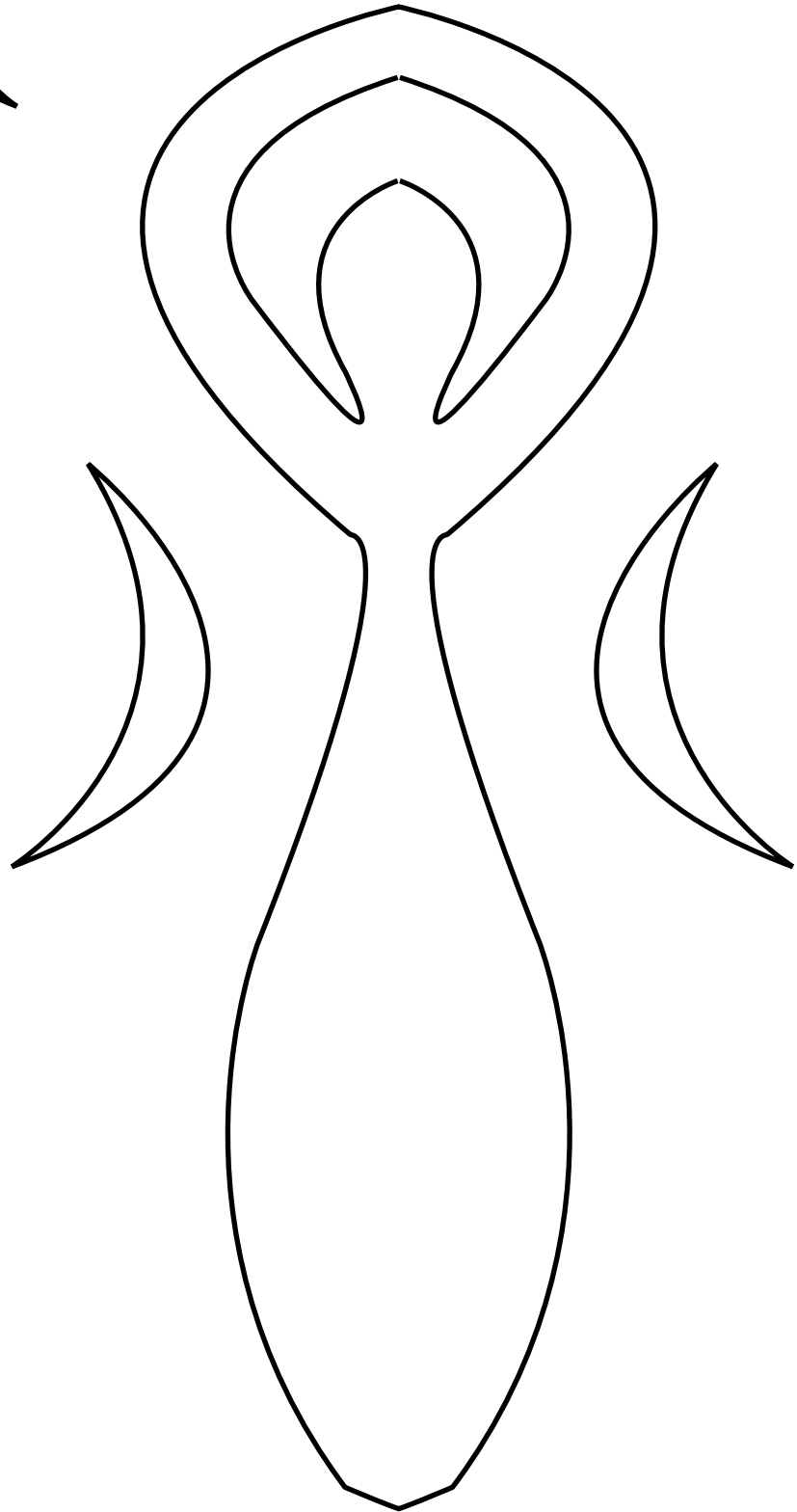
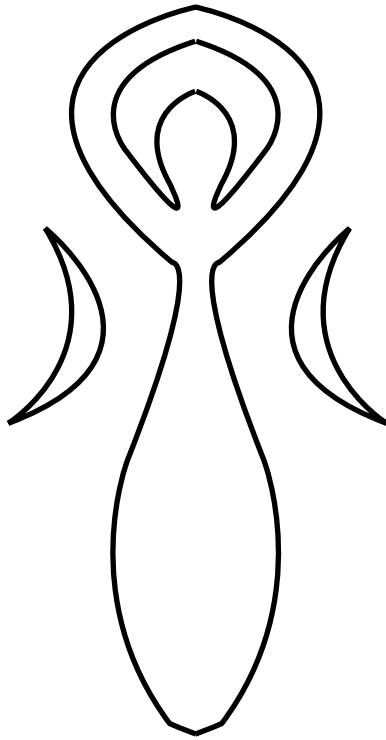


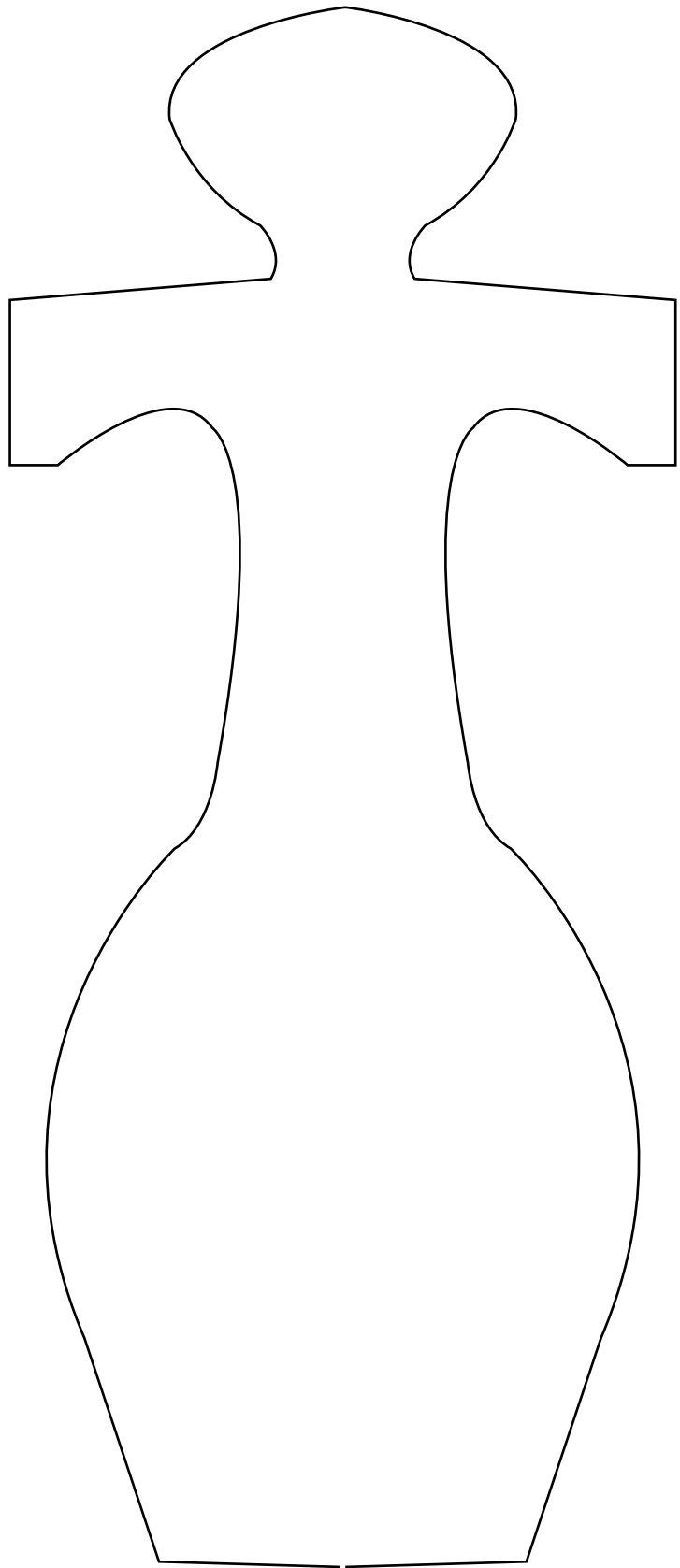
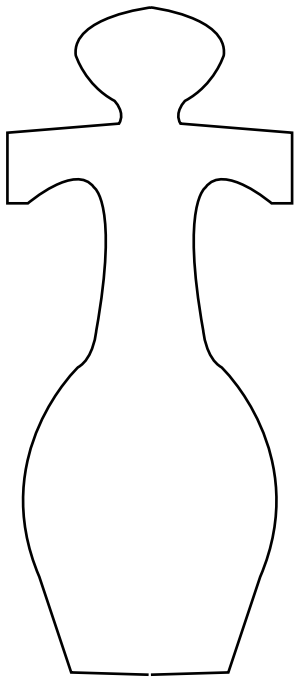


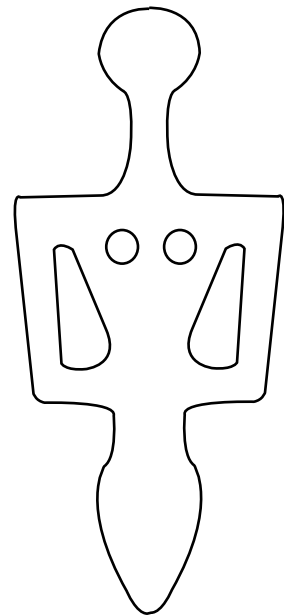
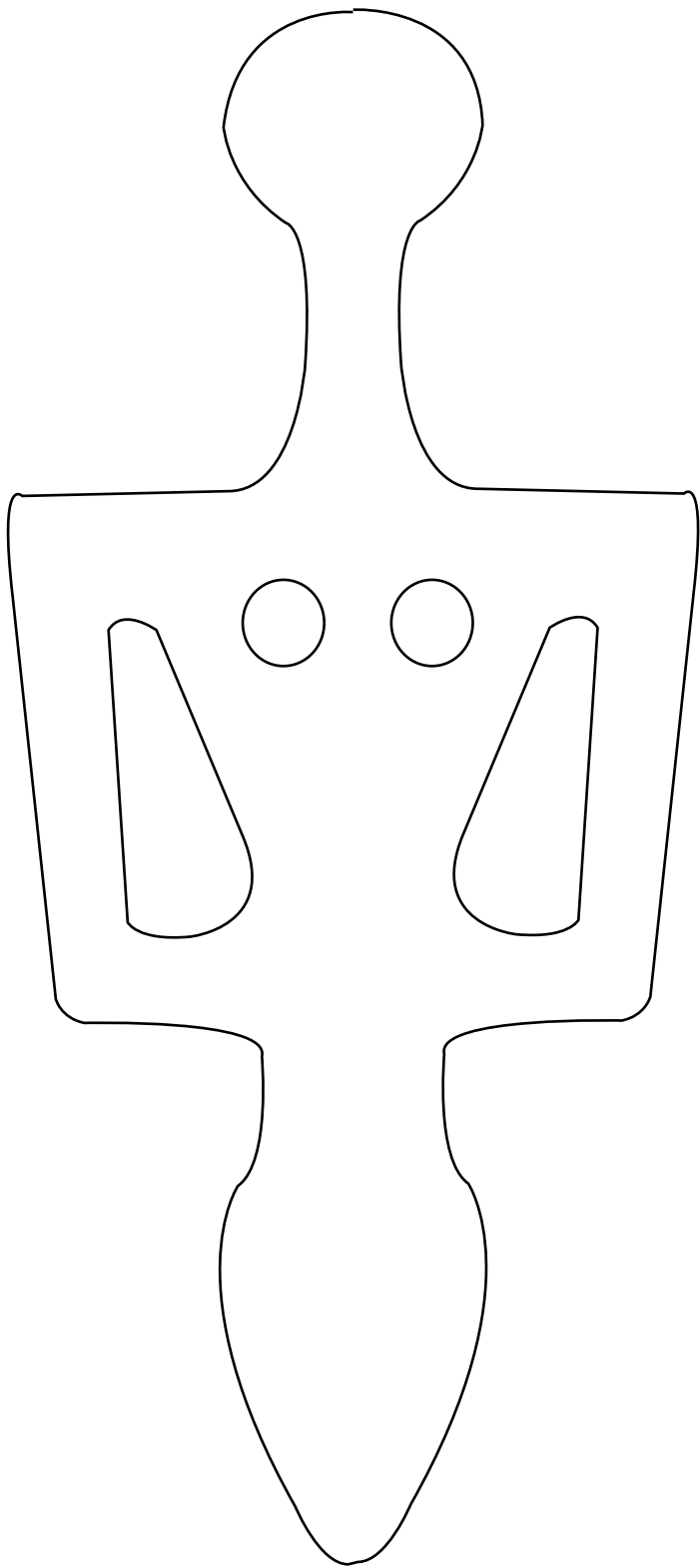


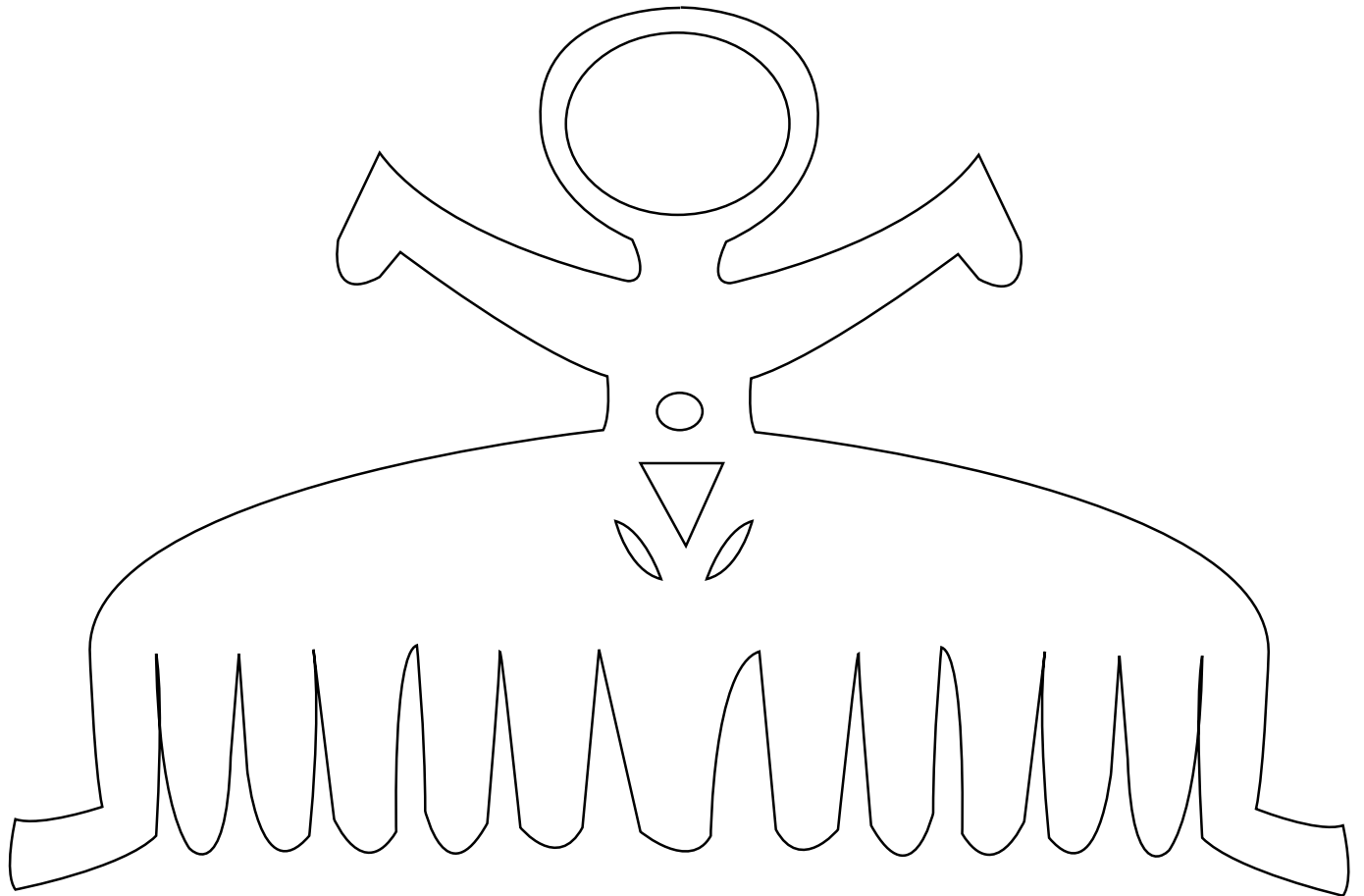
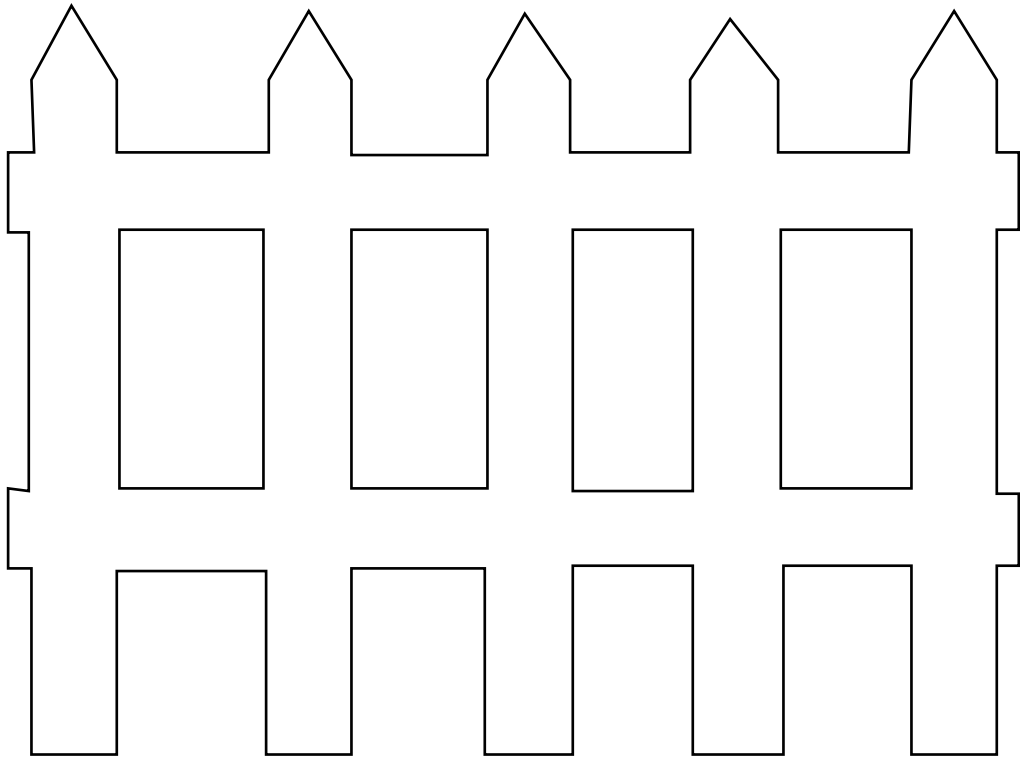
This Butterfly Goddess
renders Herself beautifully
in leather work.

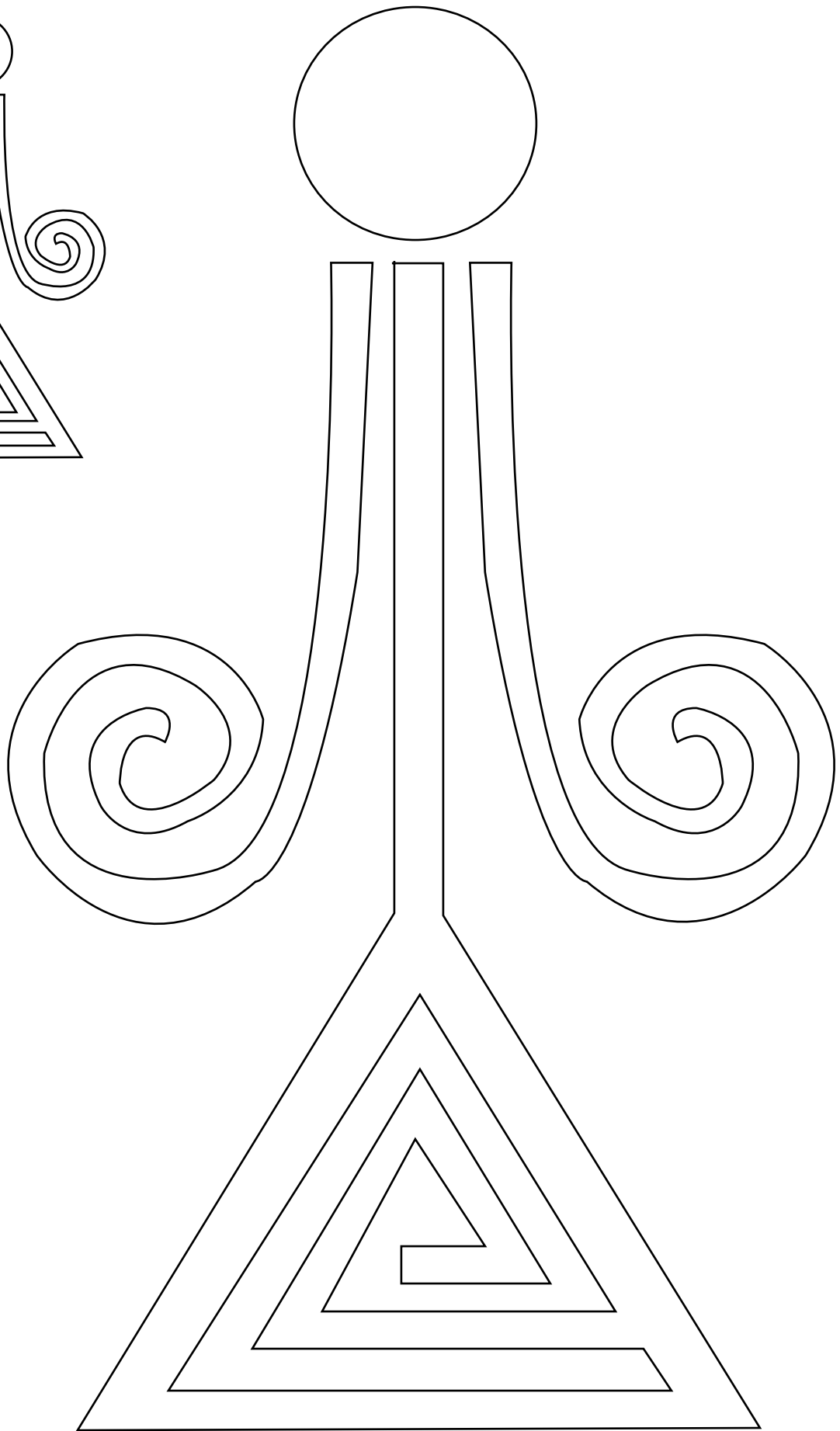
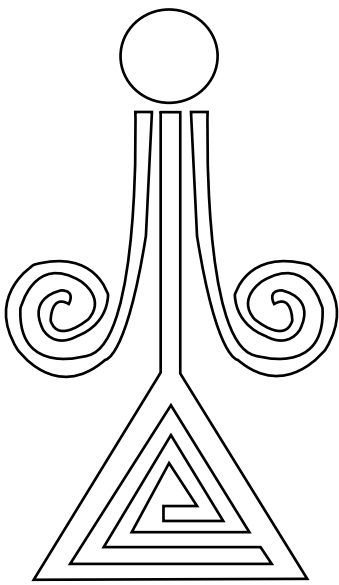


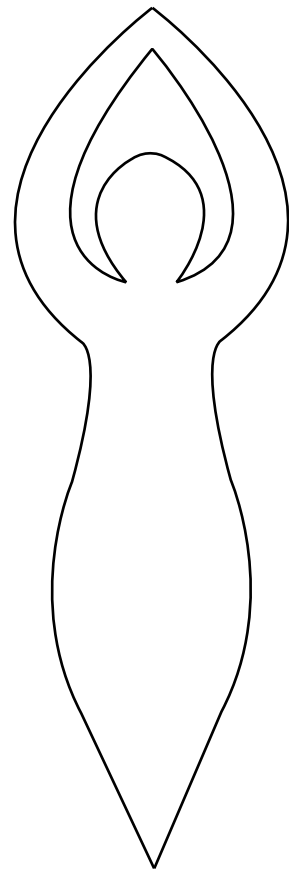
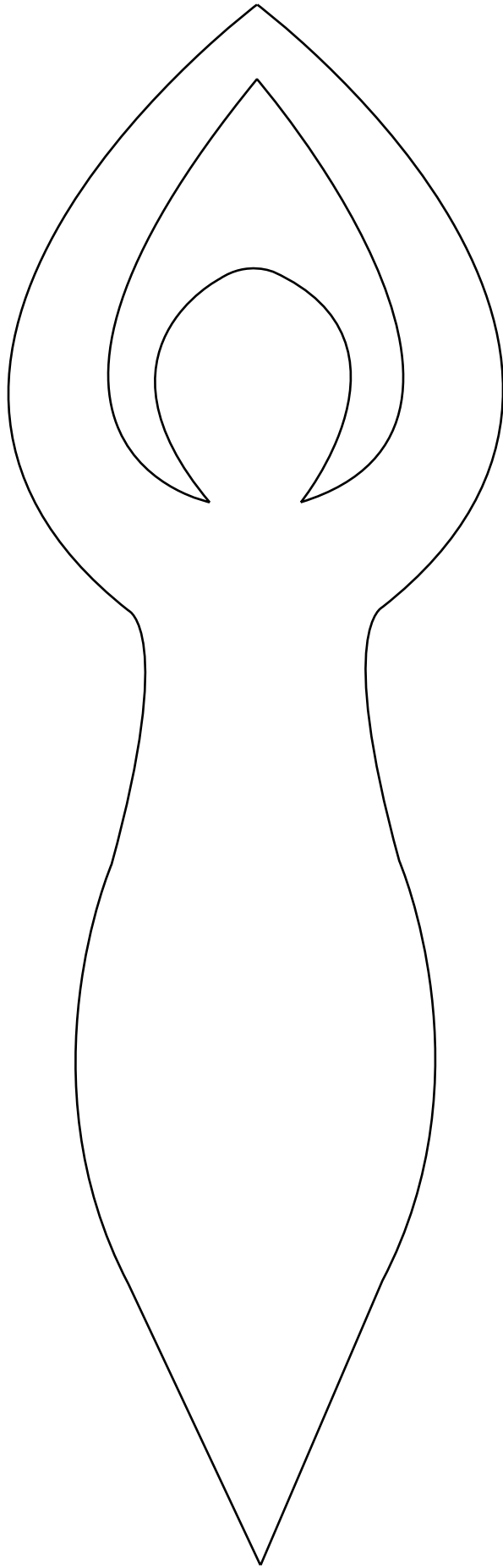


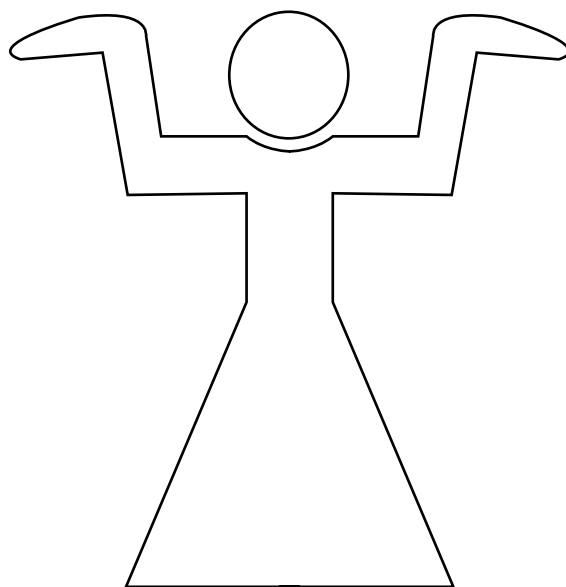
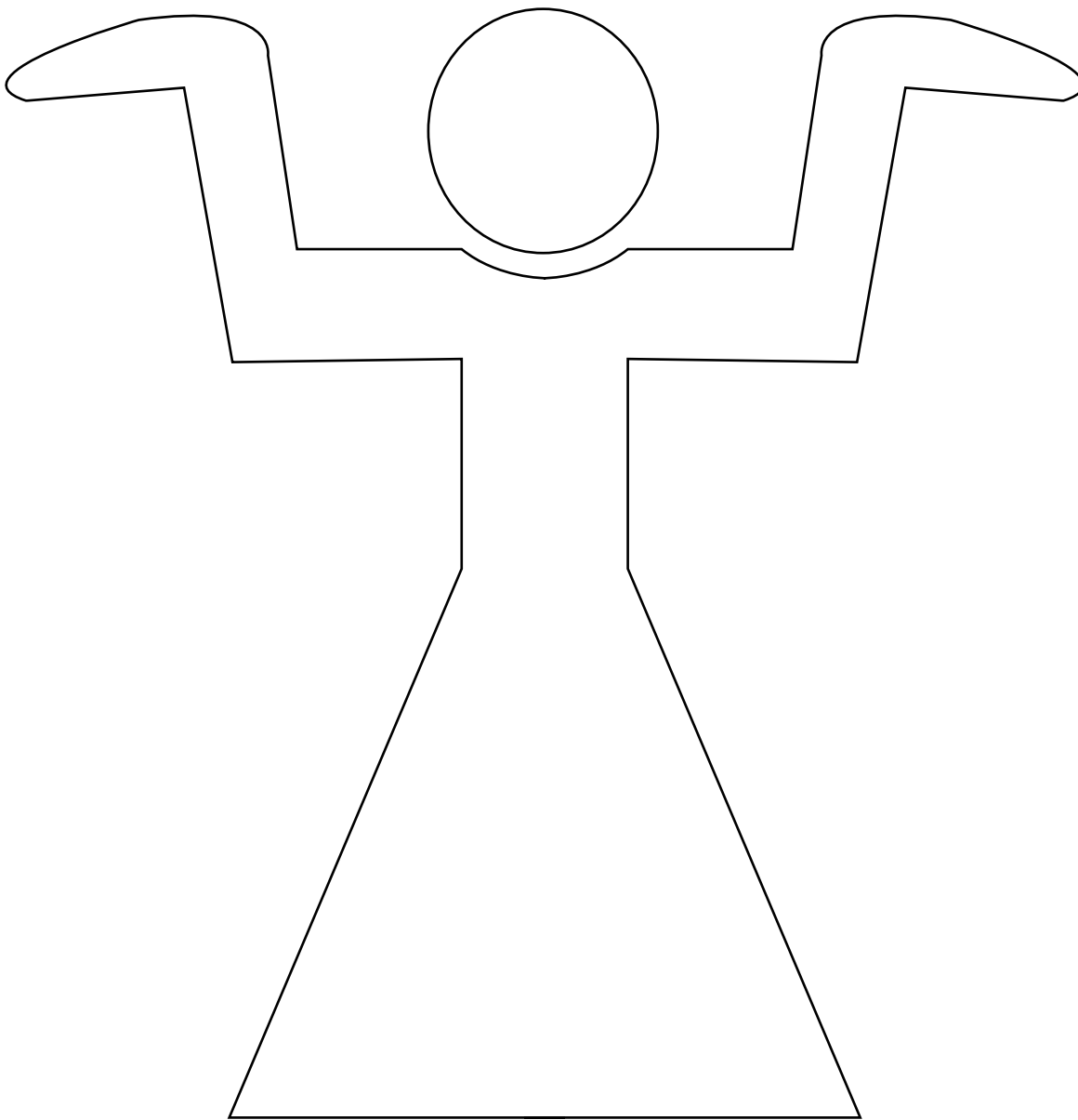


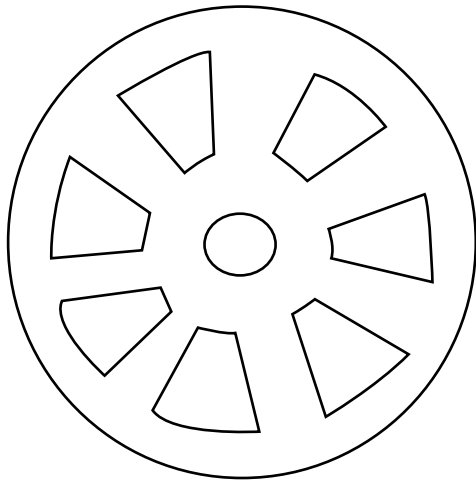
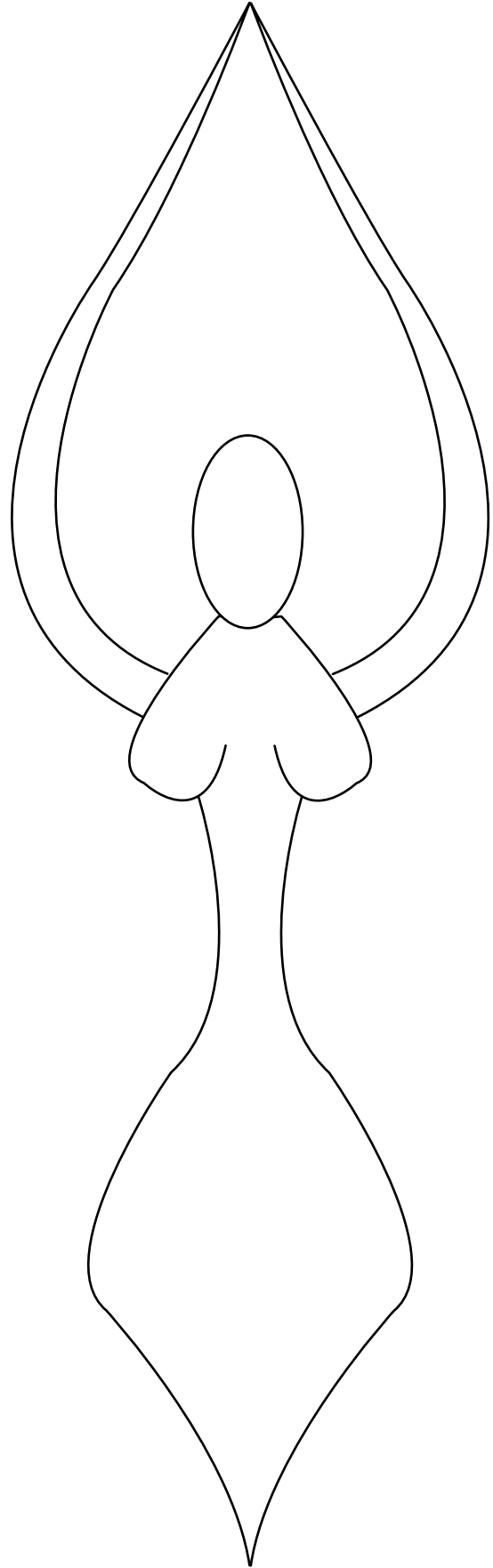
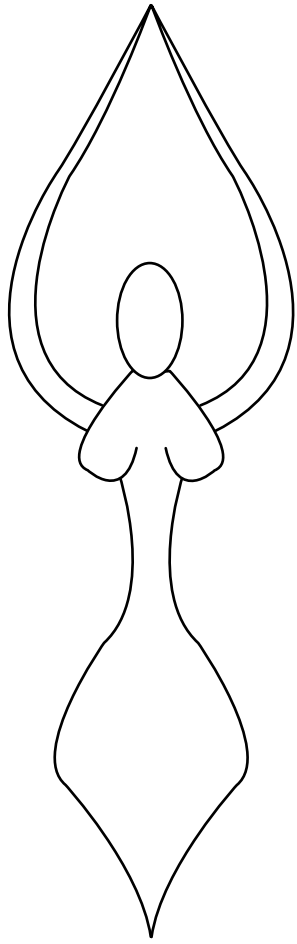


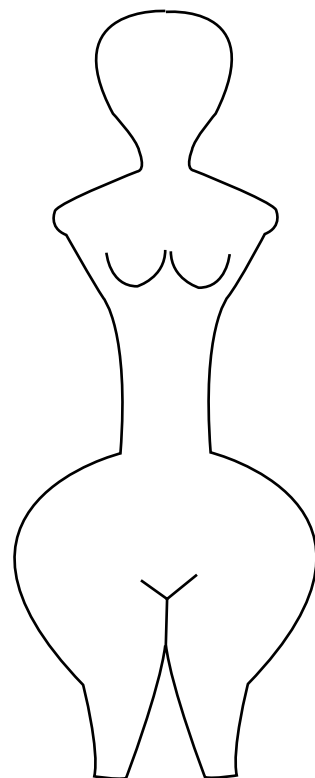
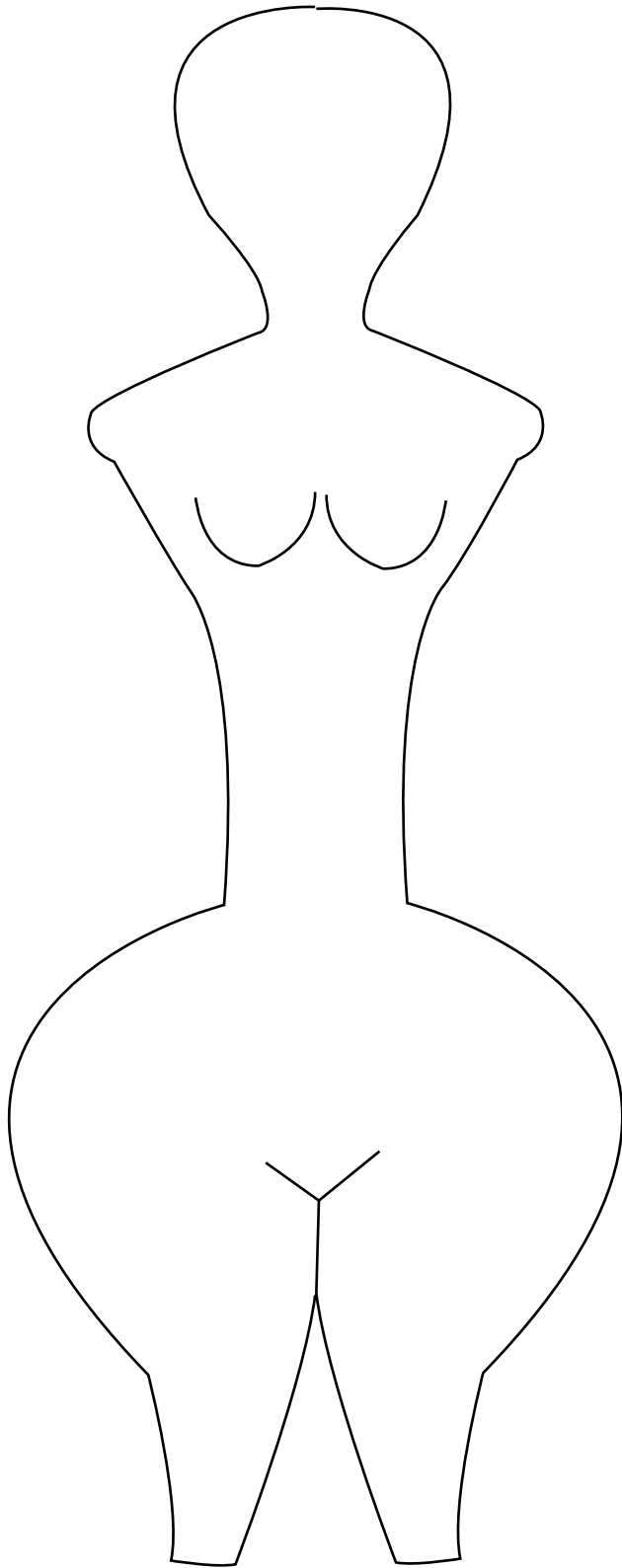


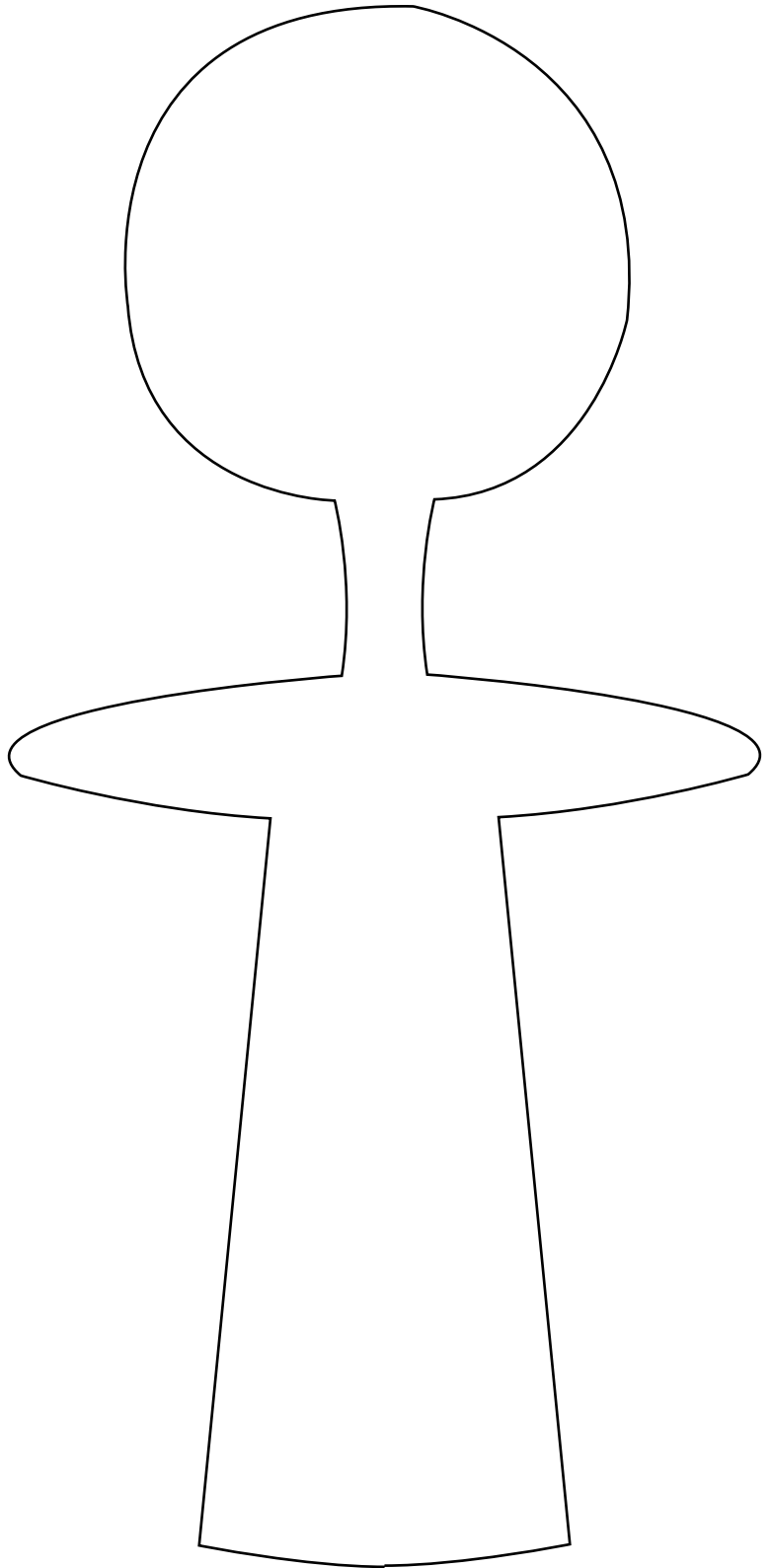
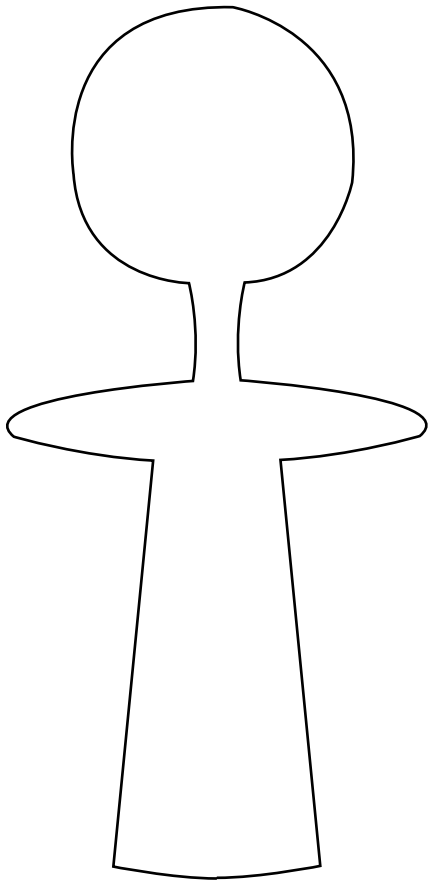




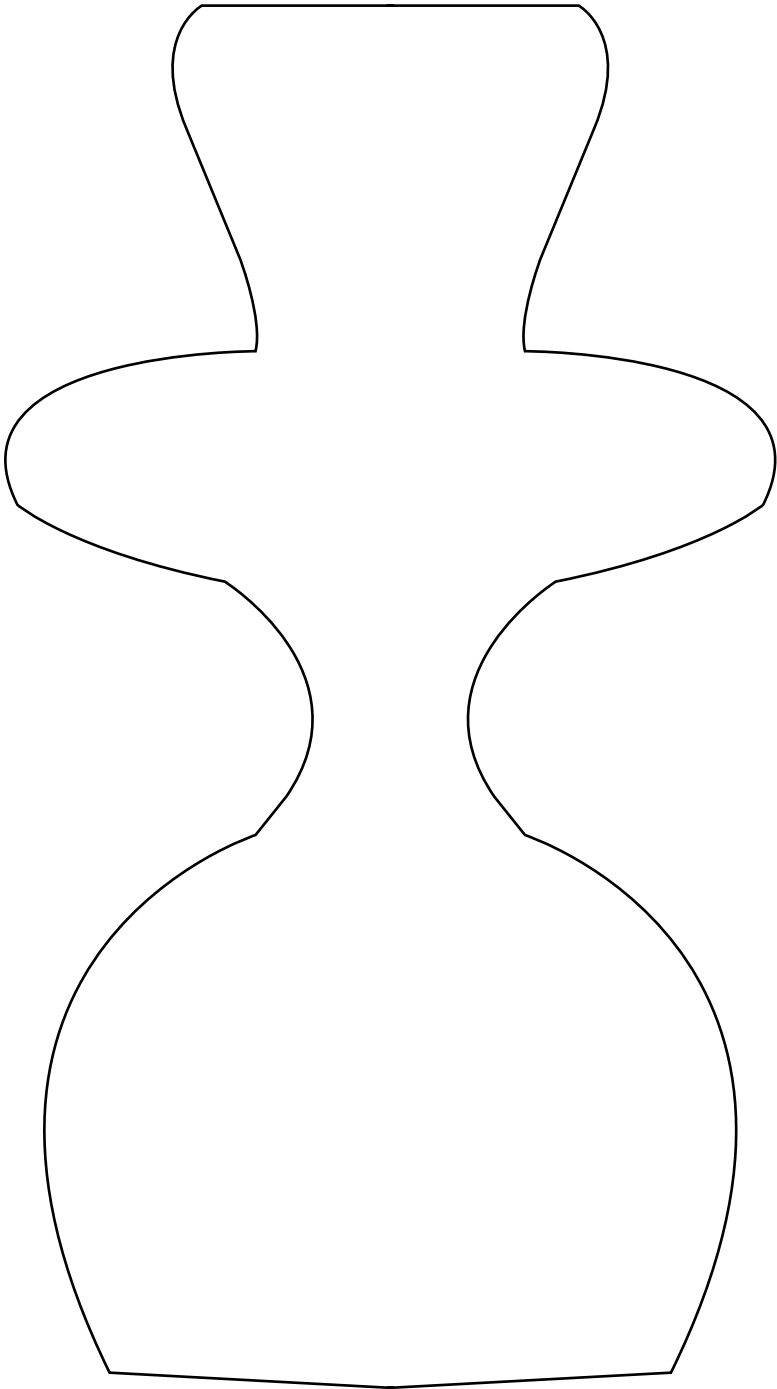
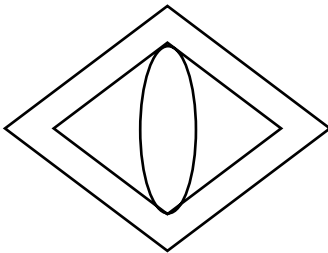
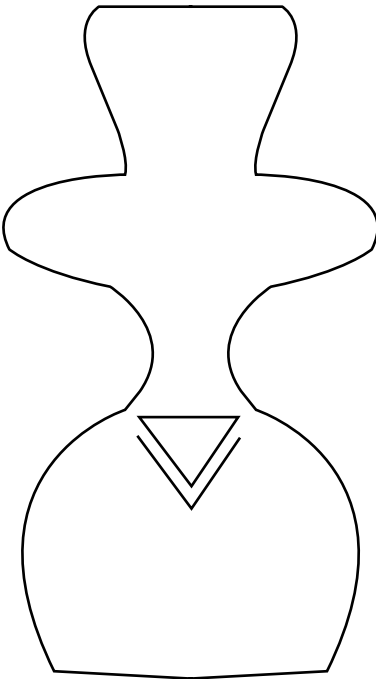


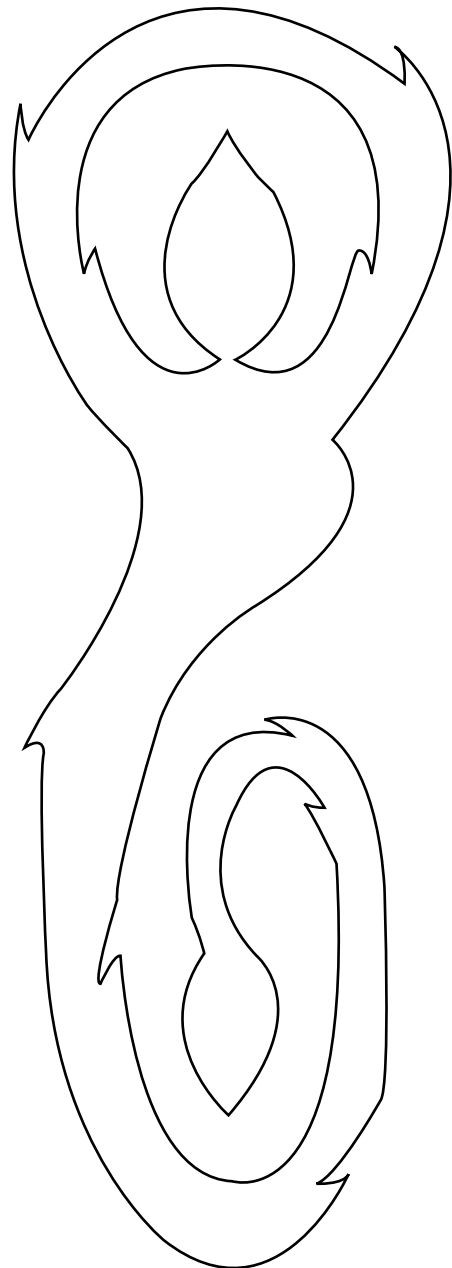
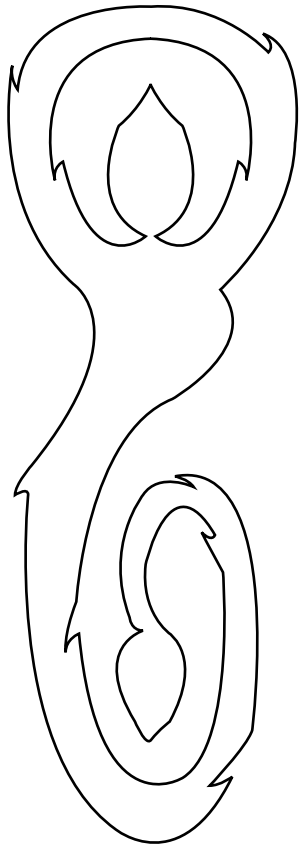


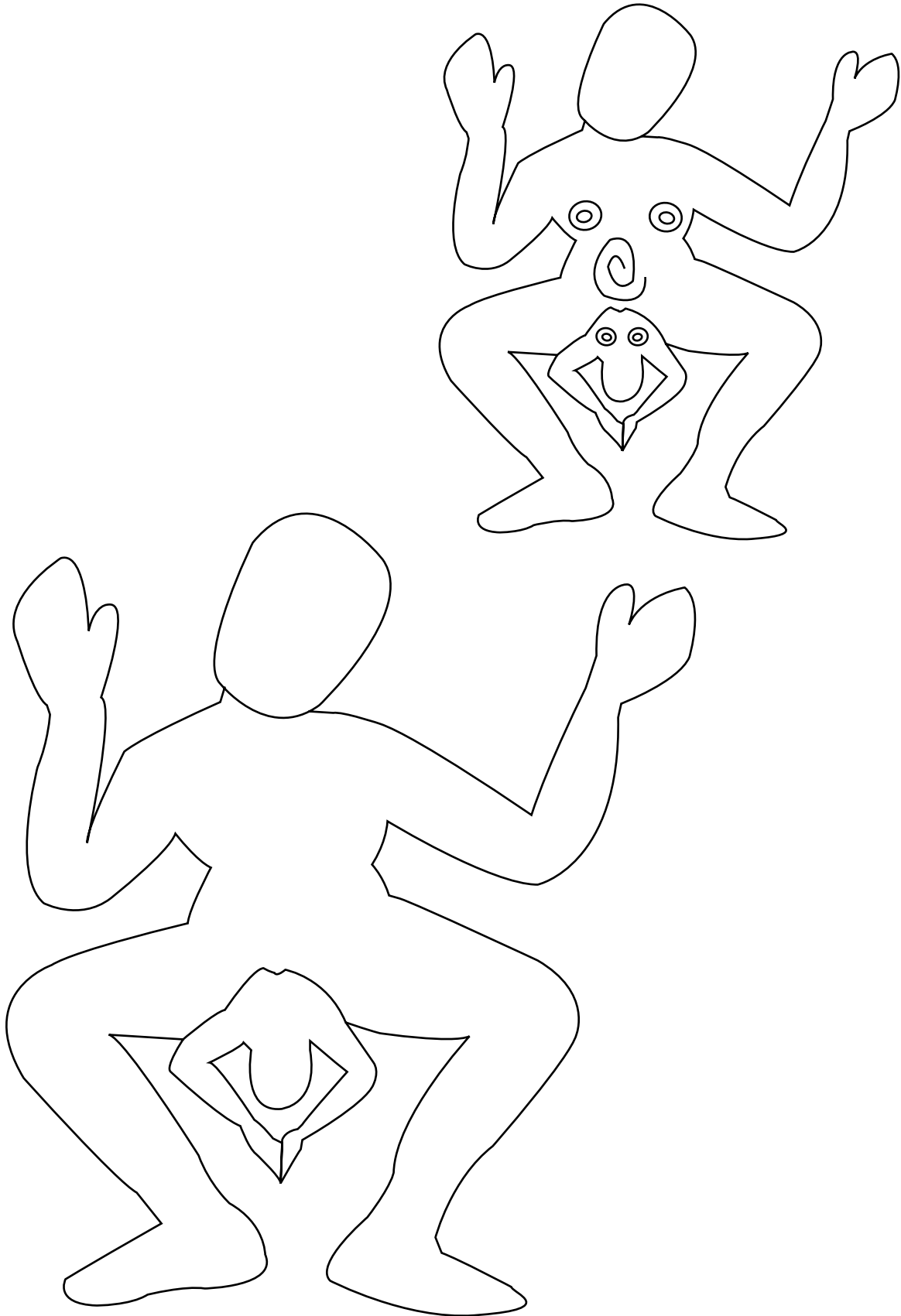




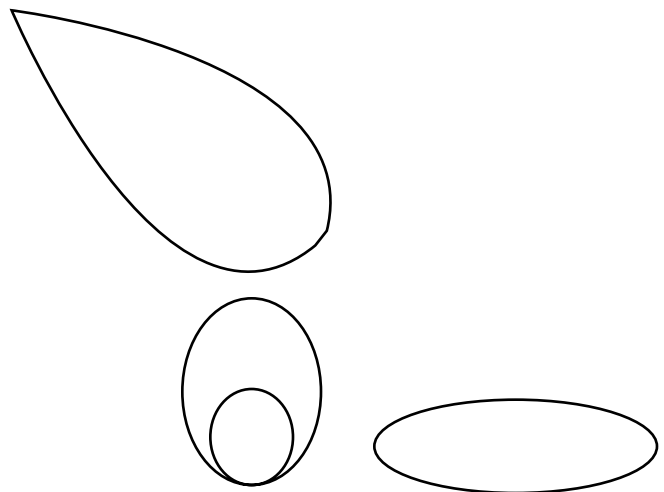
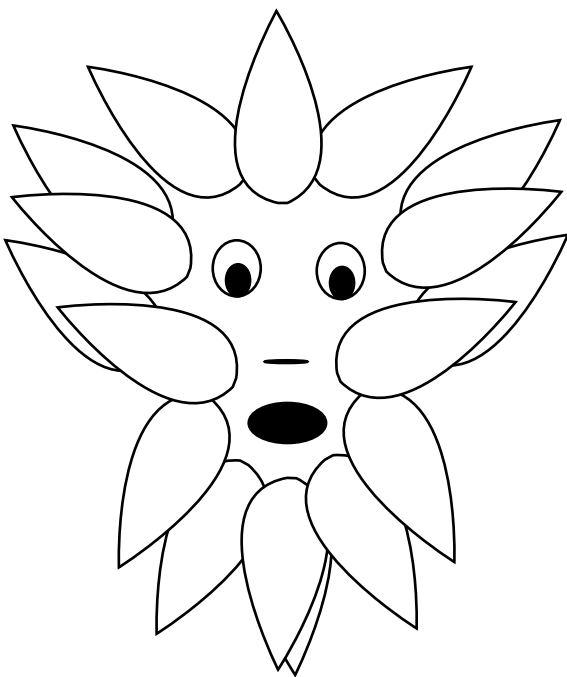
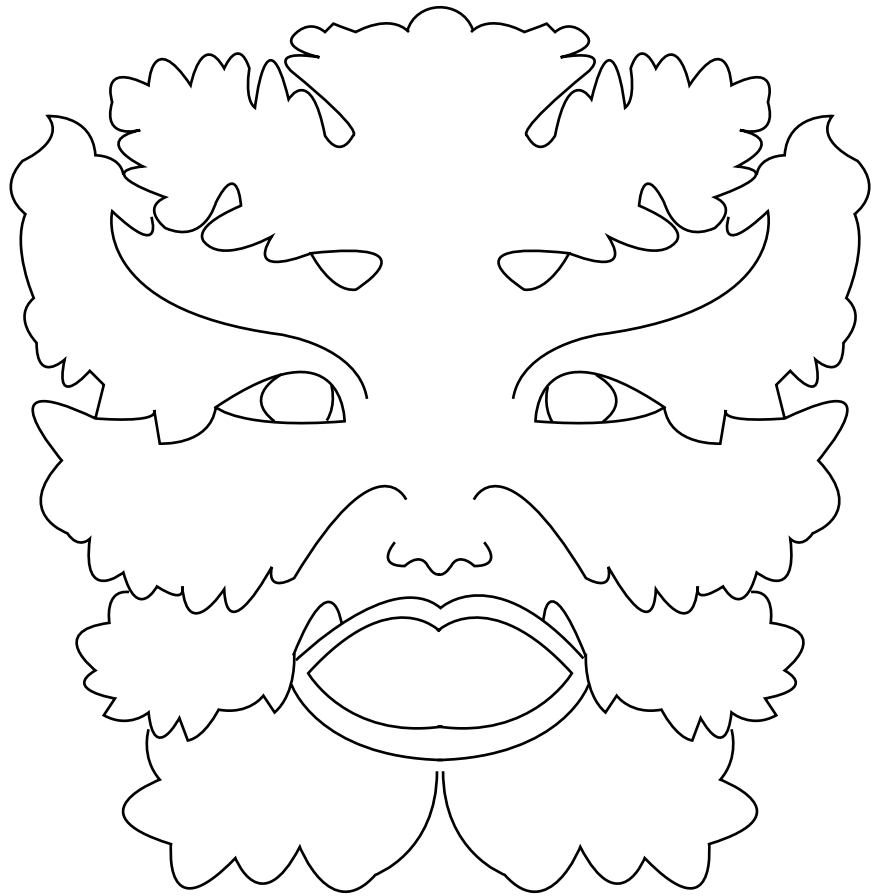
These patterns can easily be rendered 3D by cutting them out of wood or by molding them from clay.

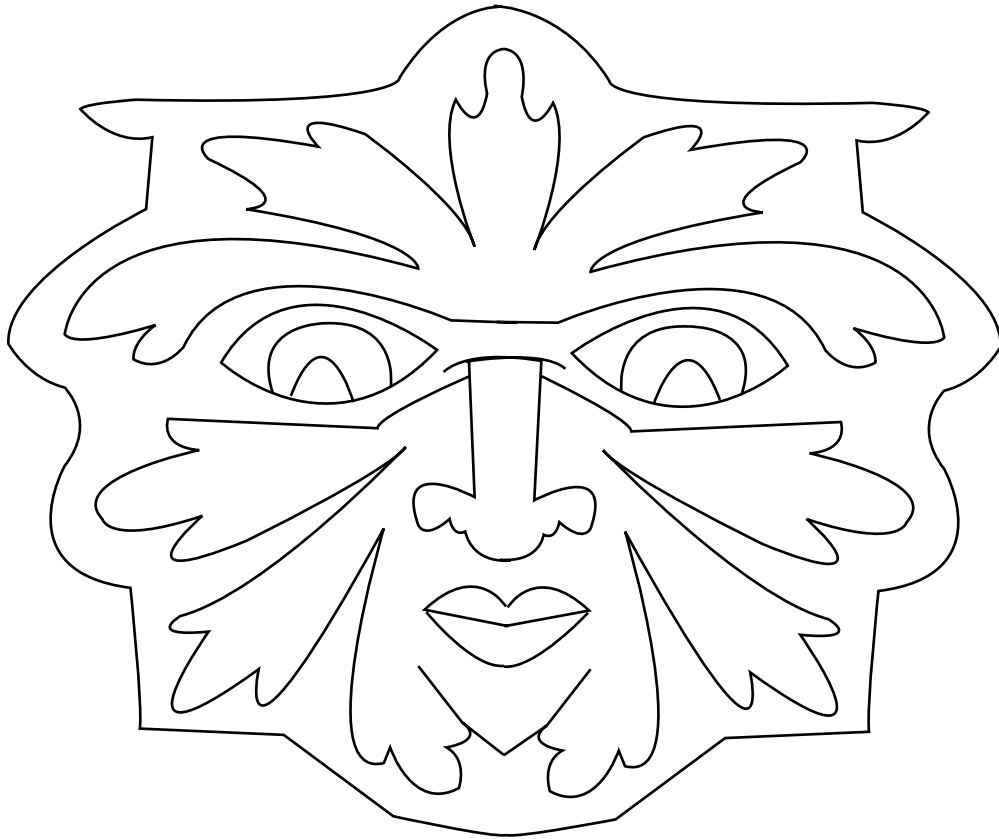


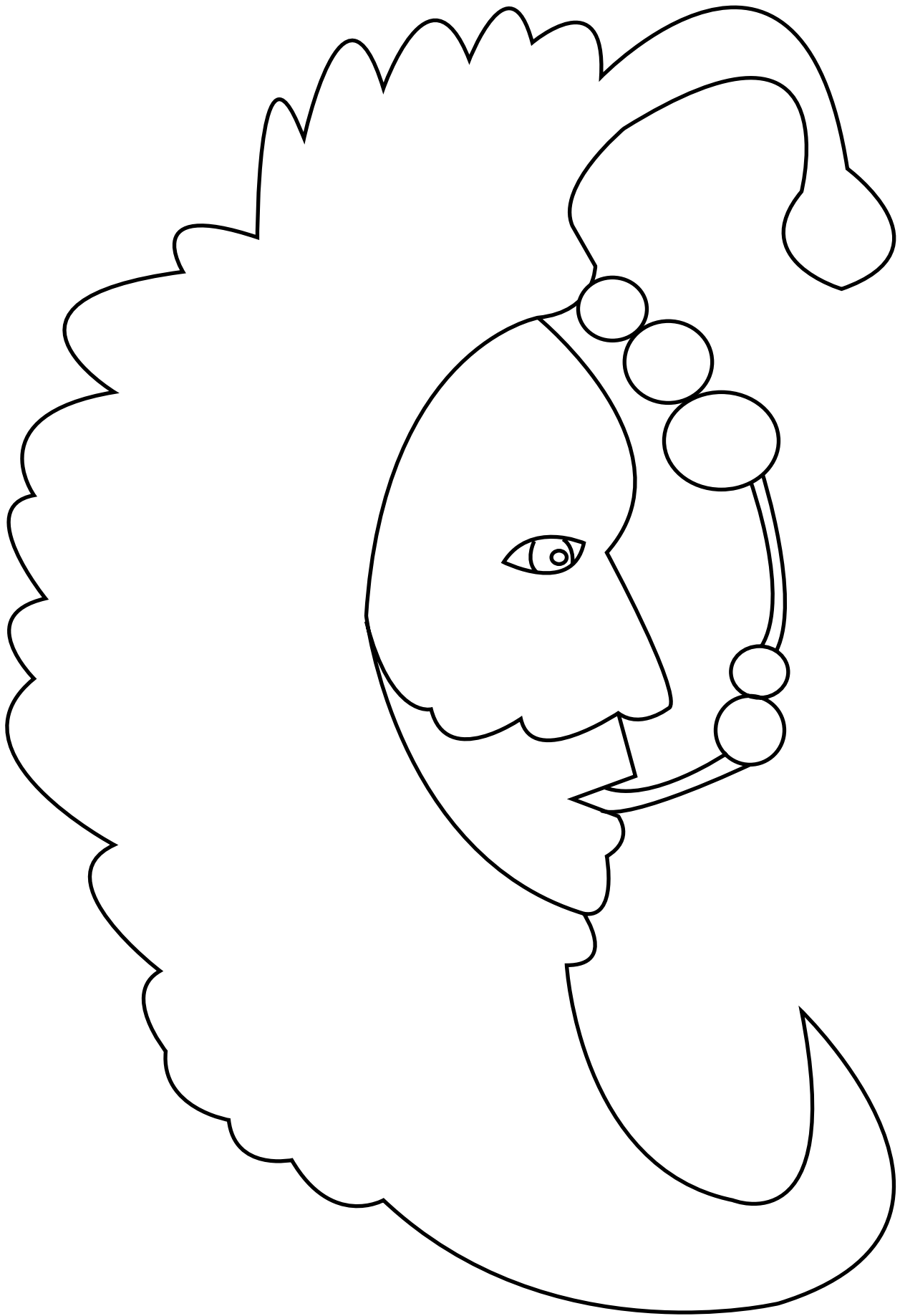


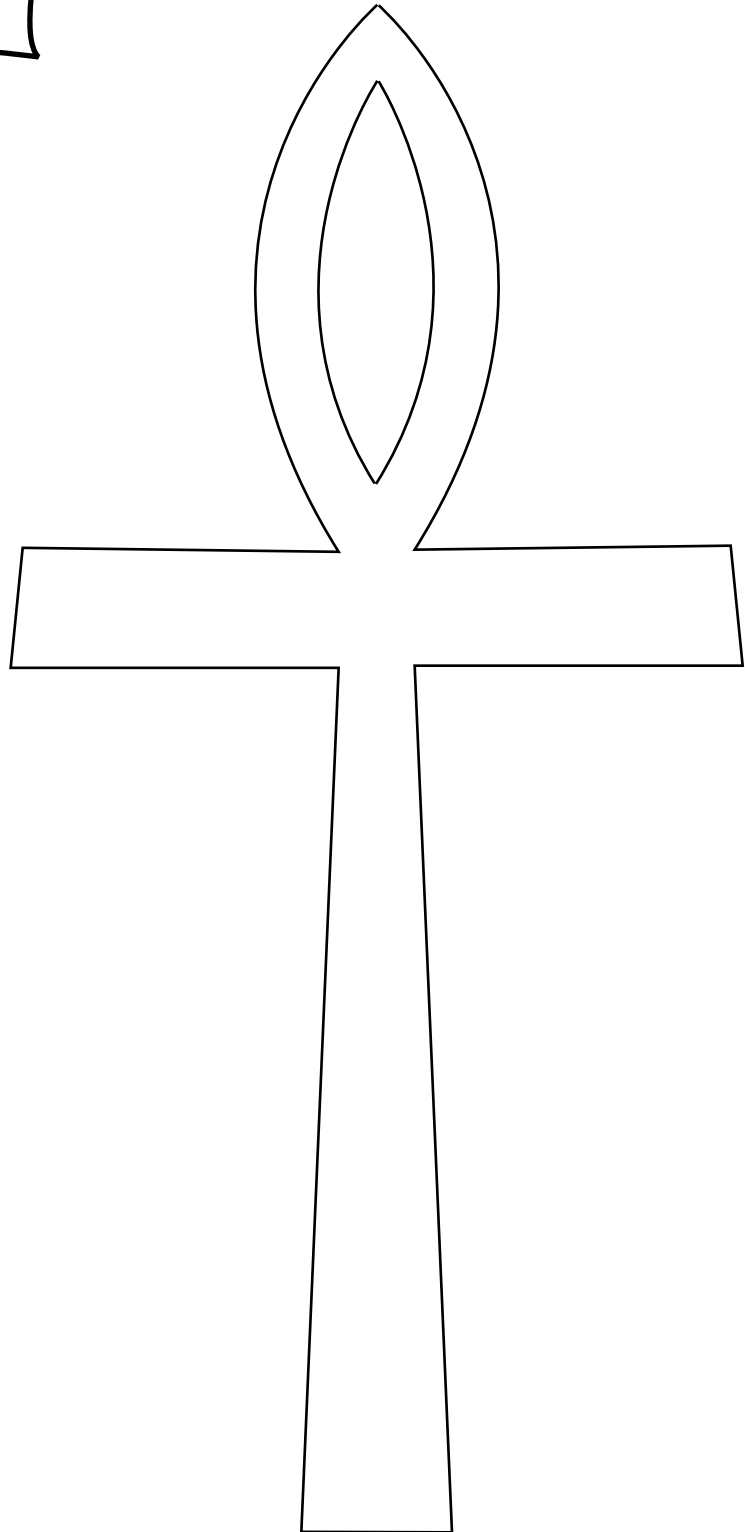
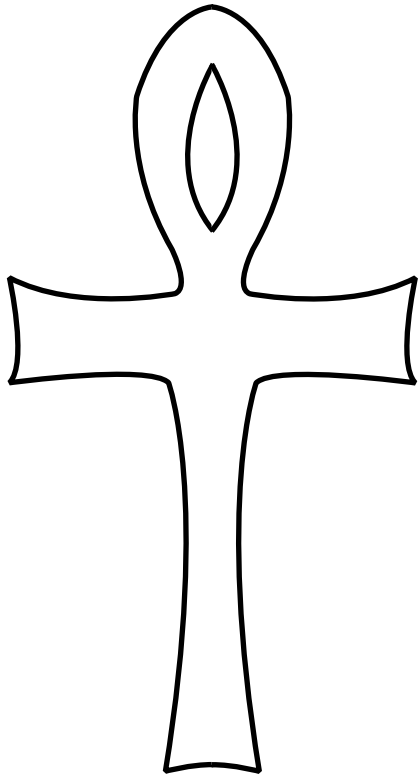


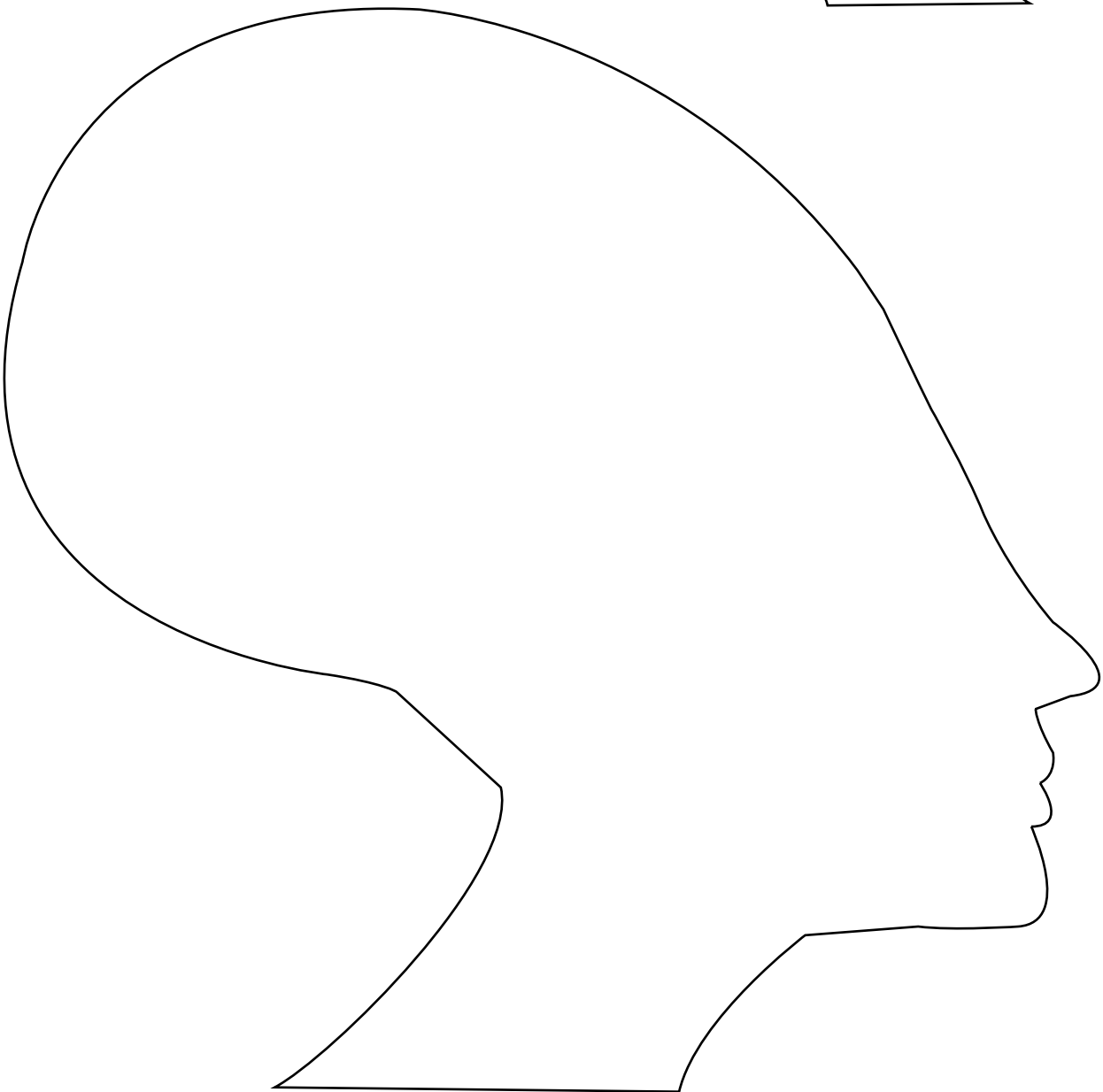


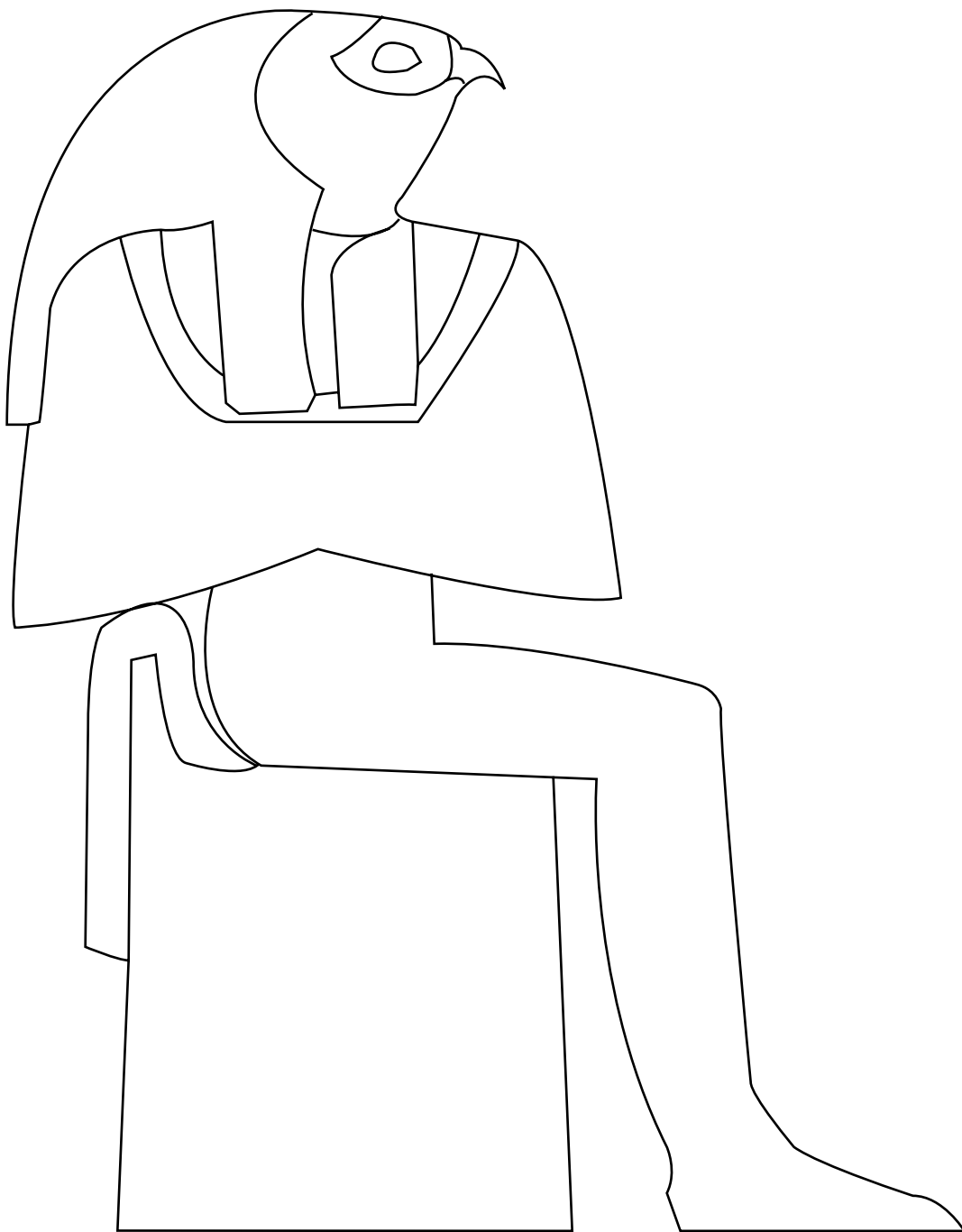
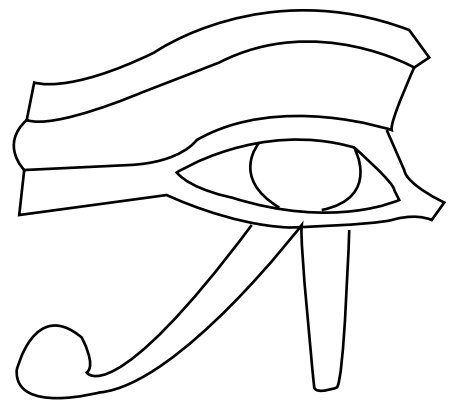


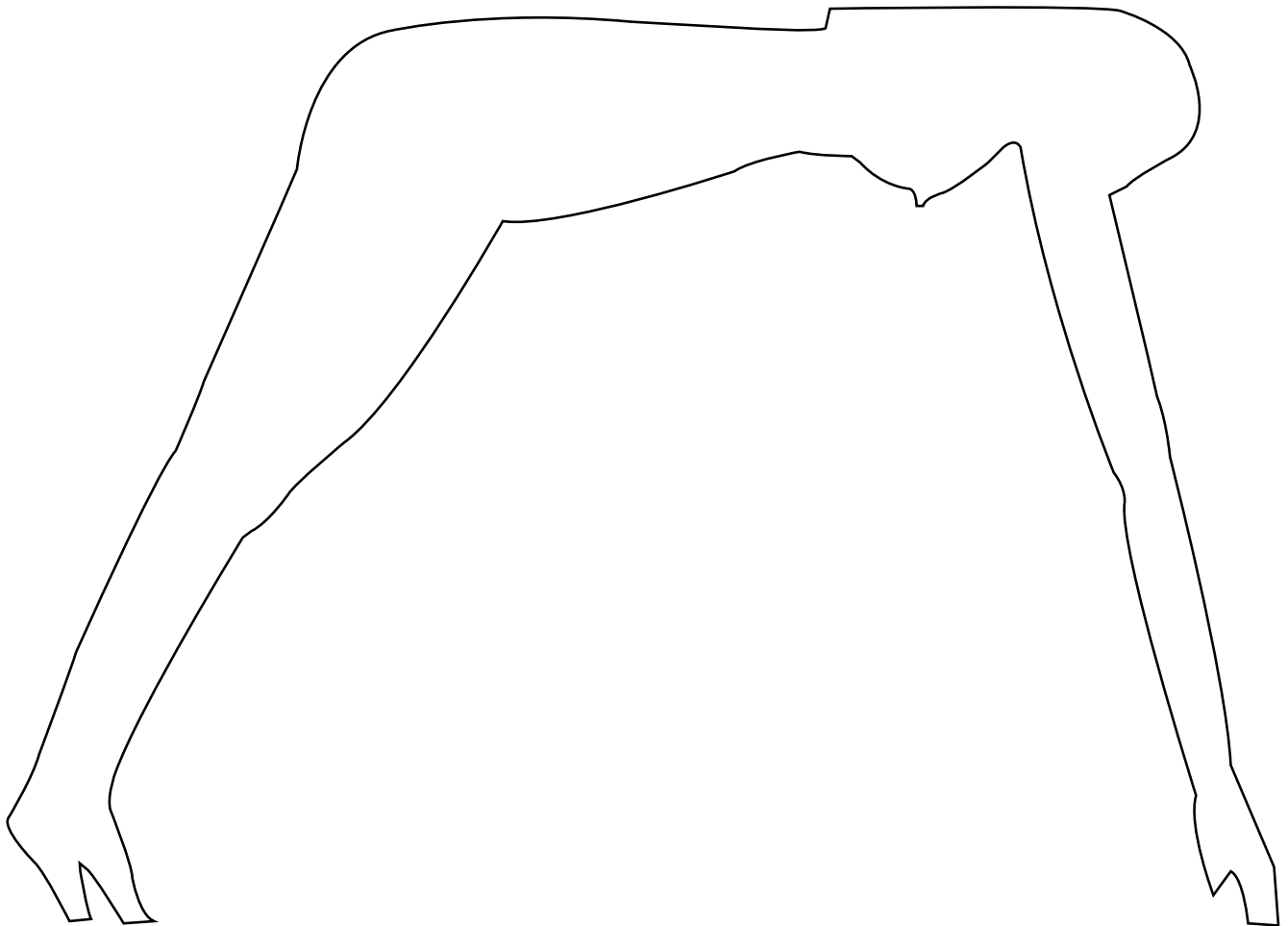
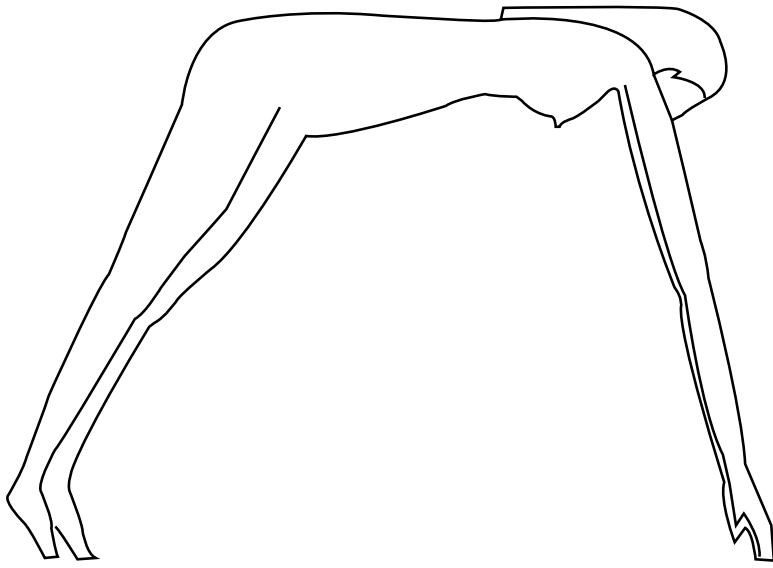


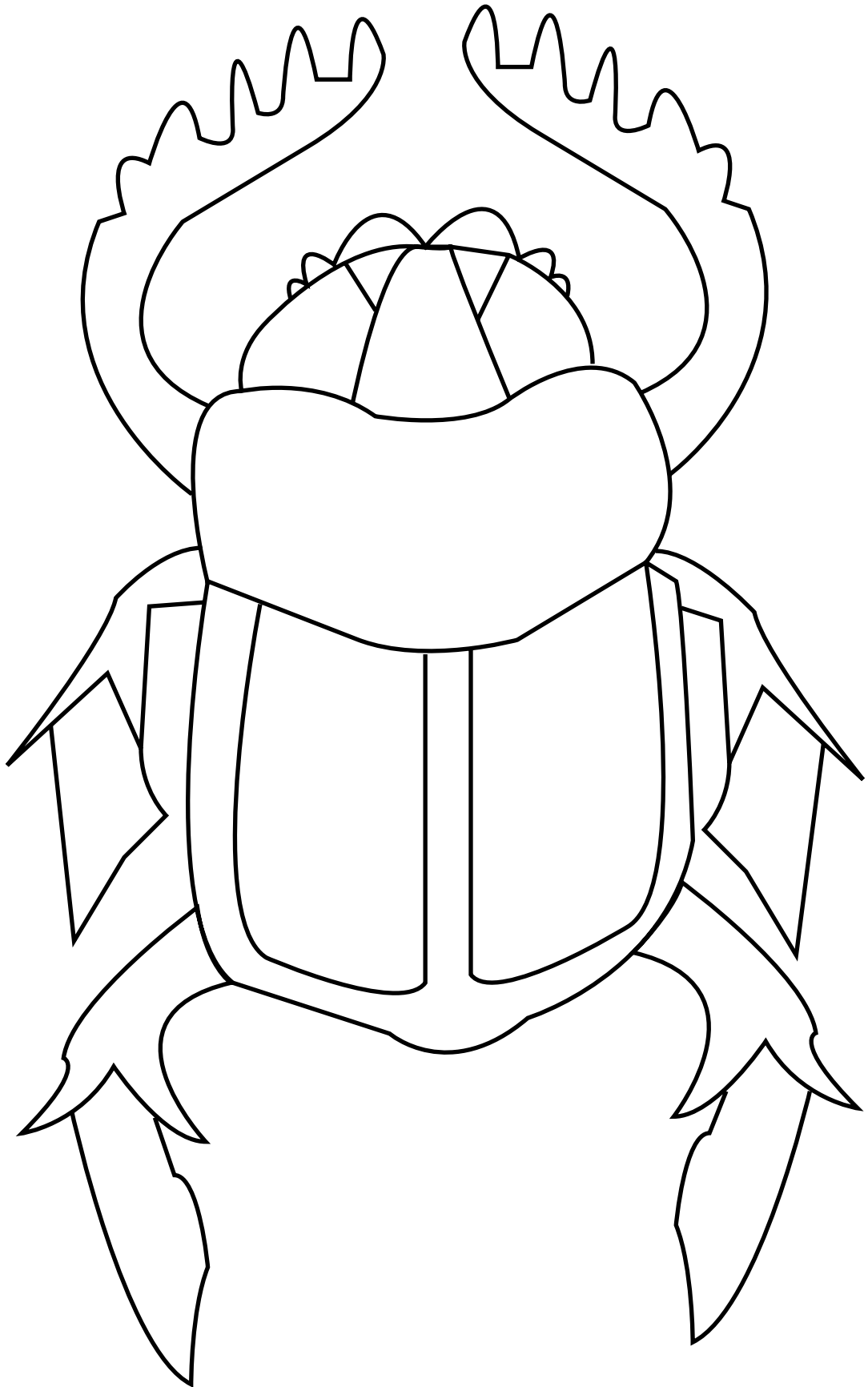


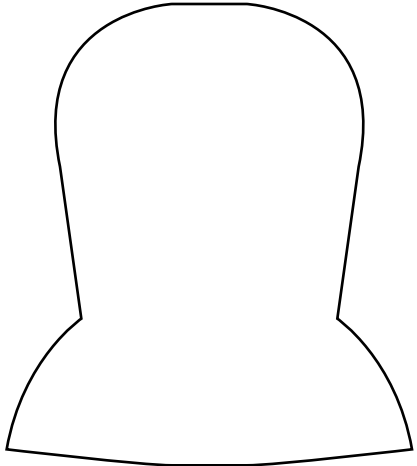
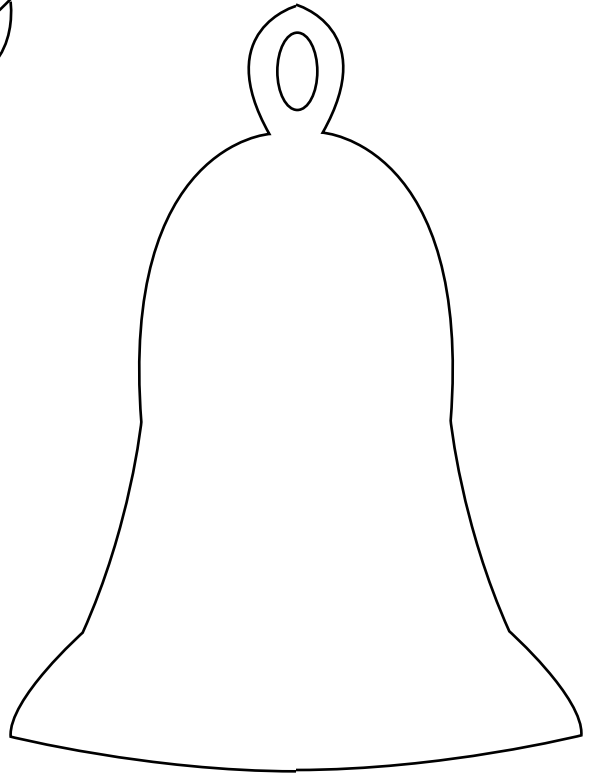
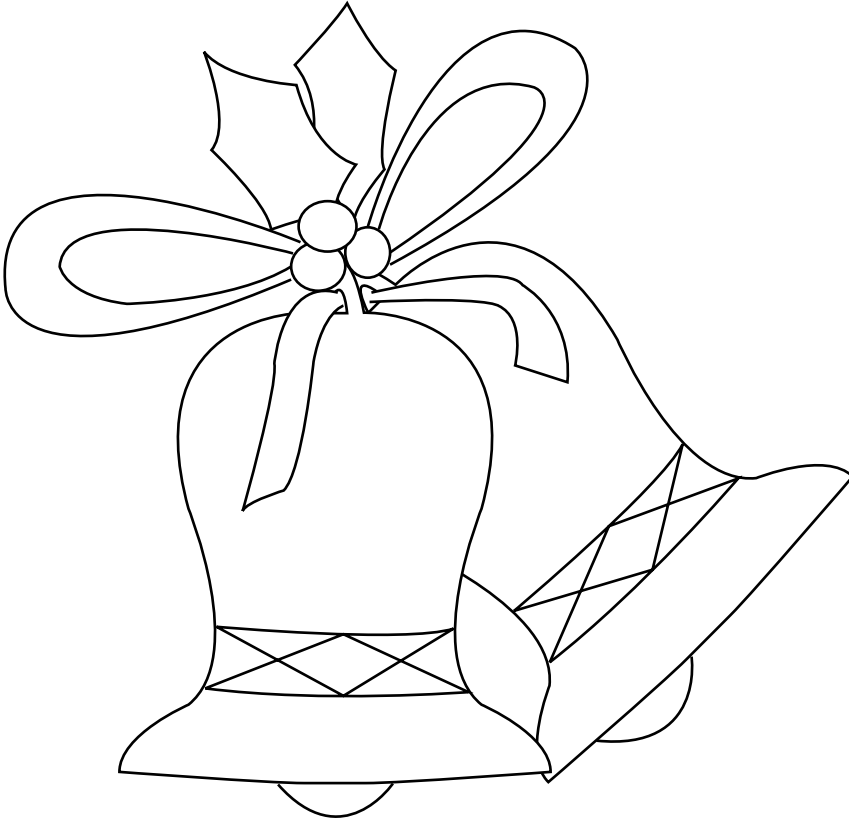


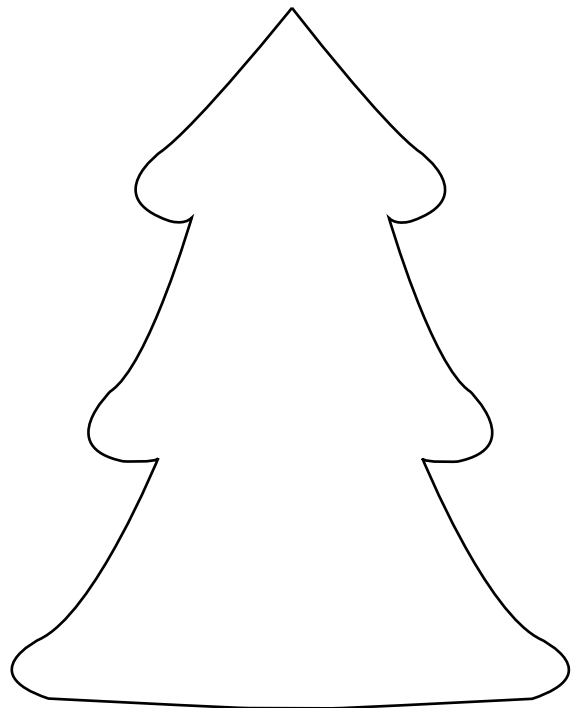
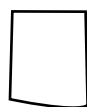
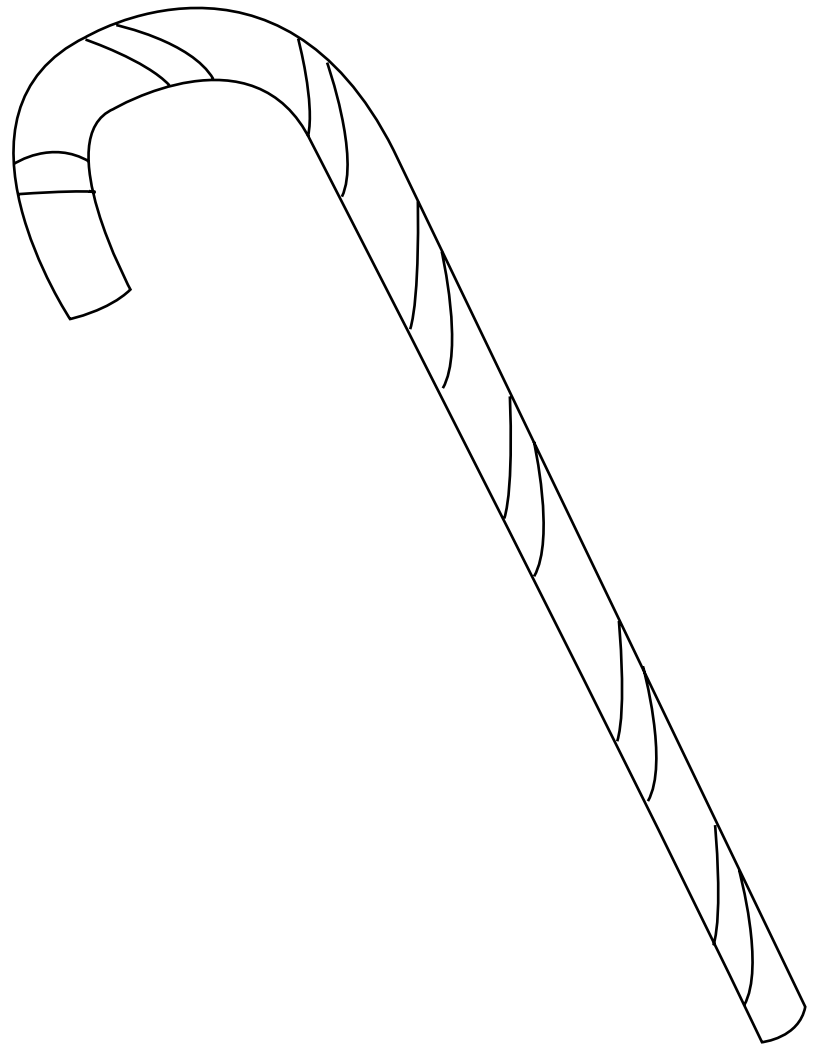
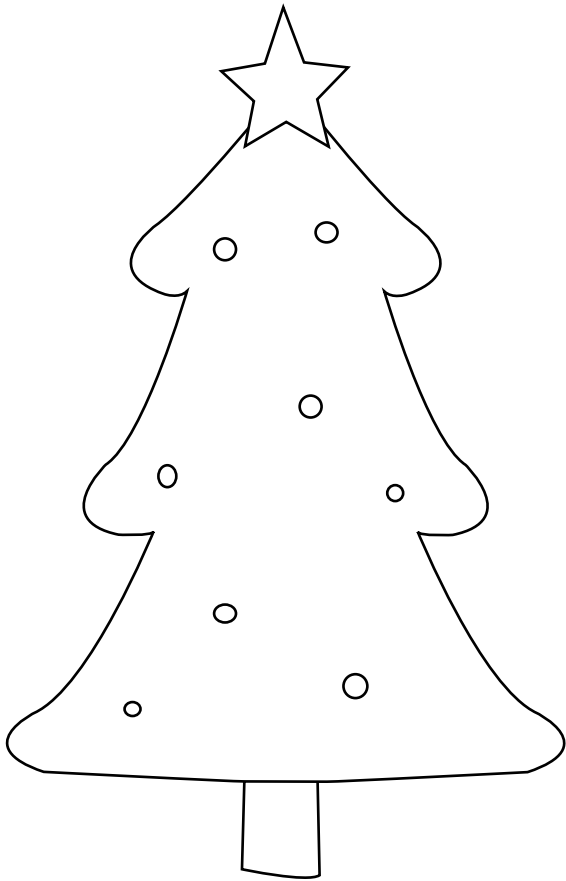


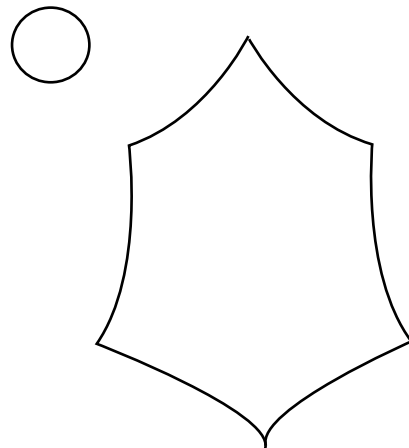
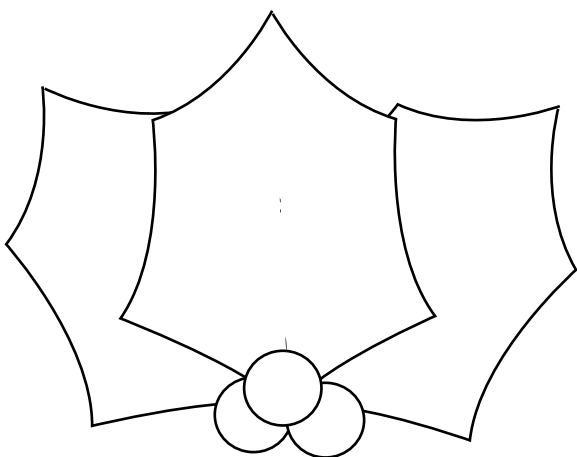
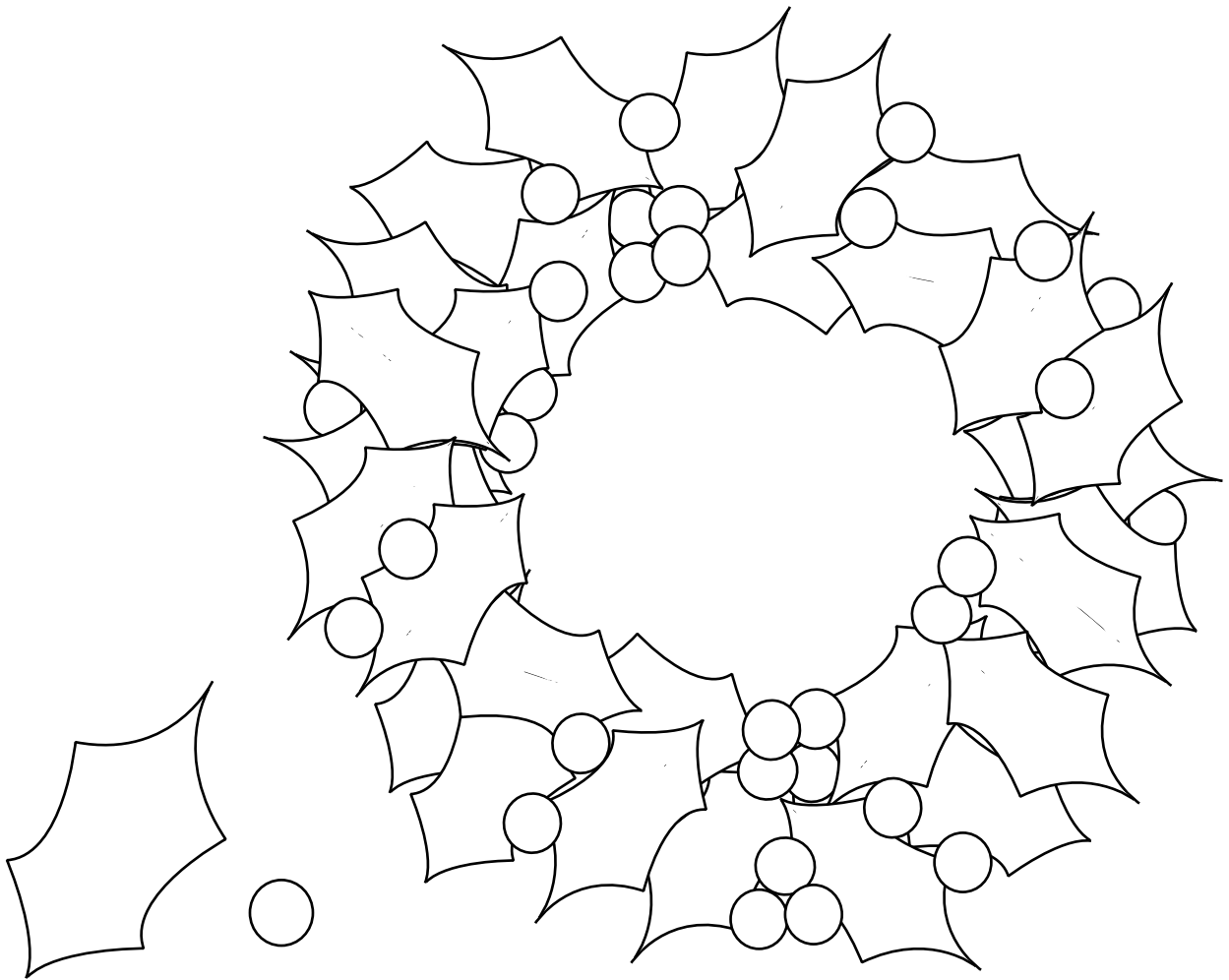


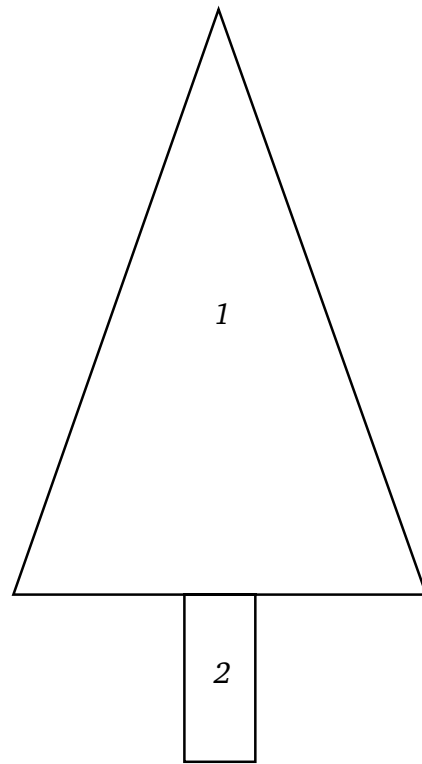
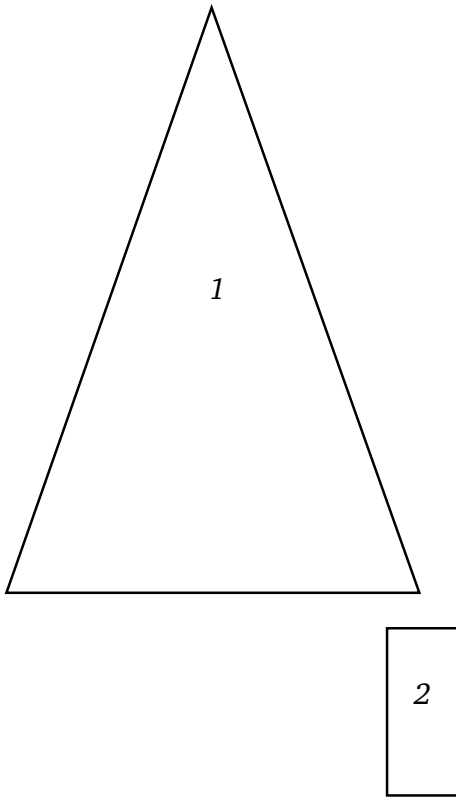
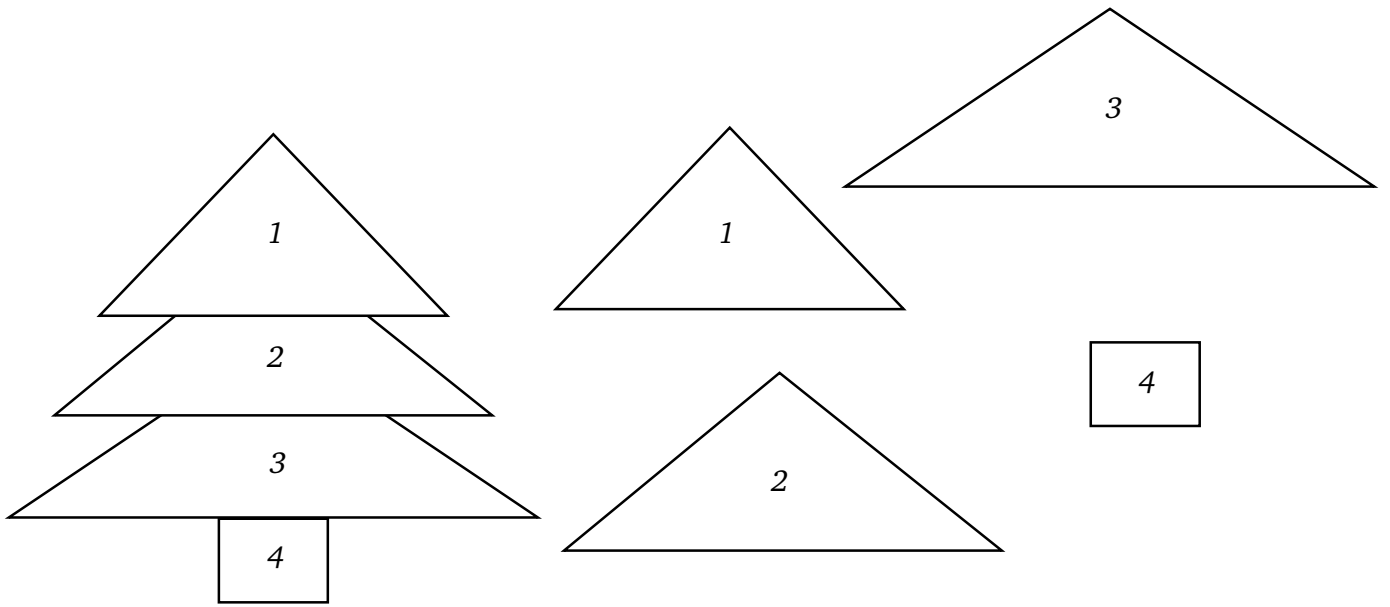


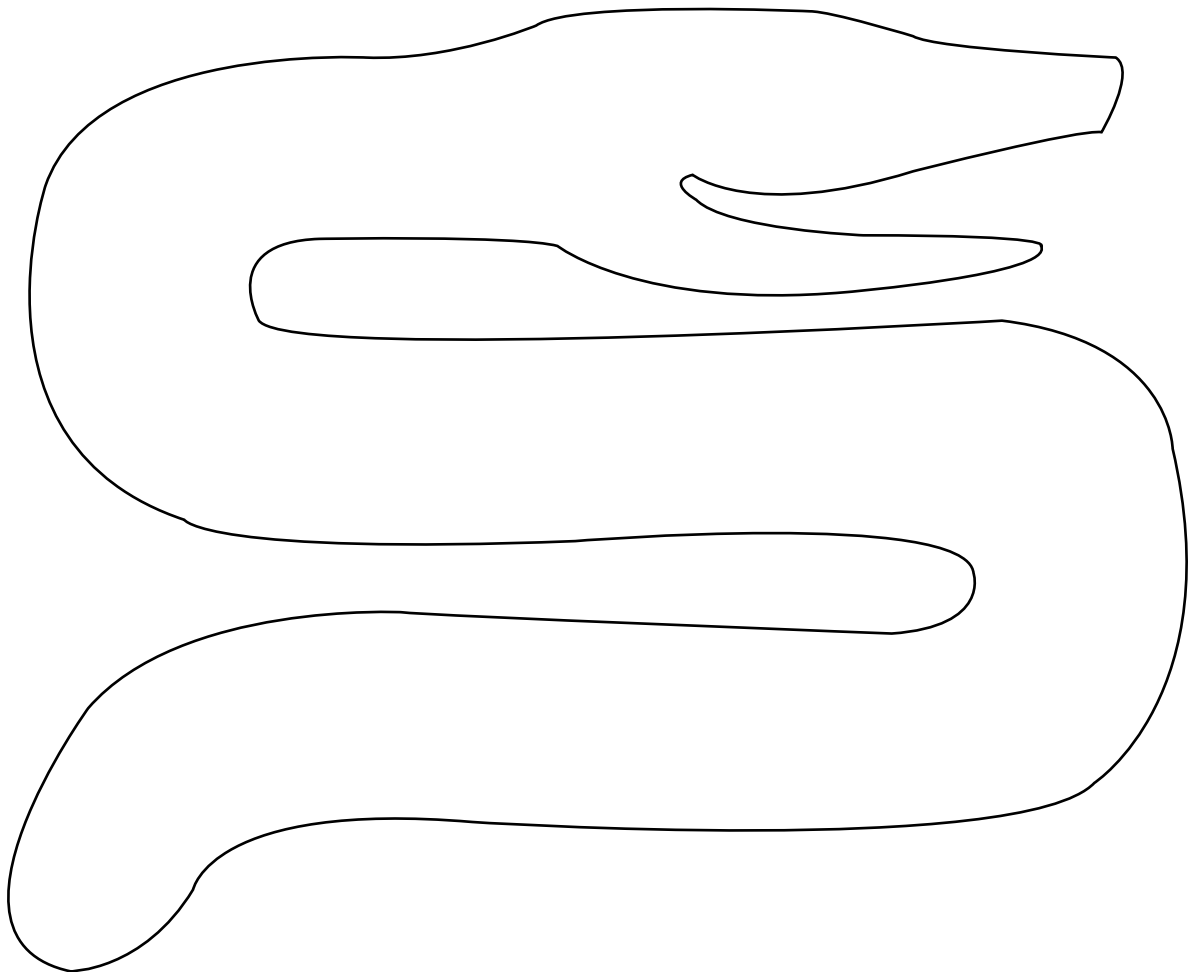
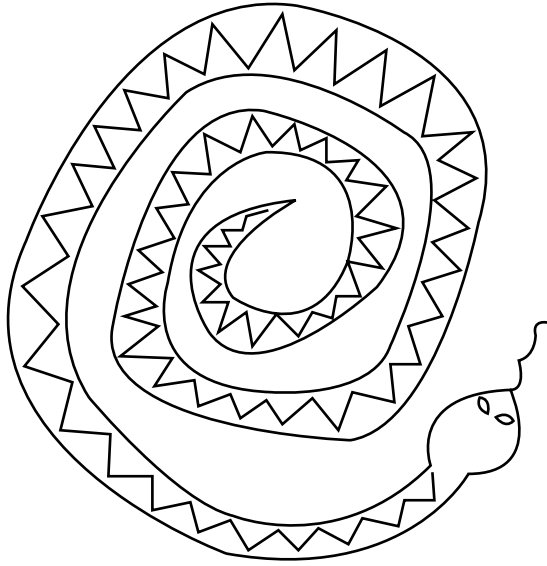


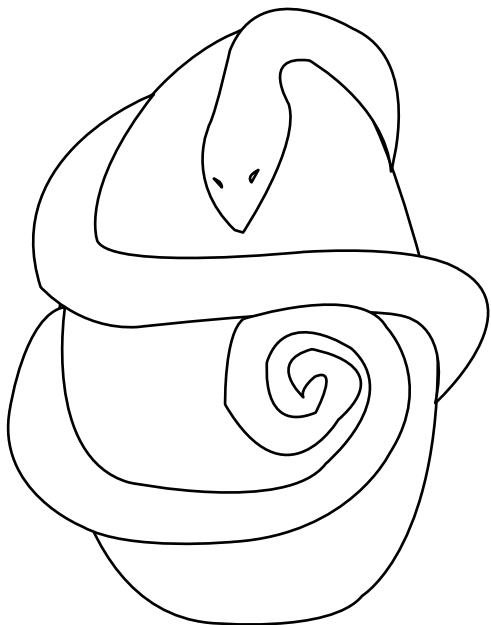
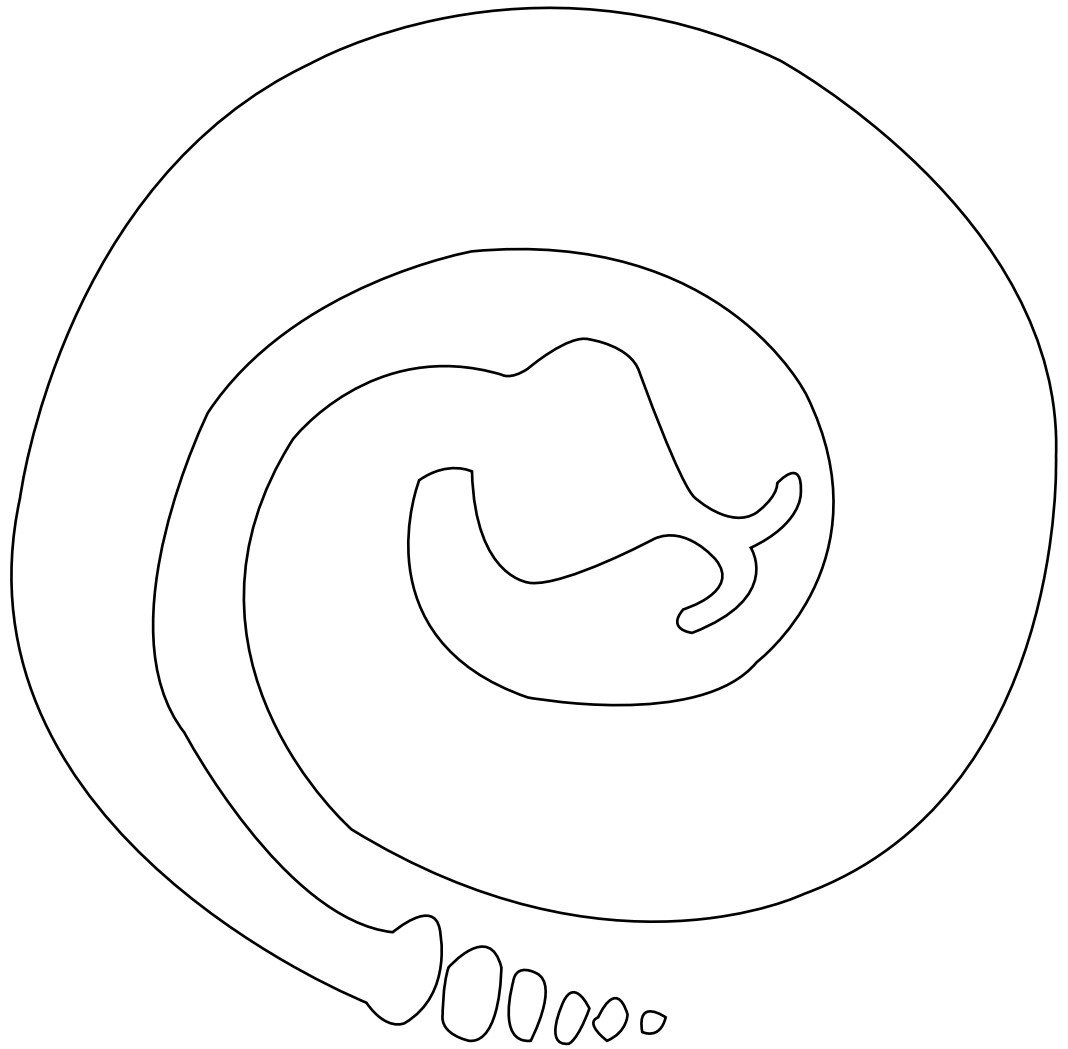


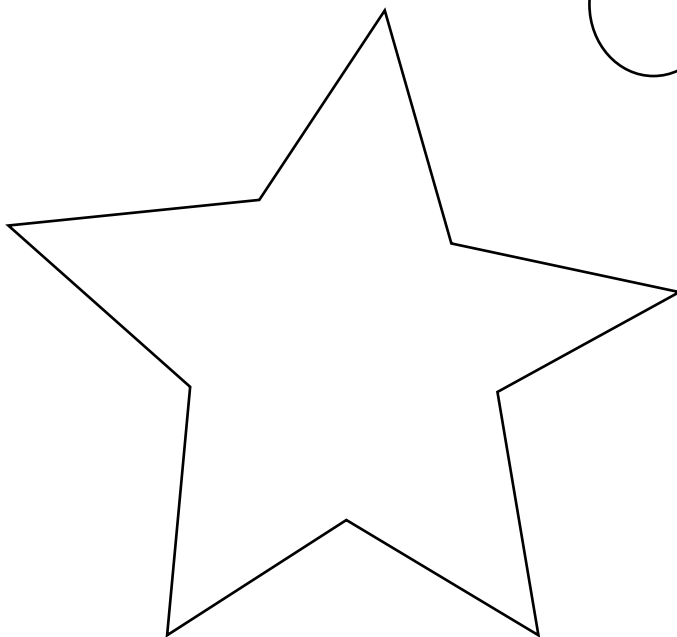
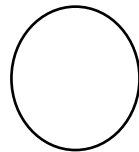
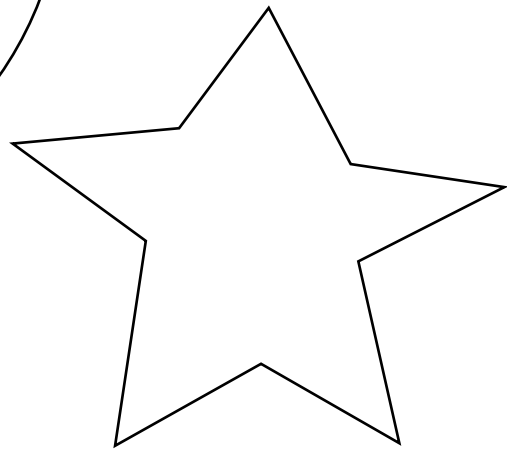
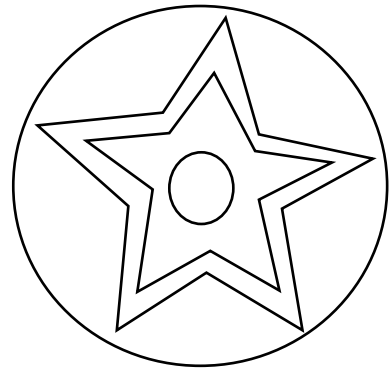
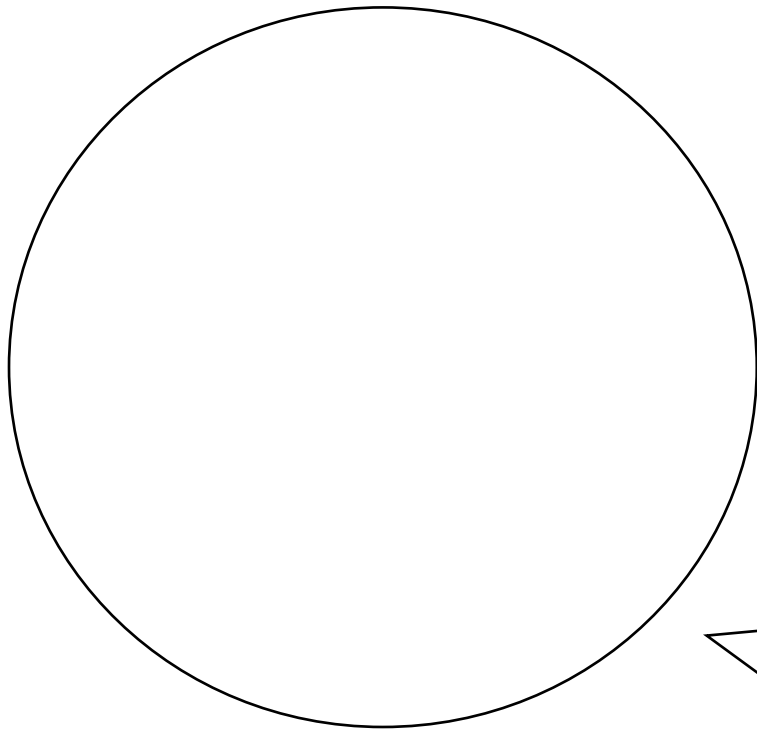


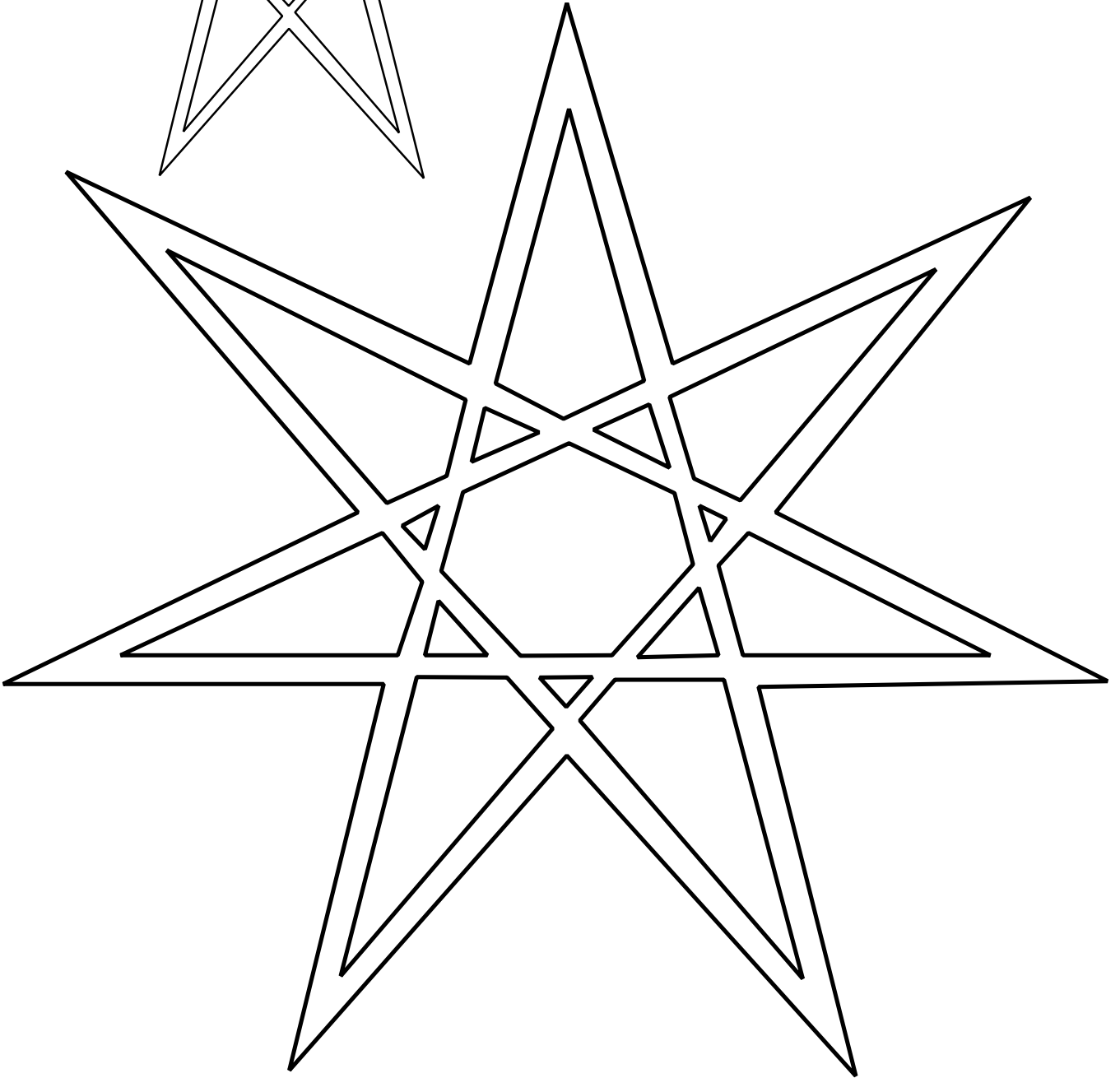
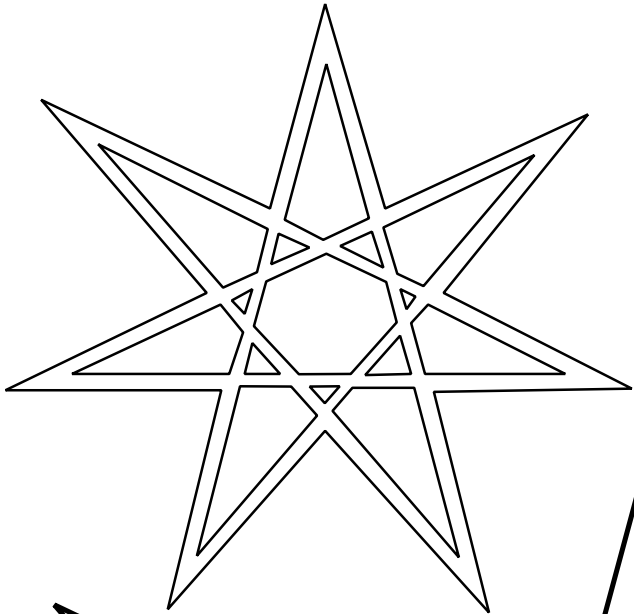


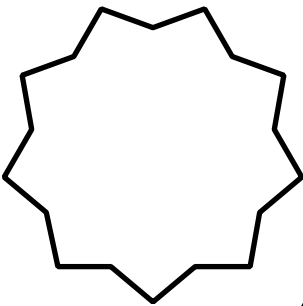
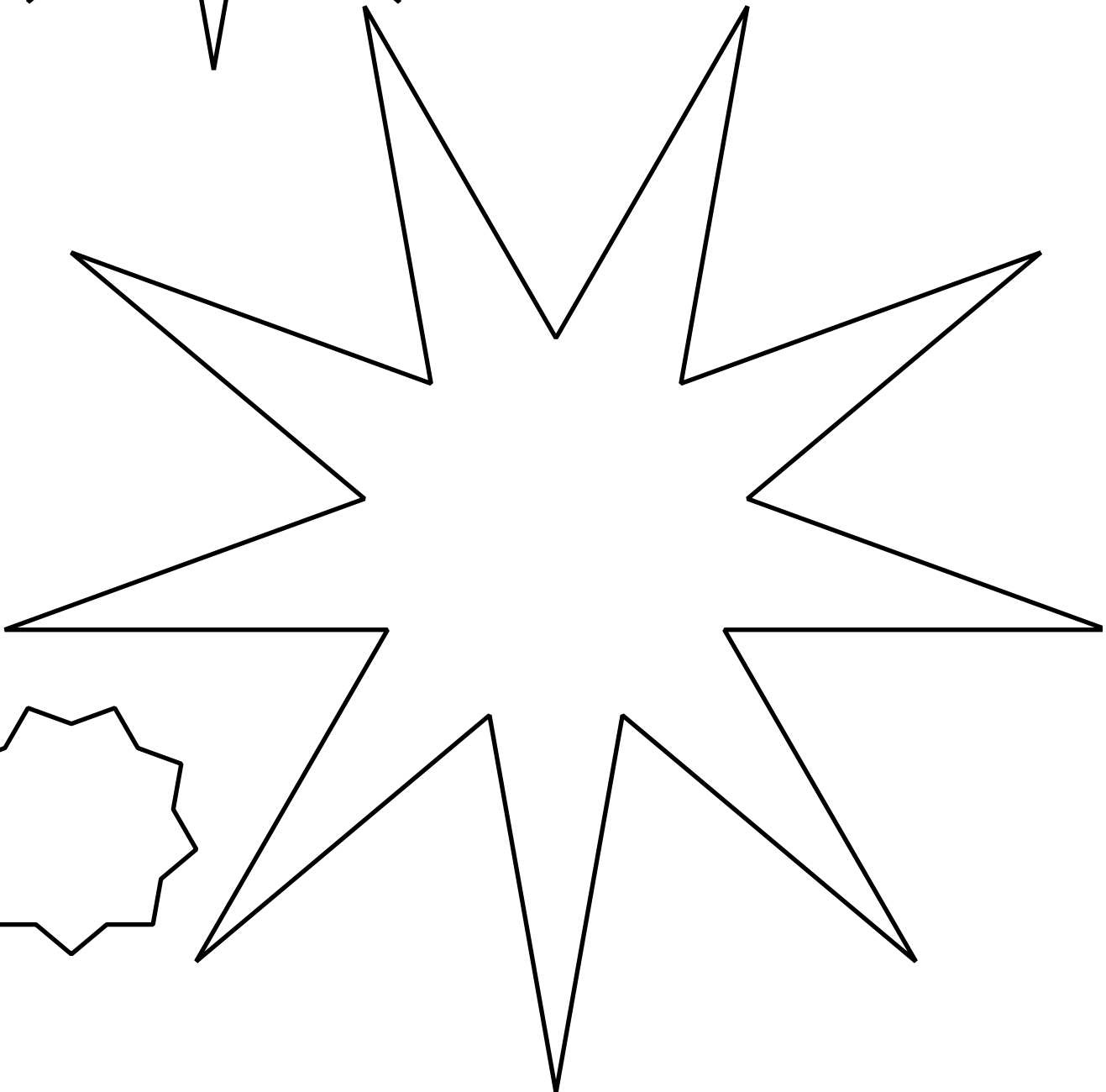
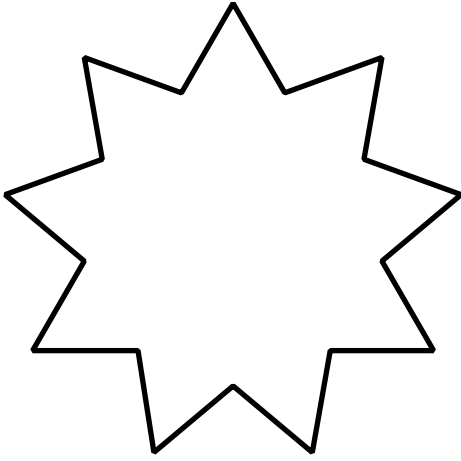
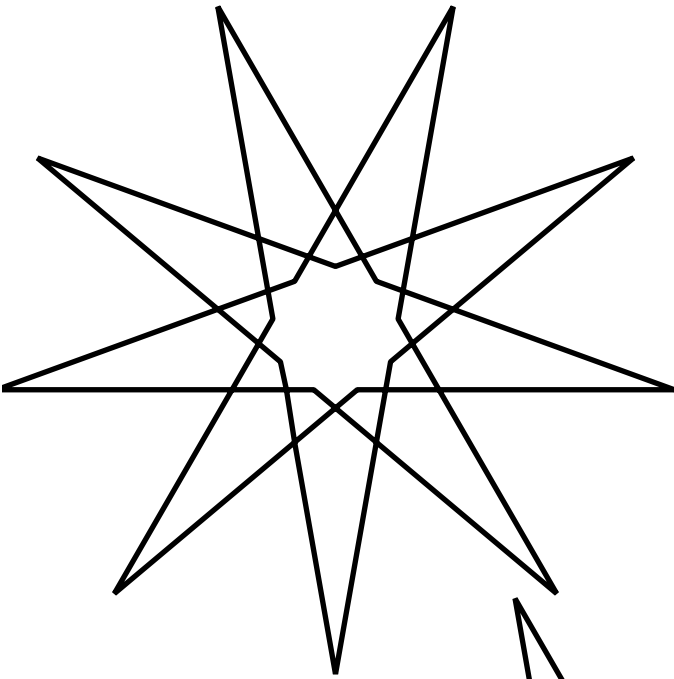


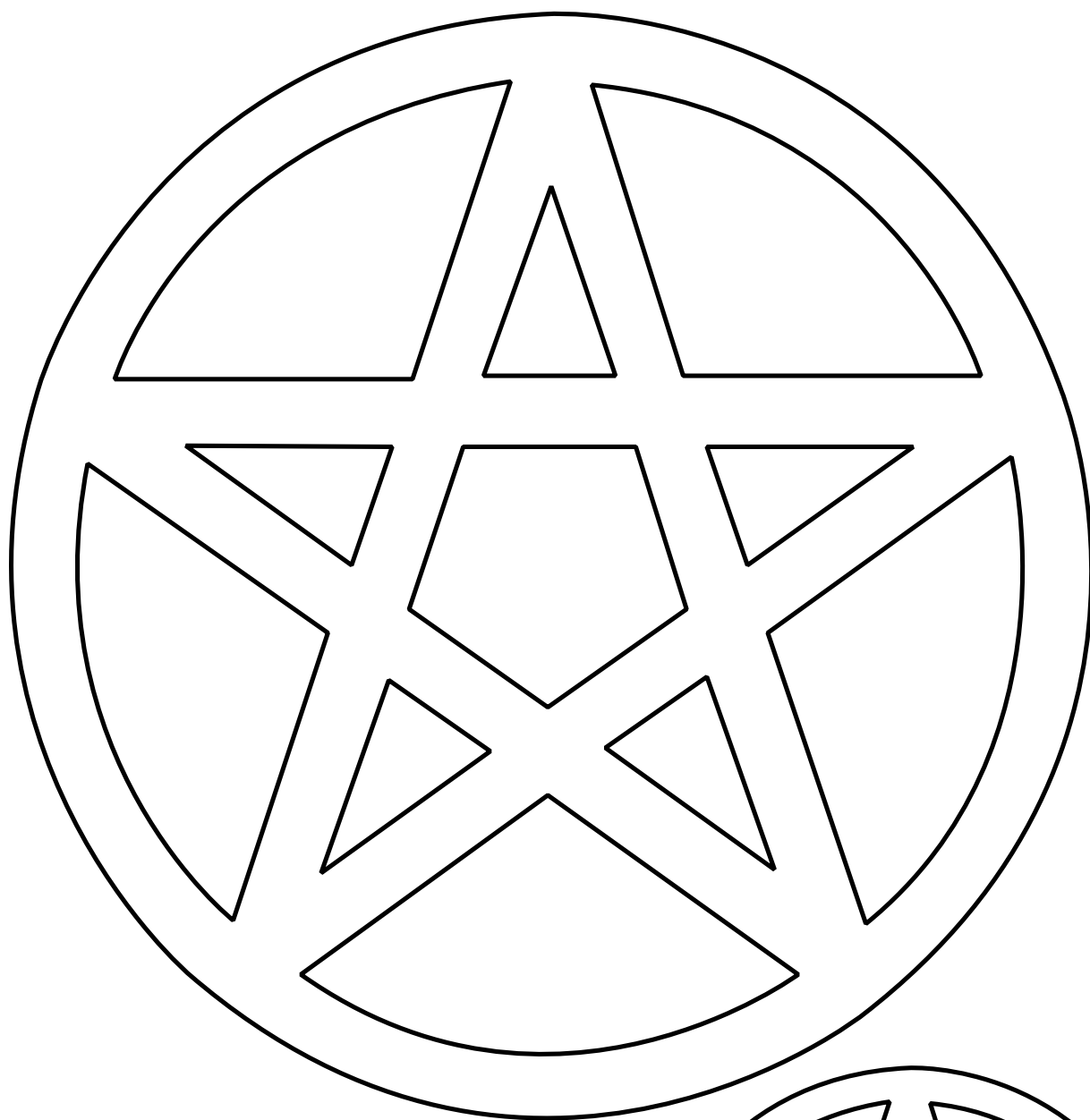


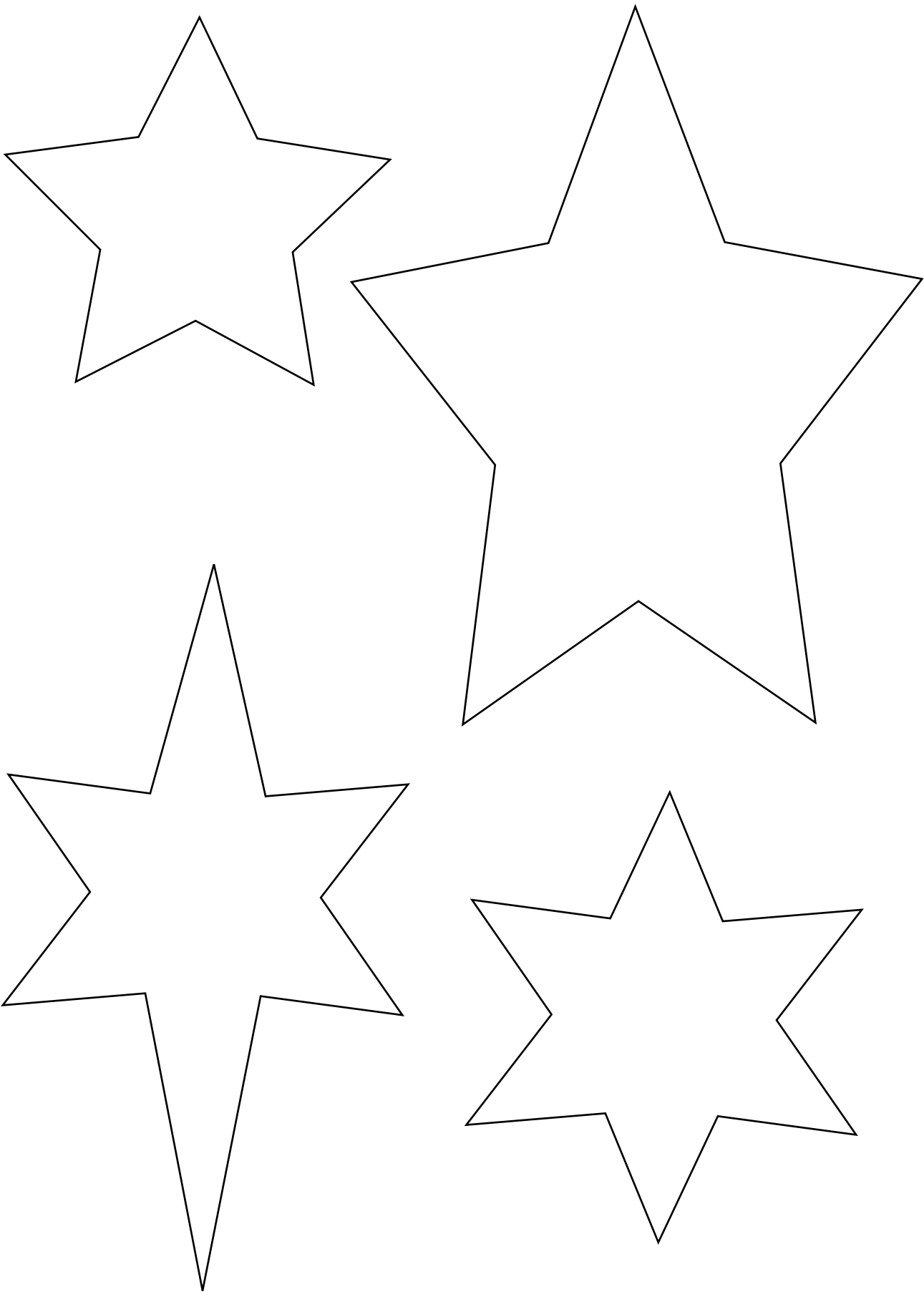


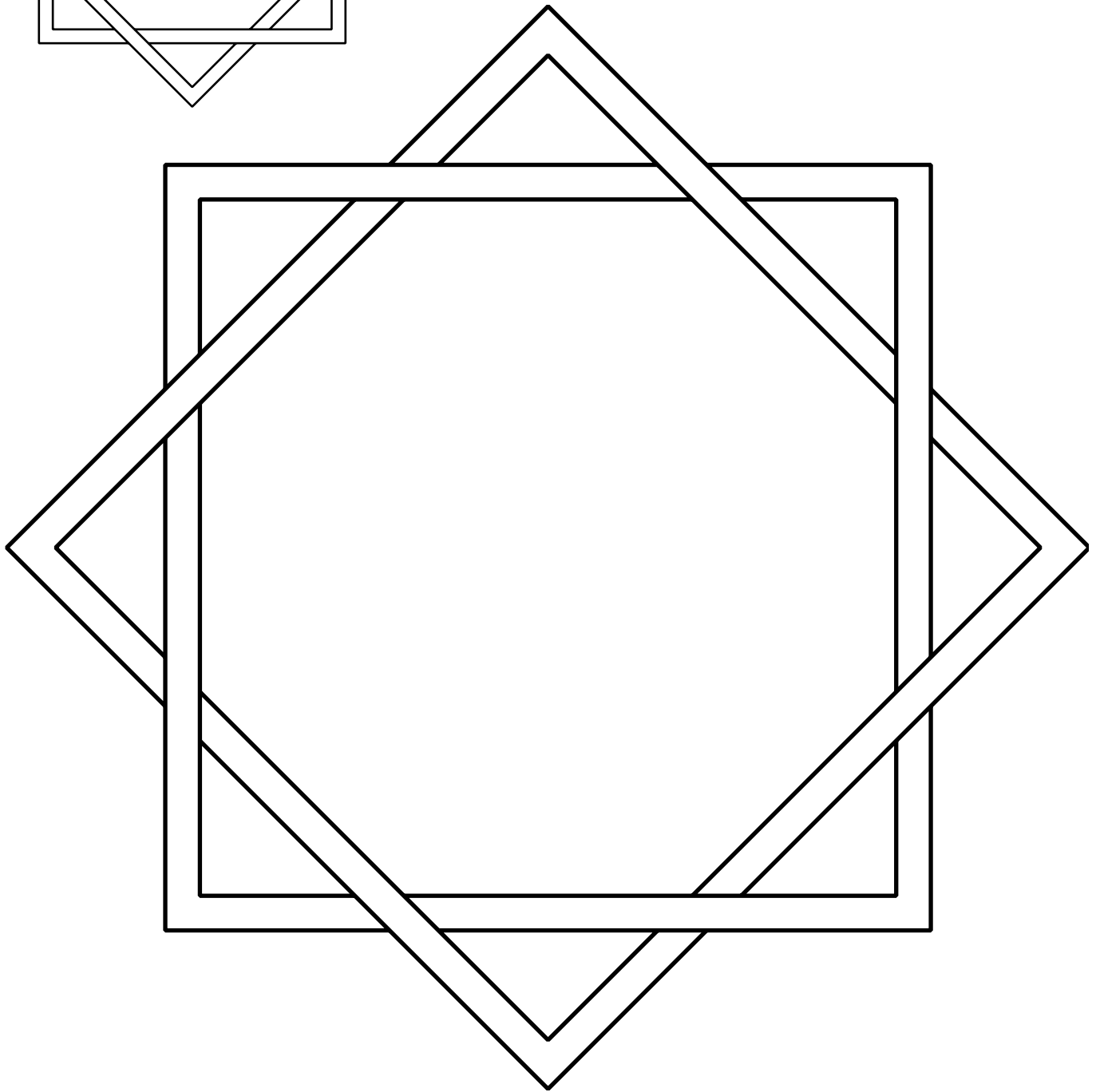
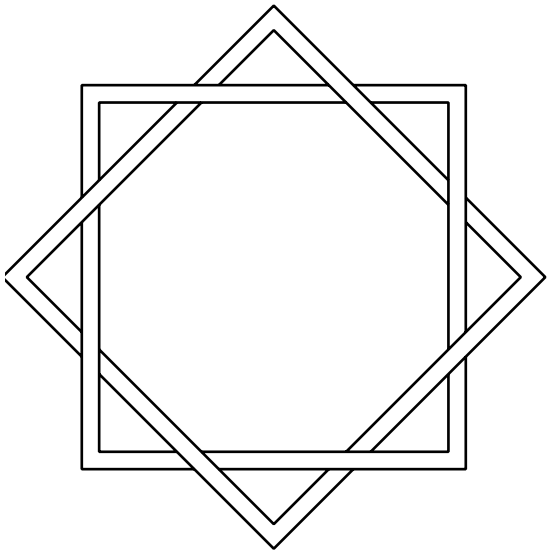


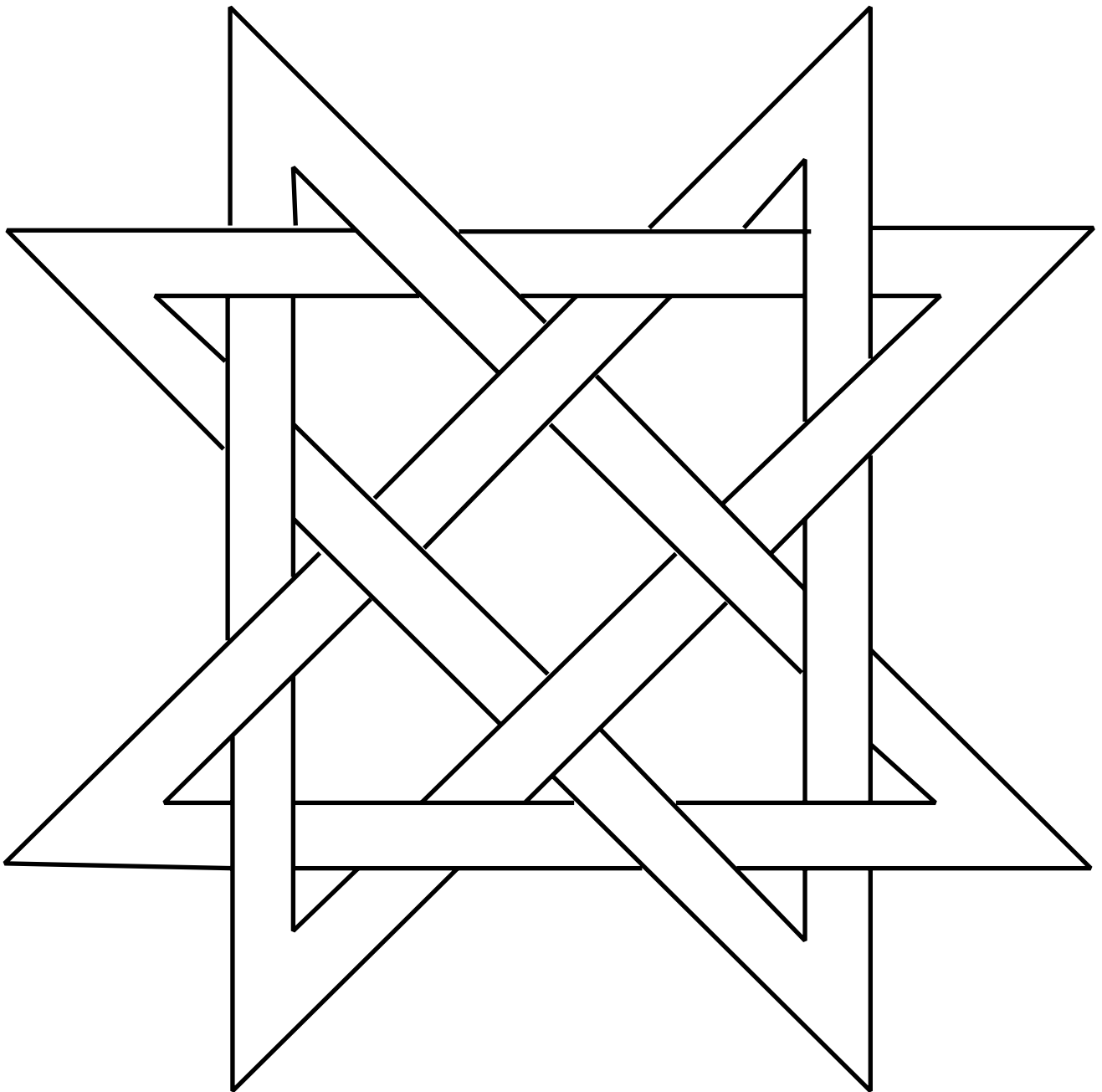
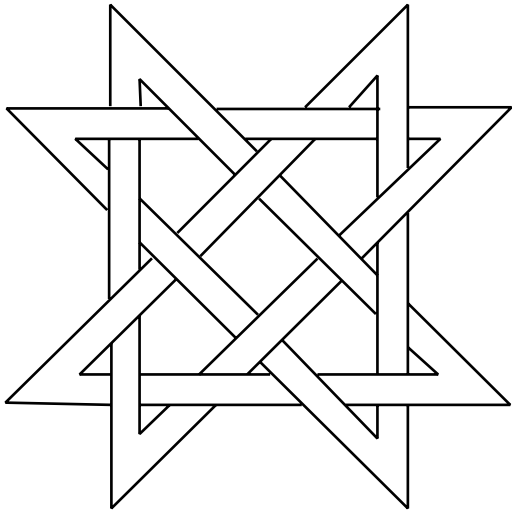


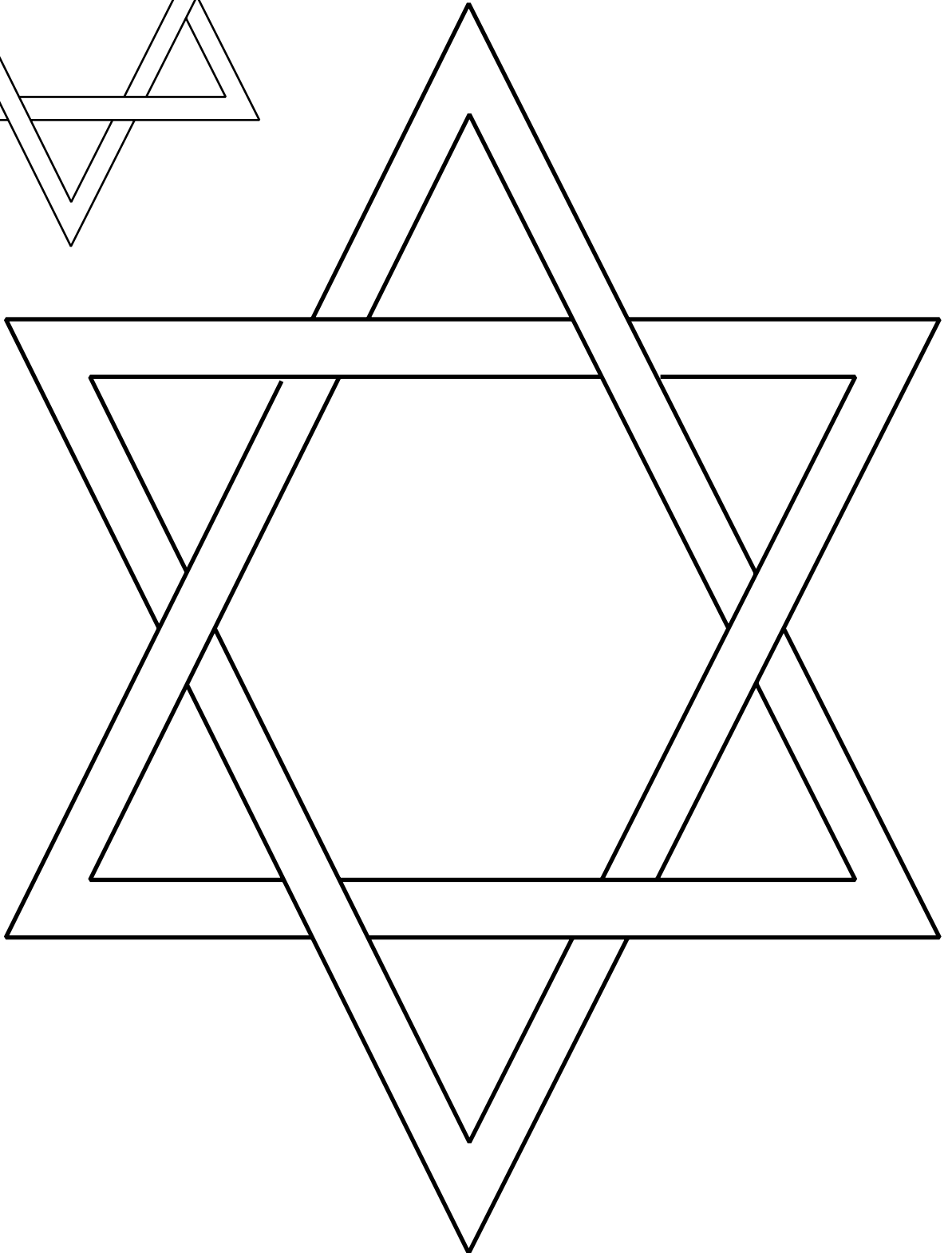
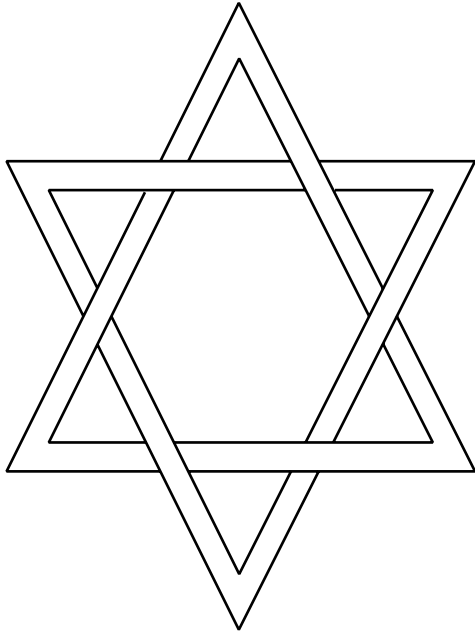


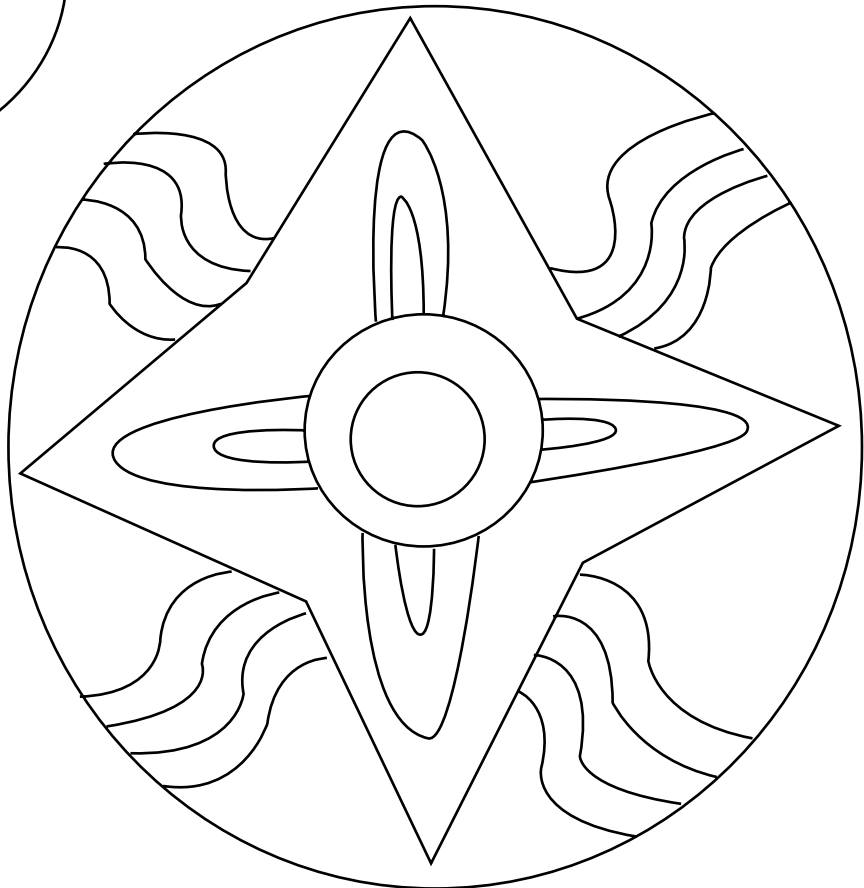
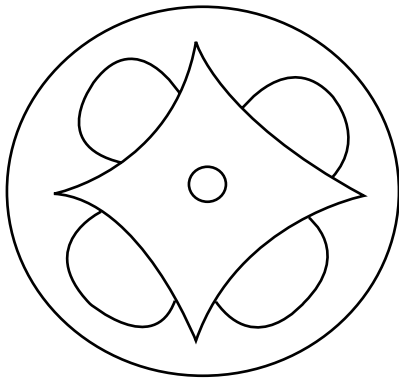
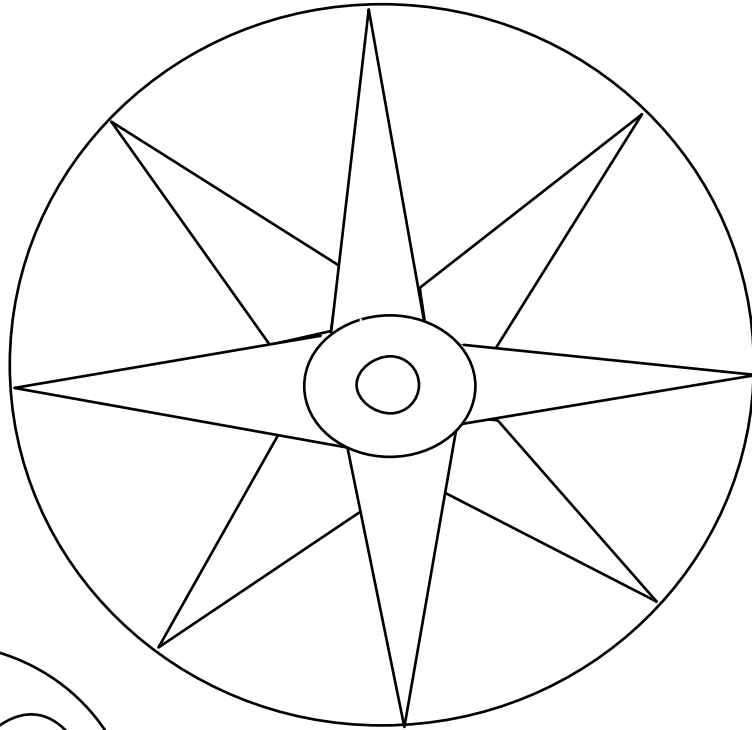


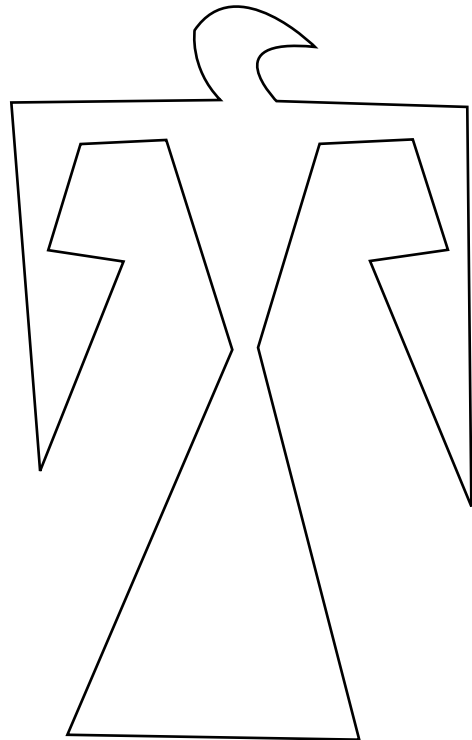
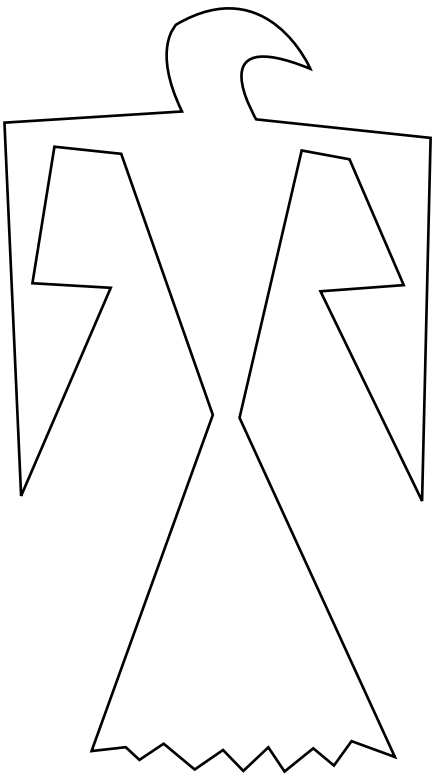
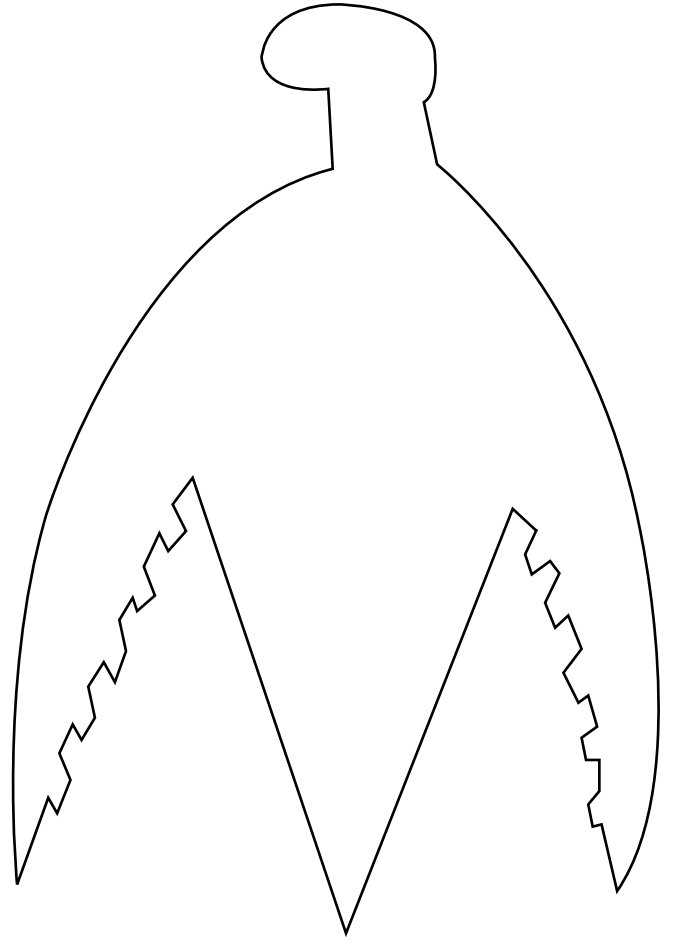
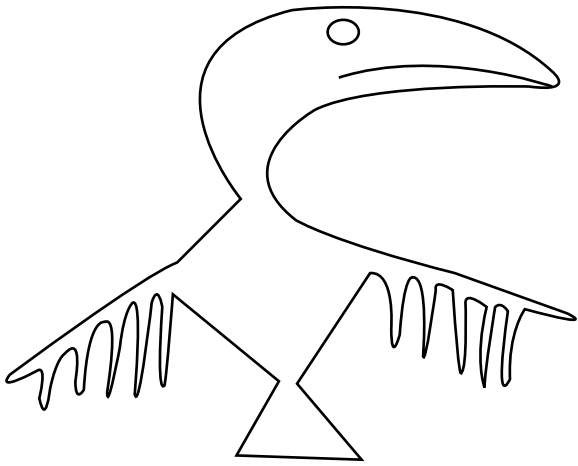


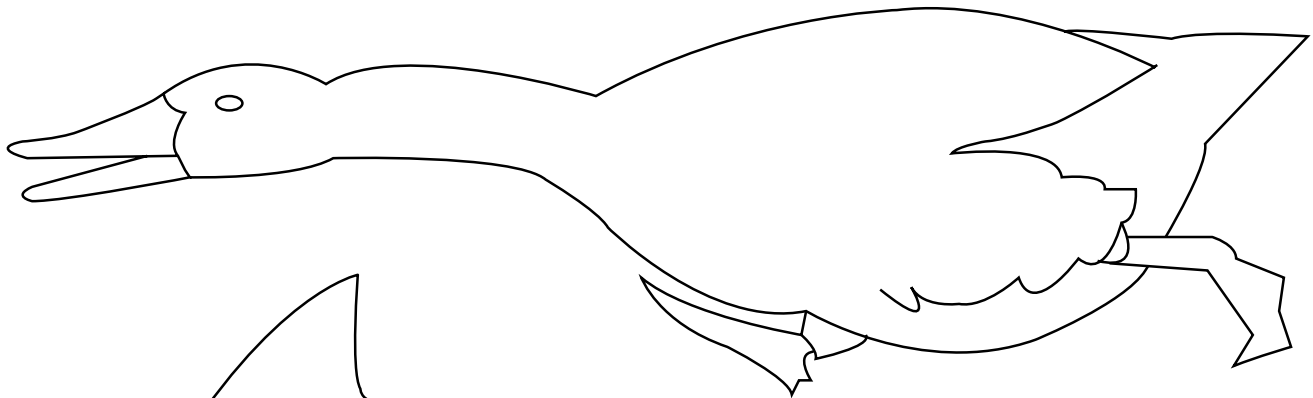
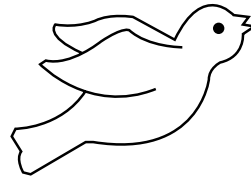
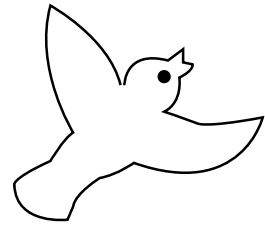
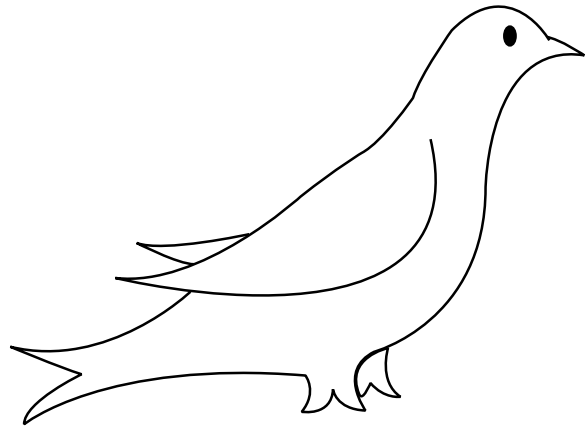


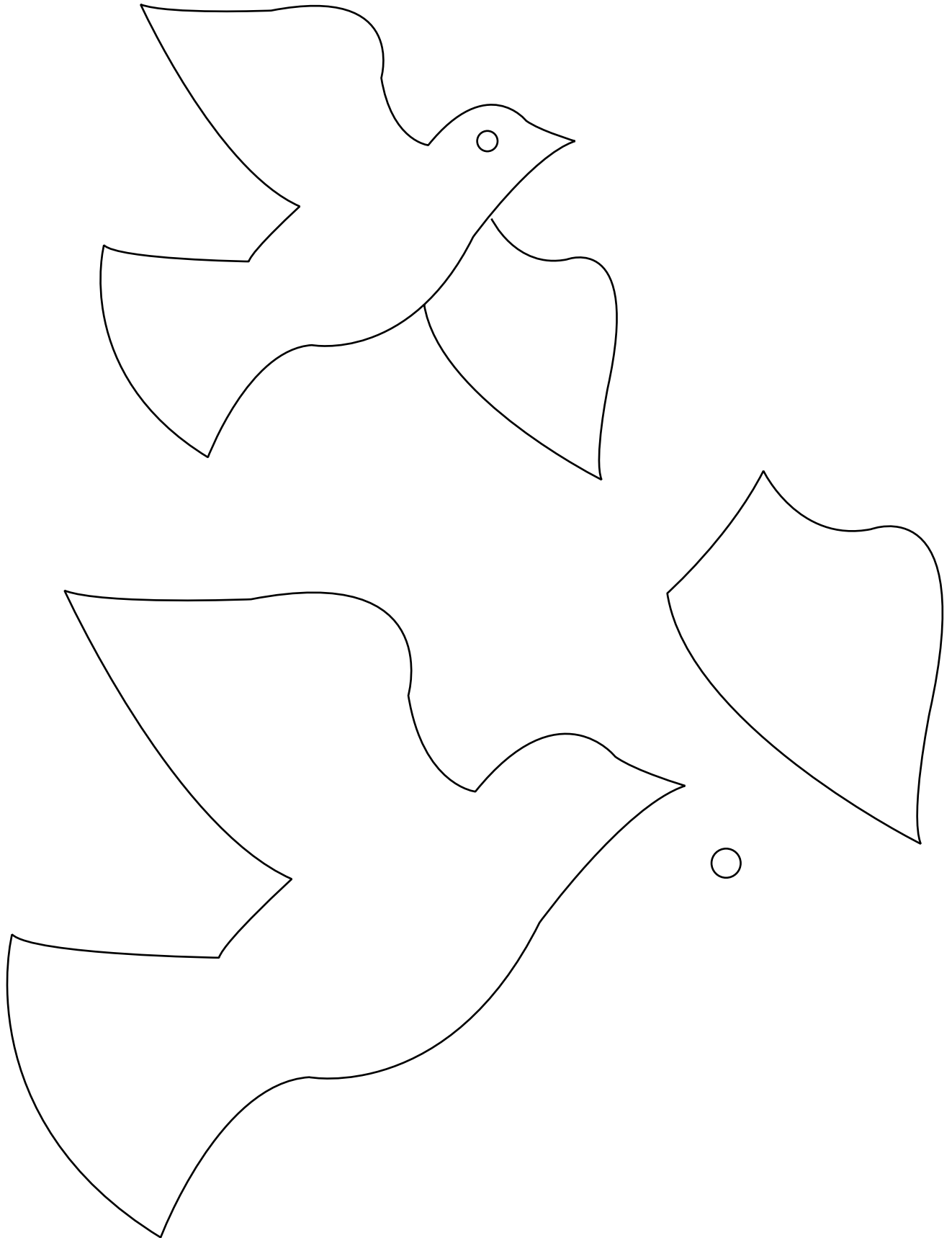


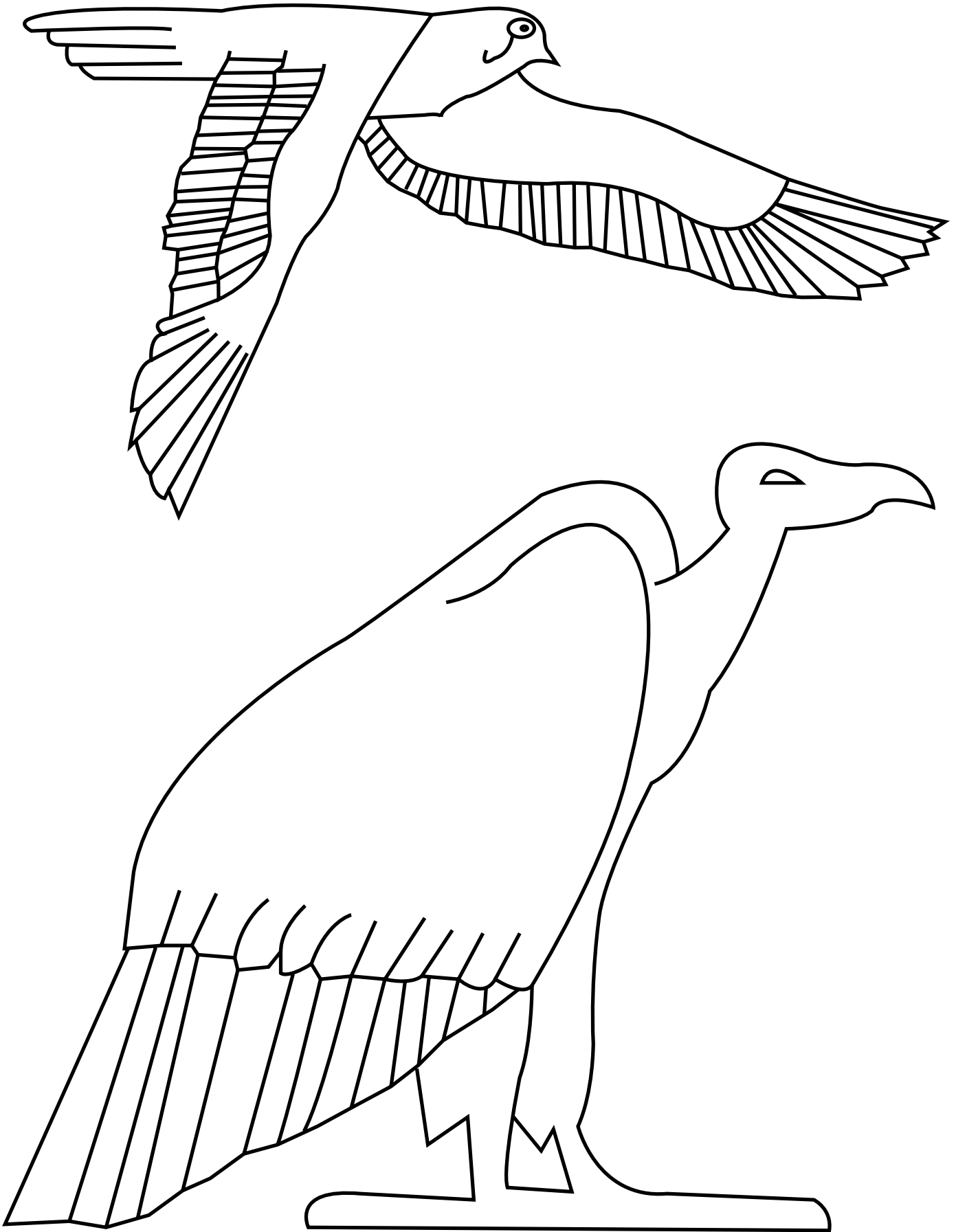


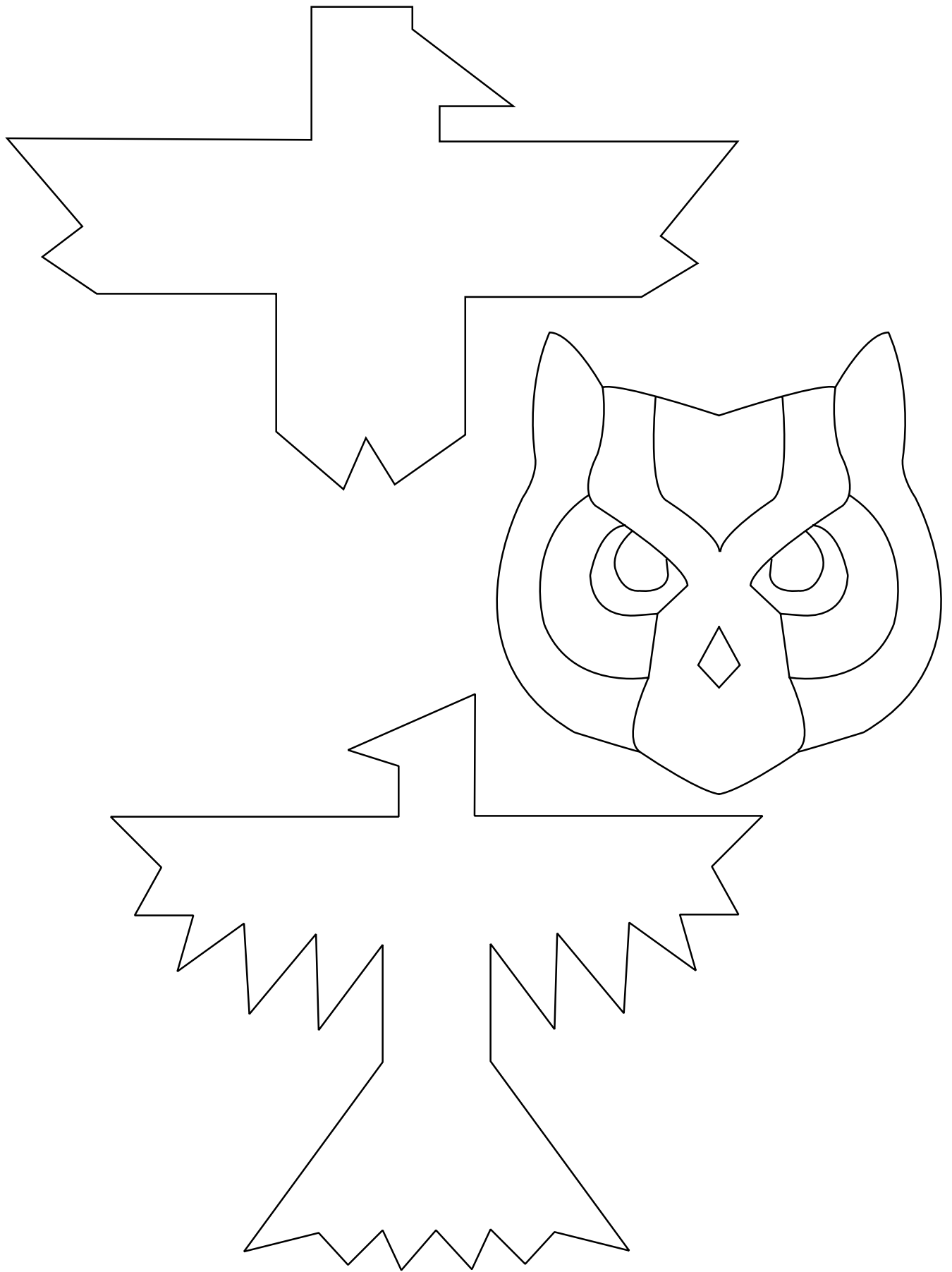




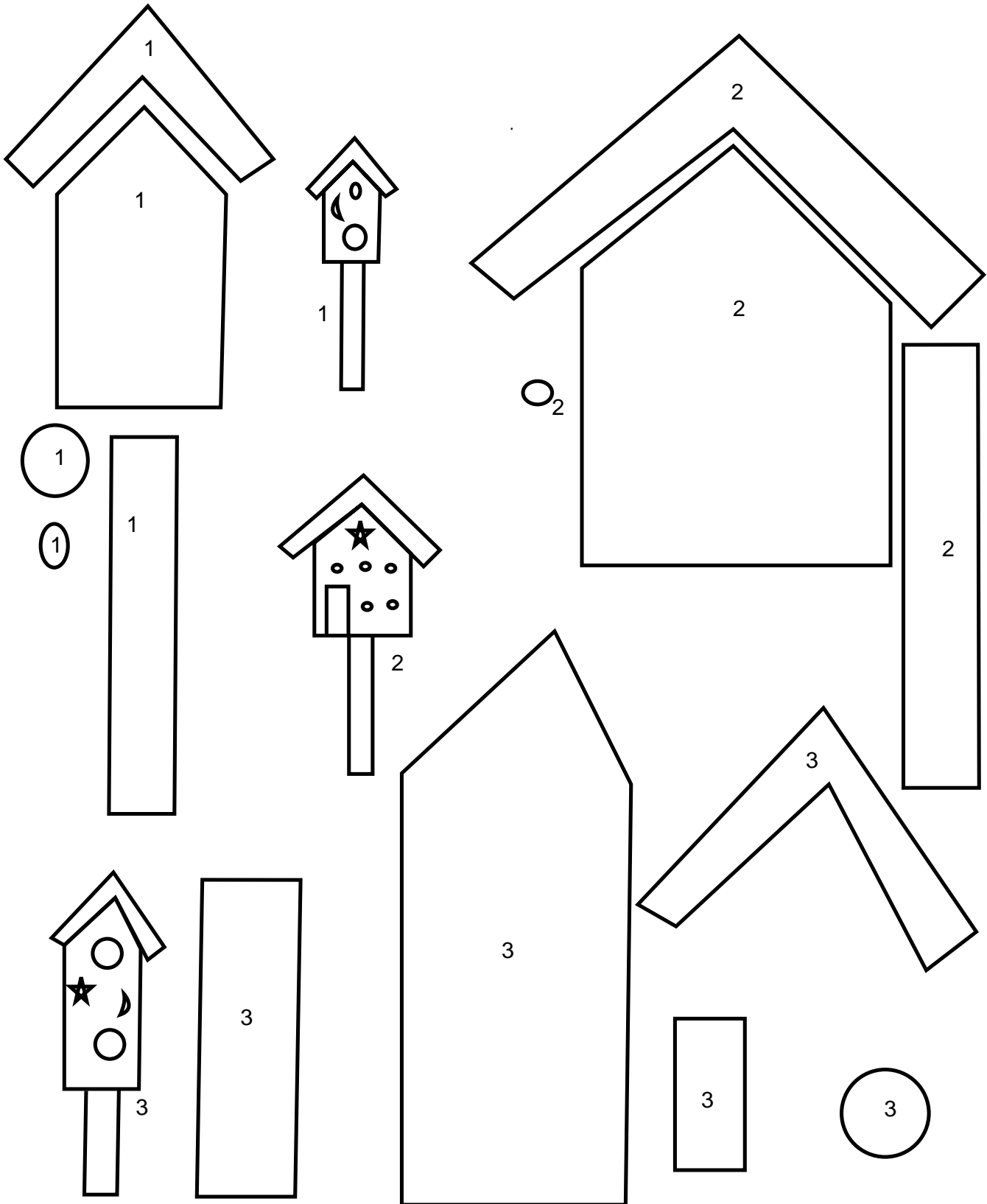


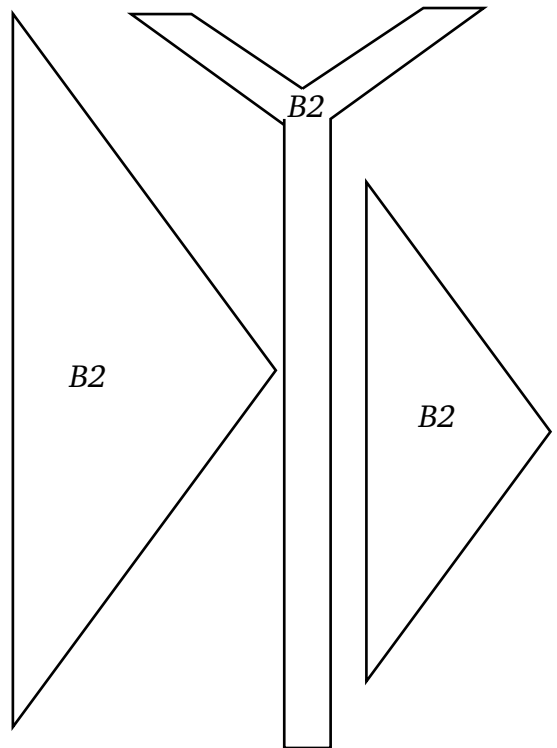
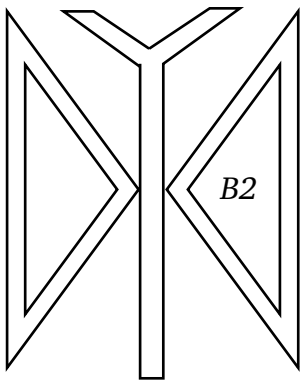
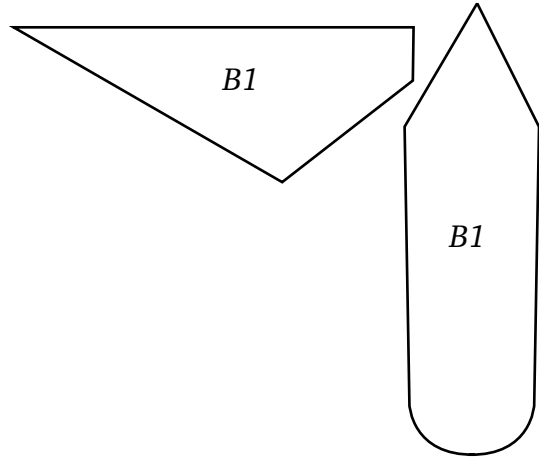
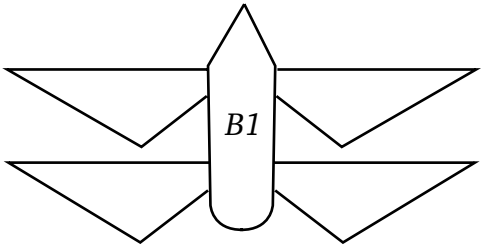


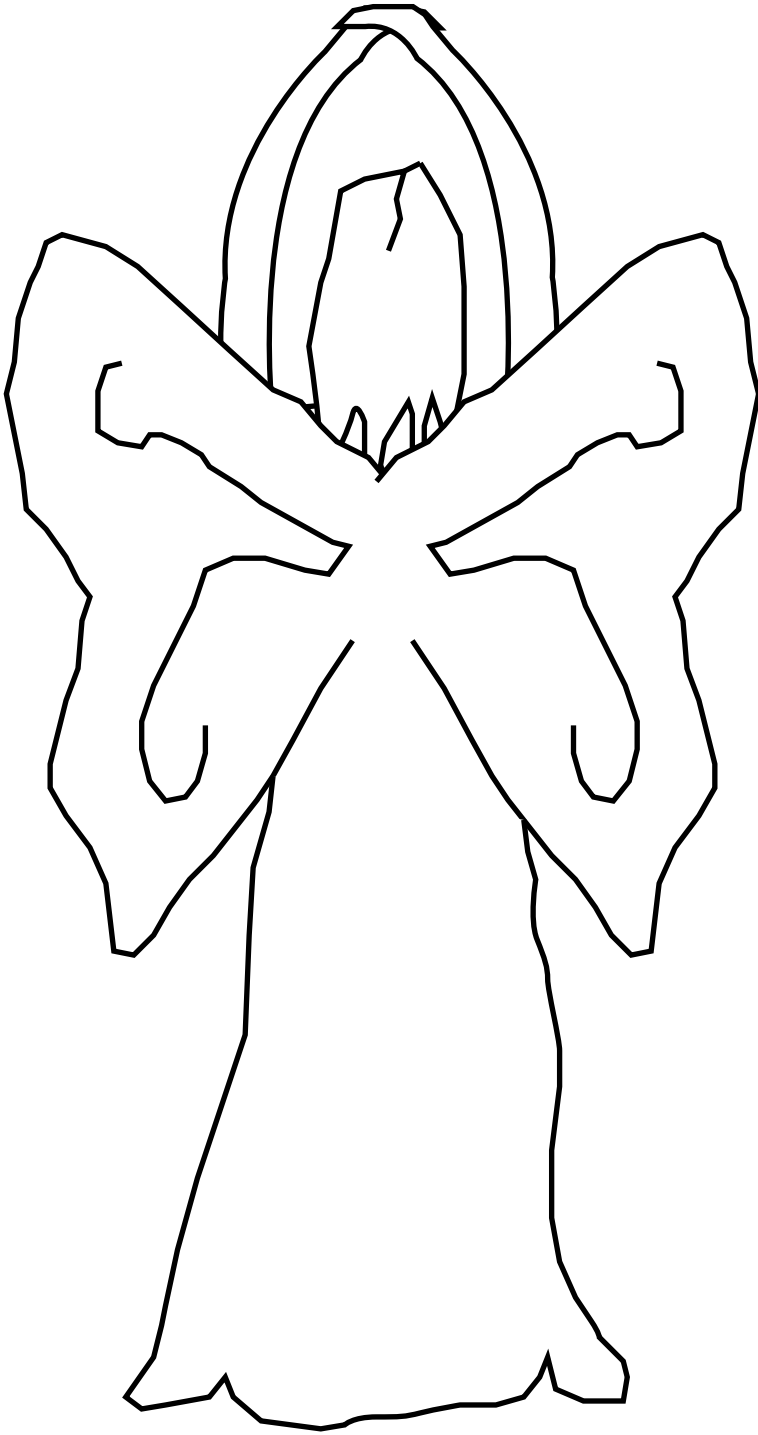


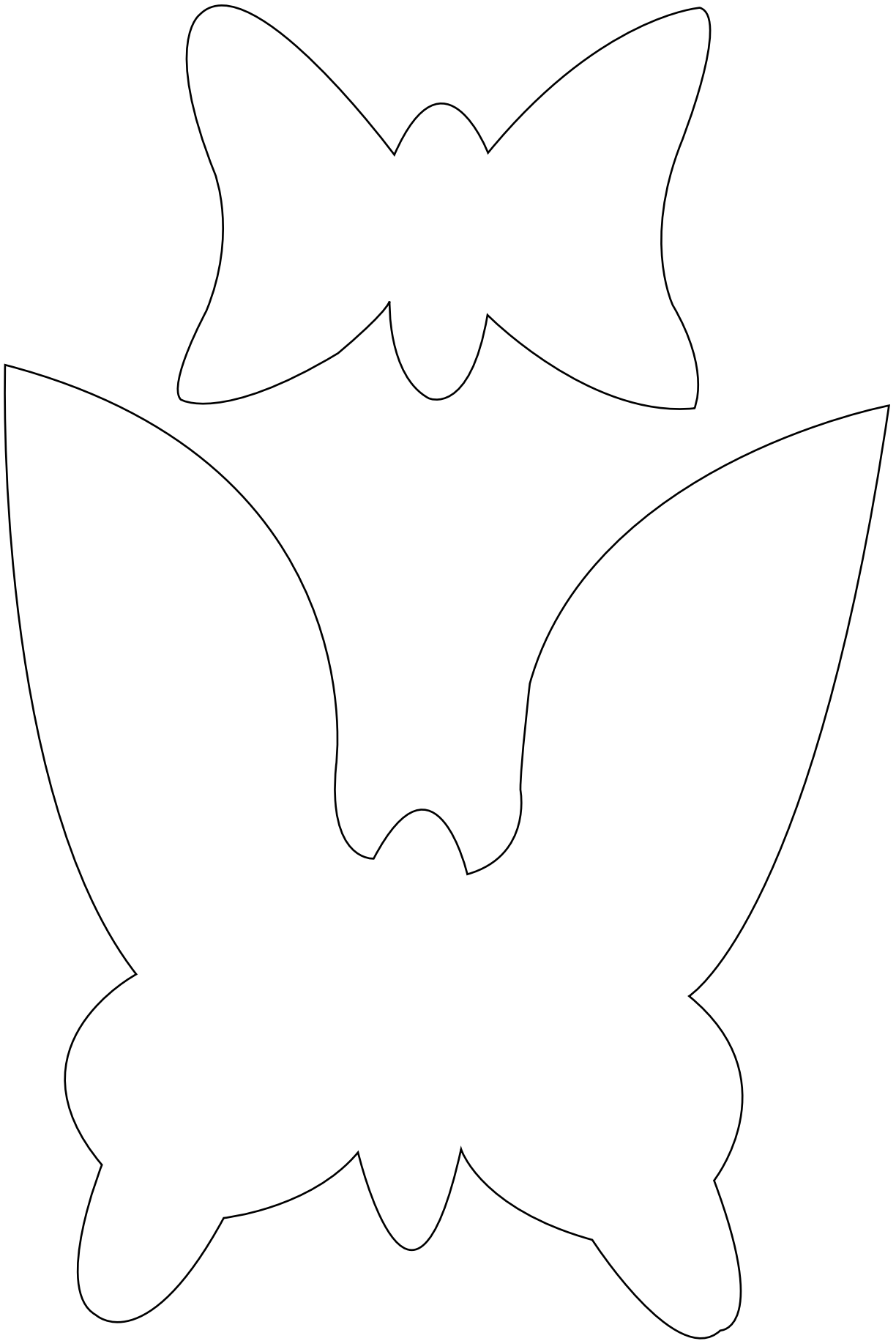


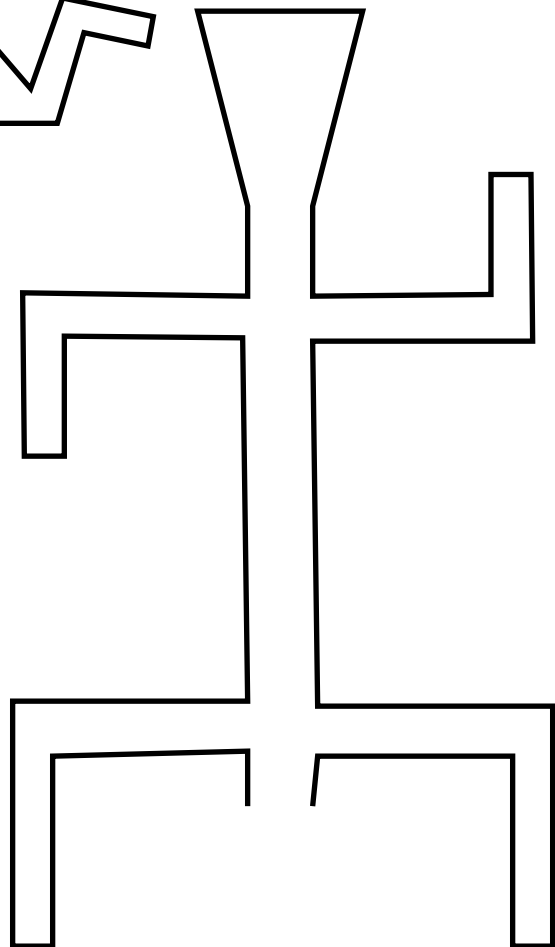
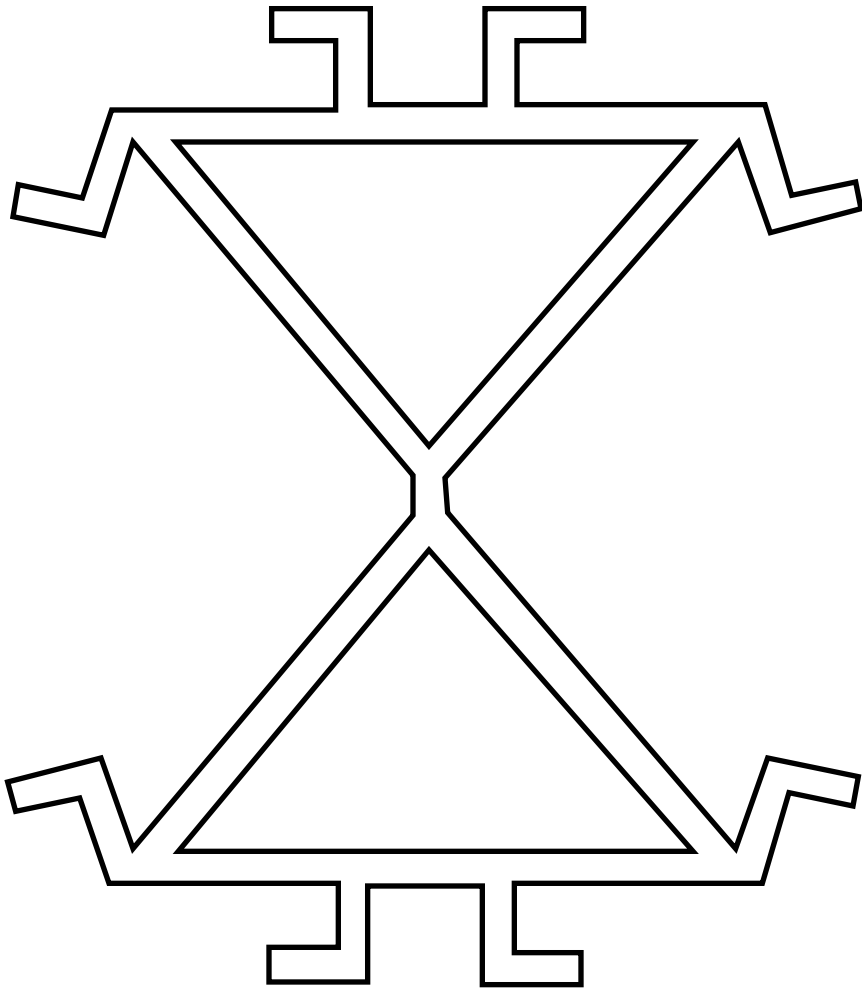
Bird Houses

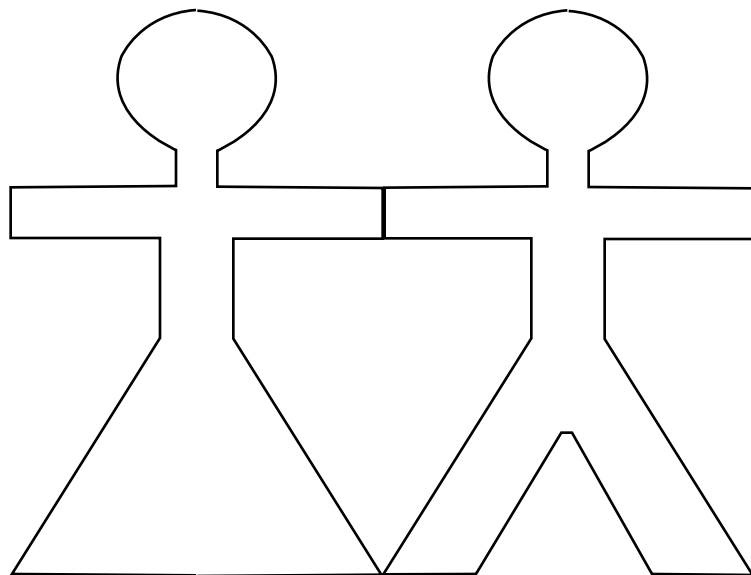
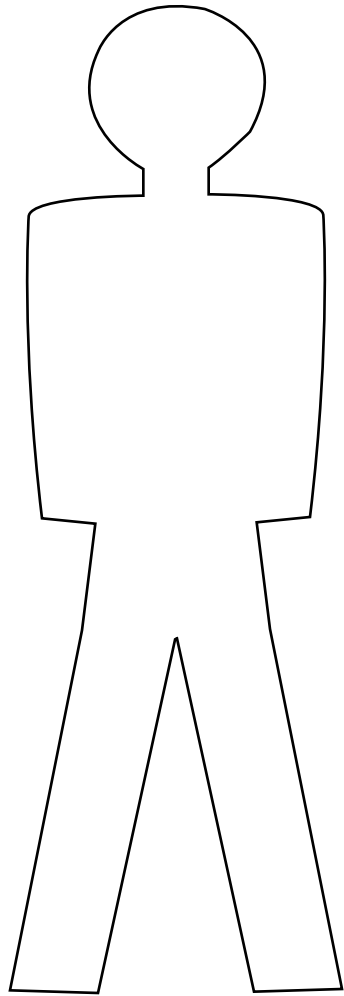
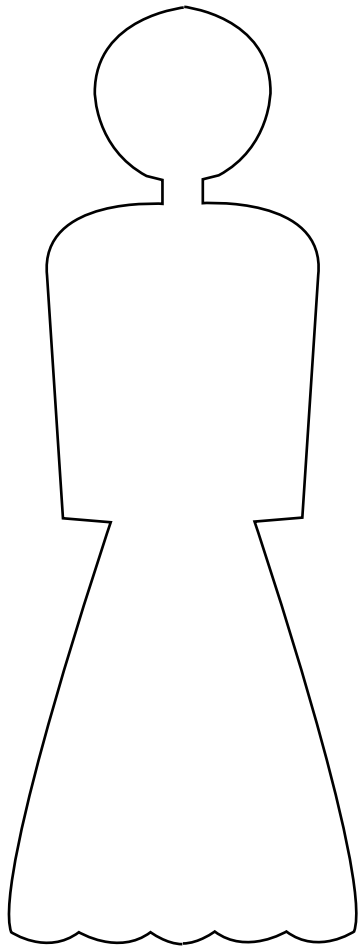


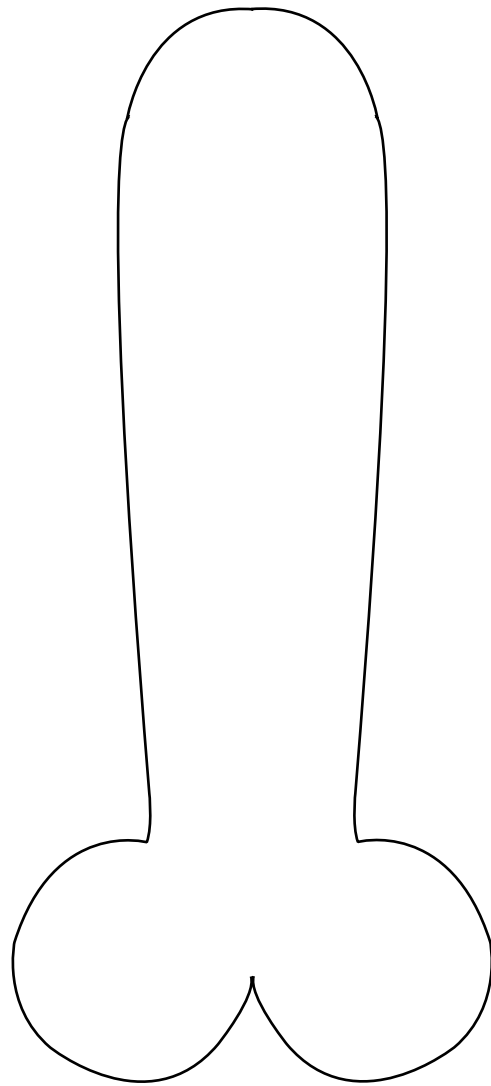
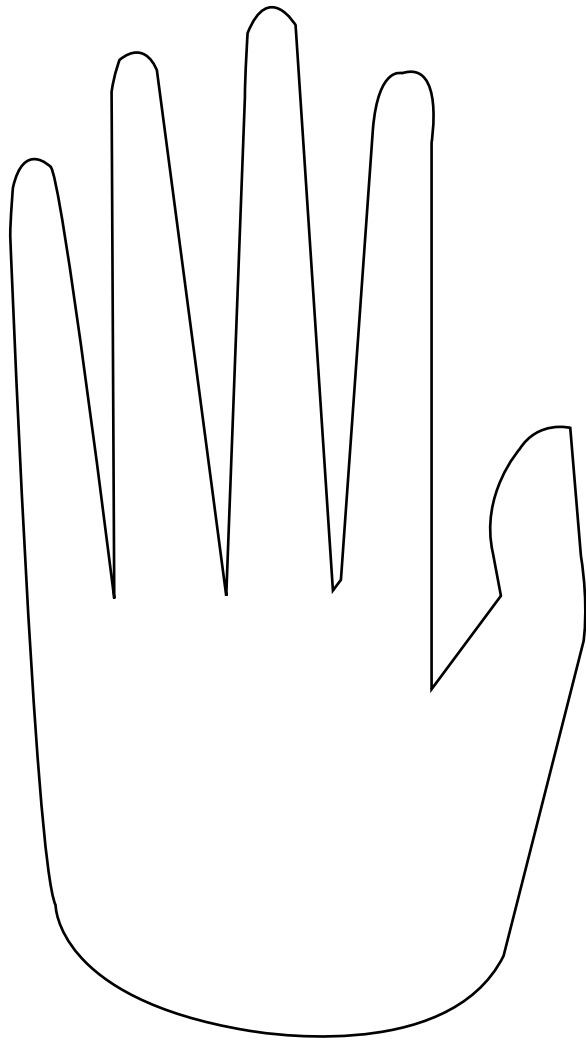


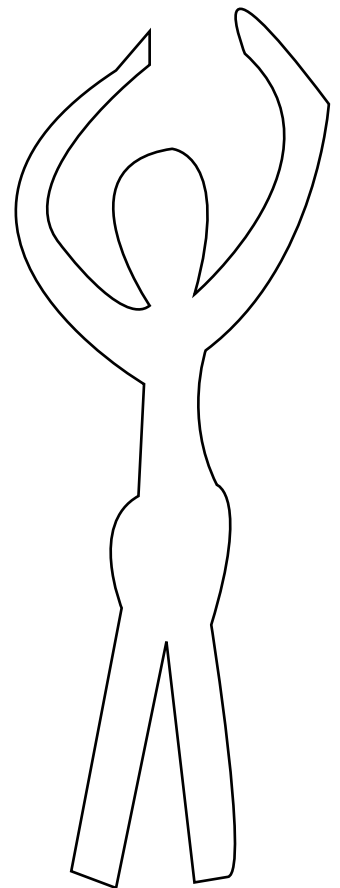
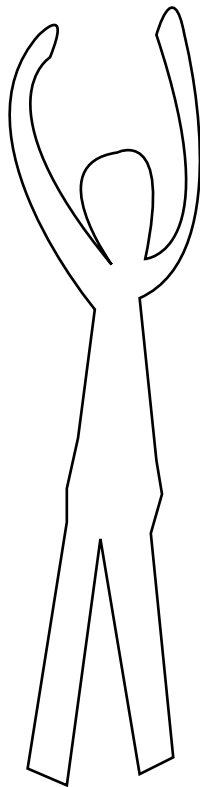
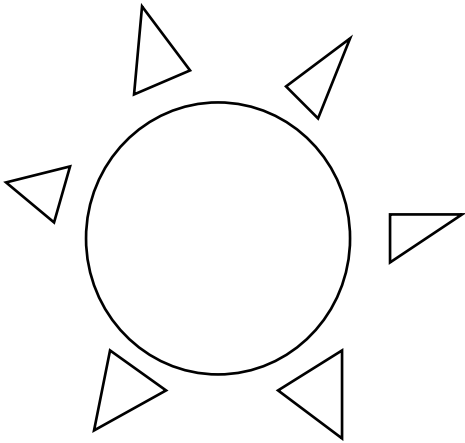
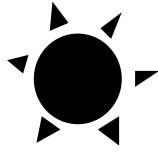


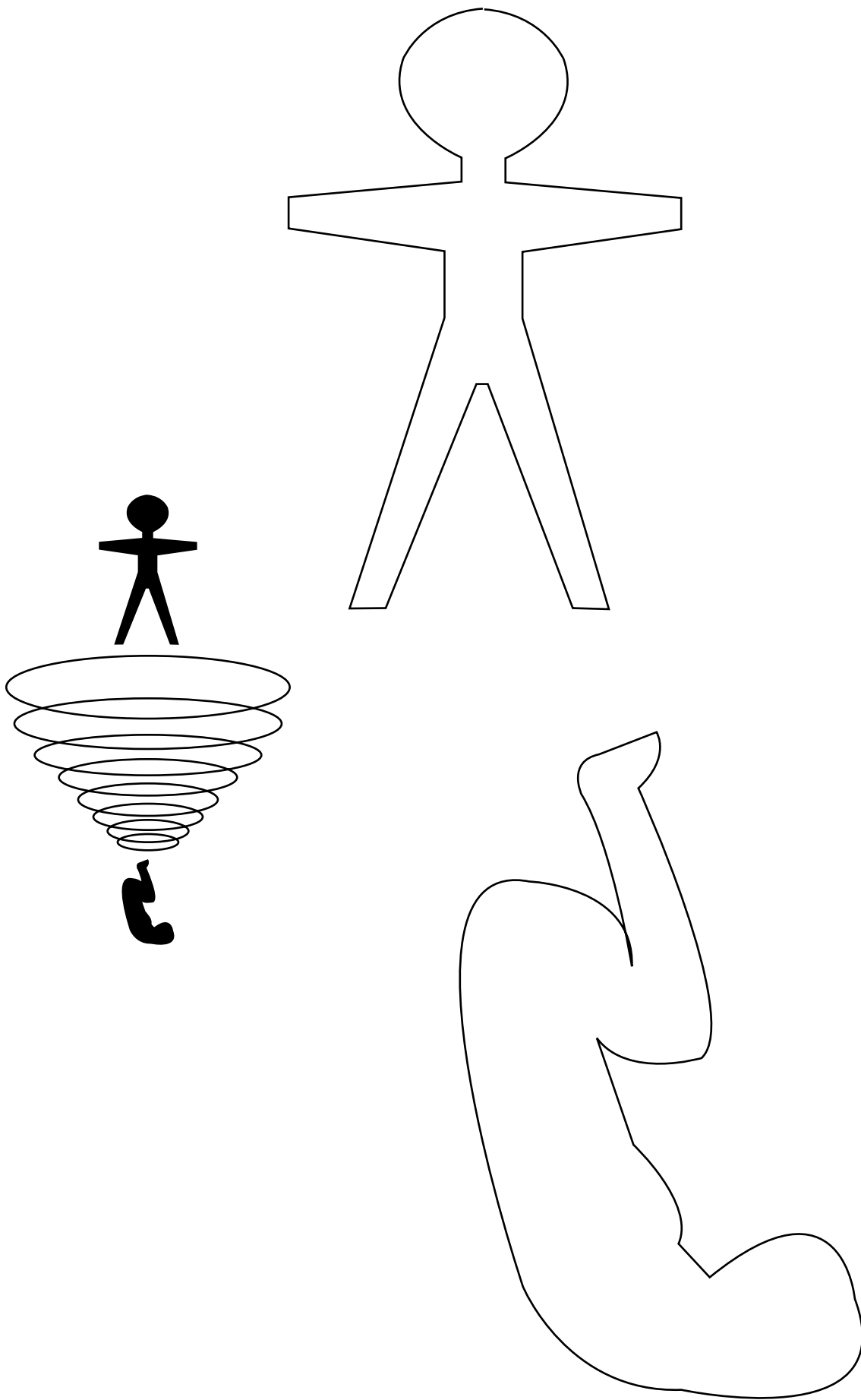


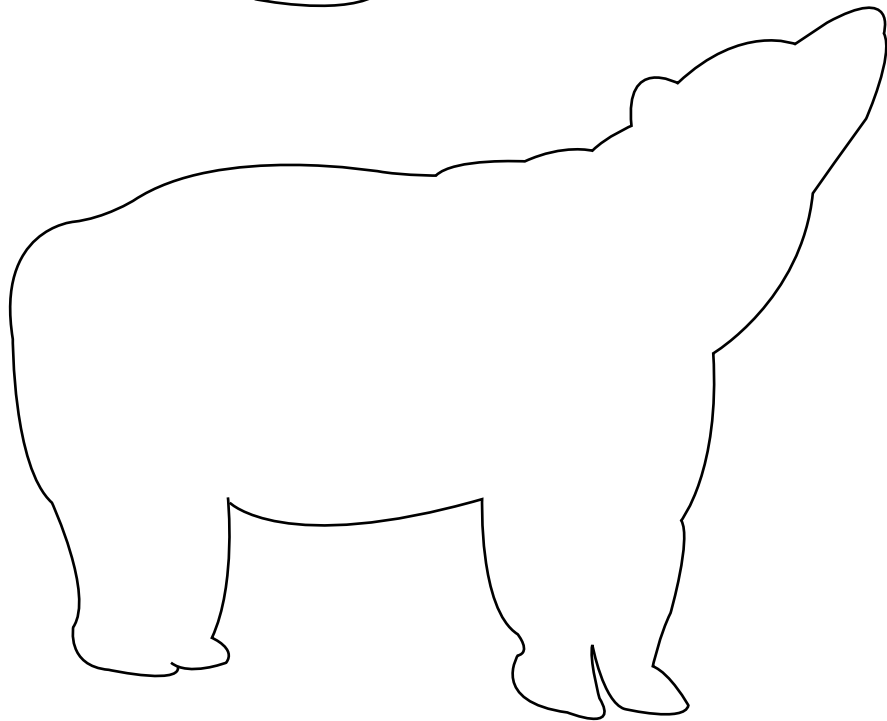
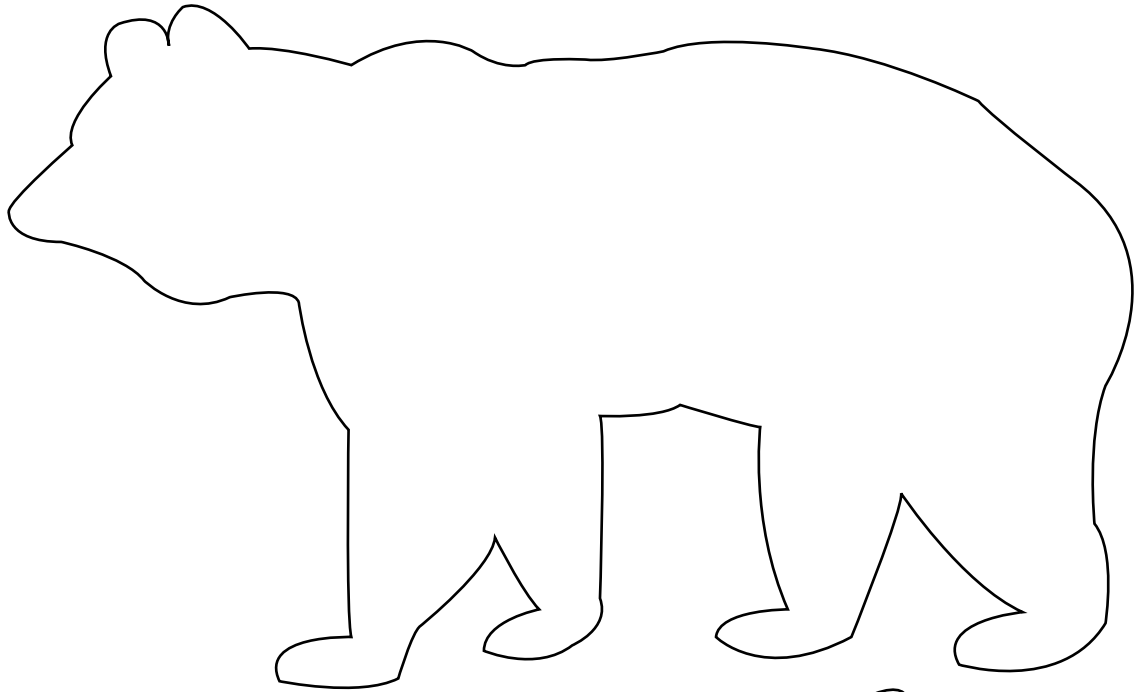
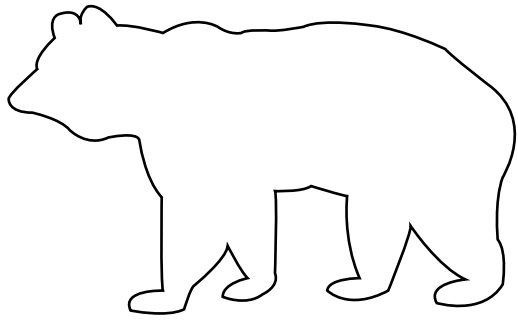


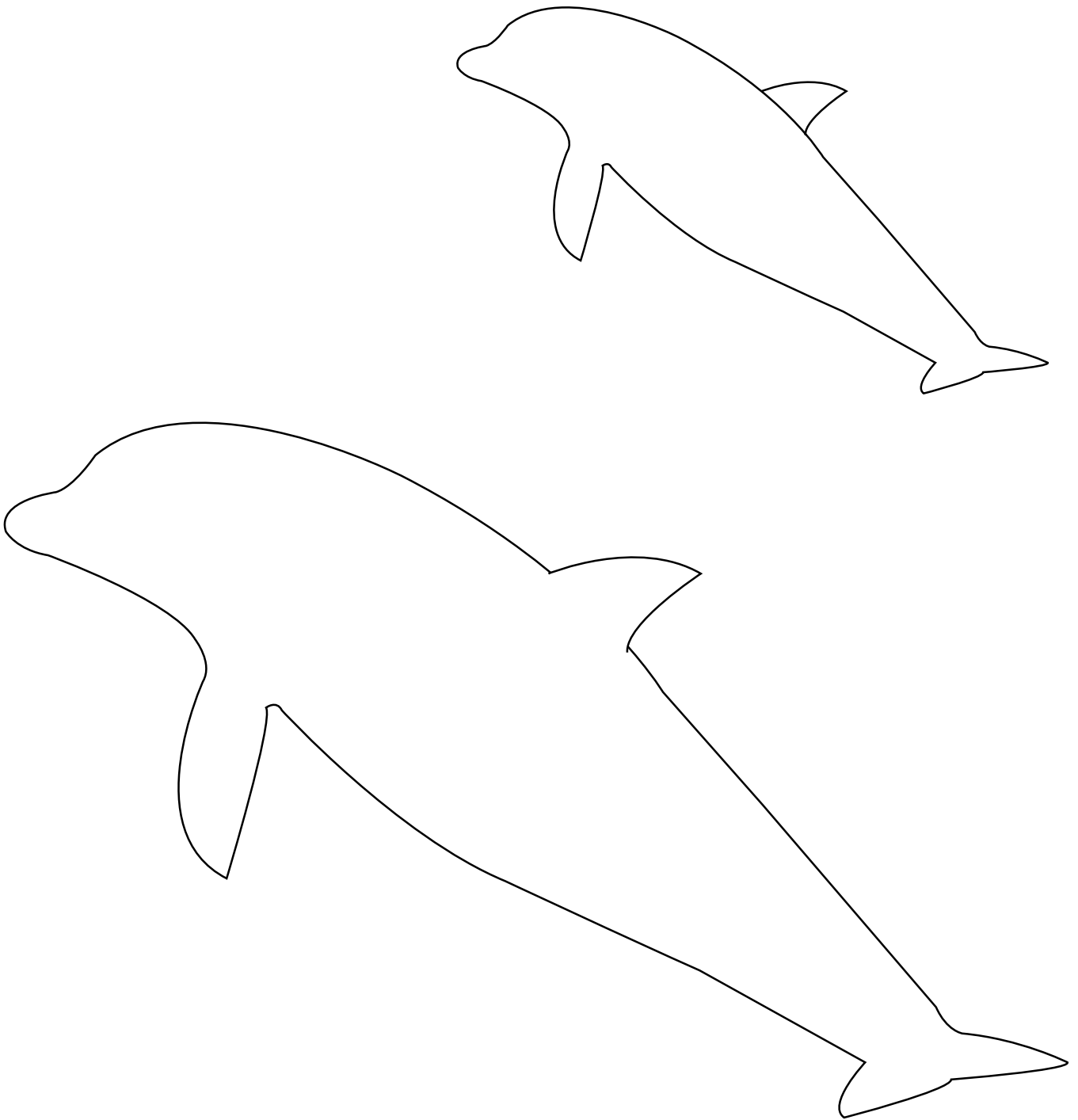


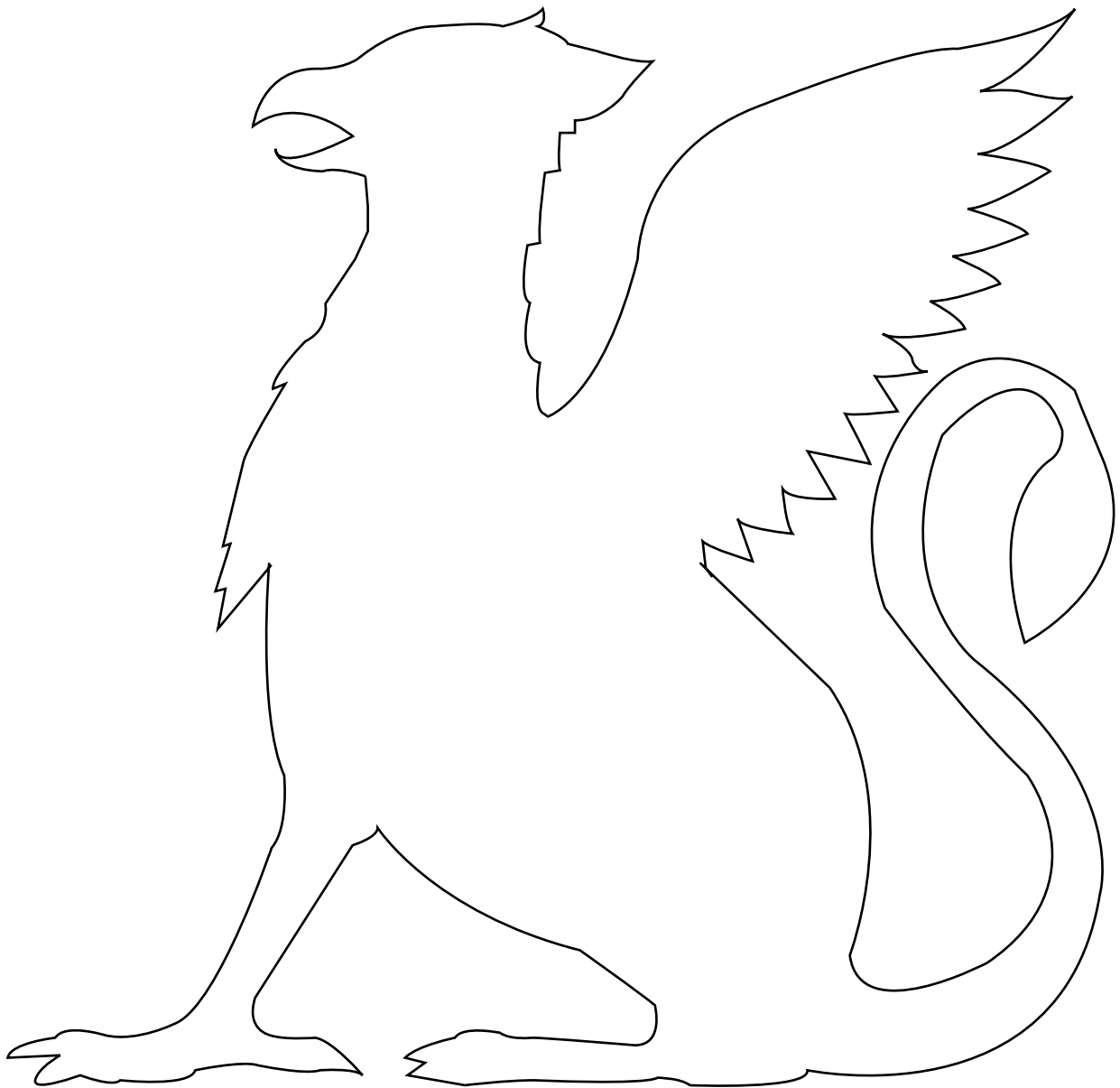






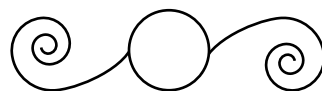
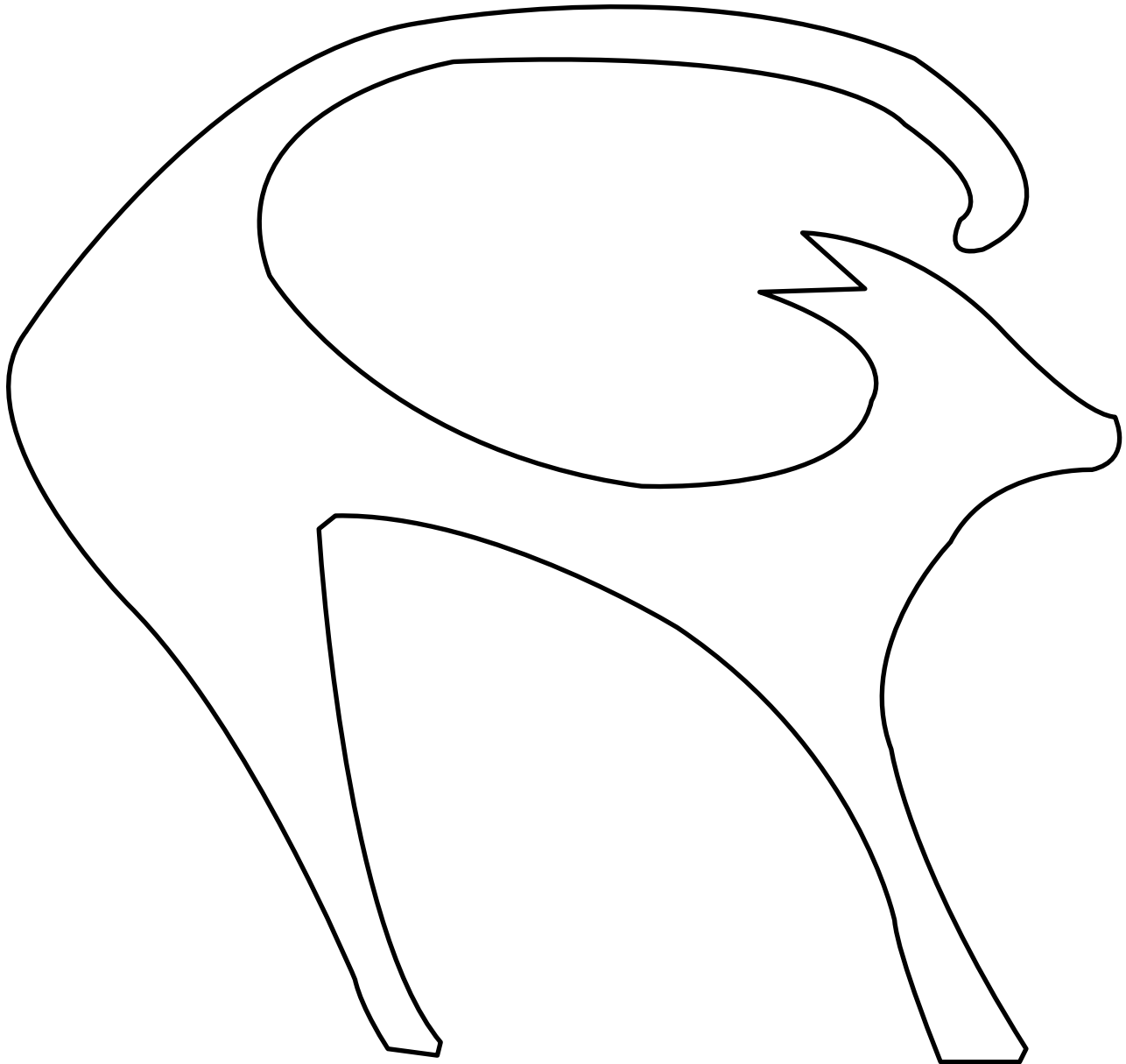




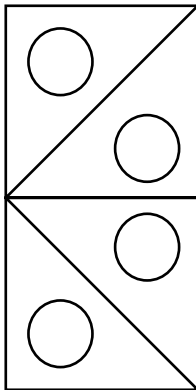
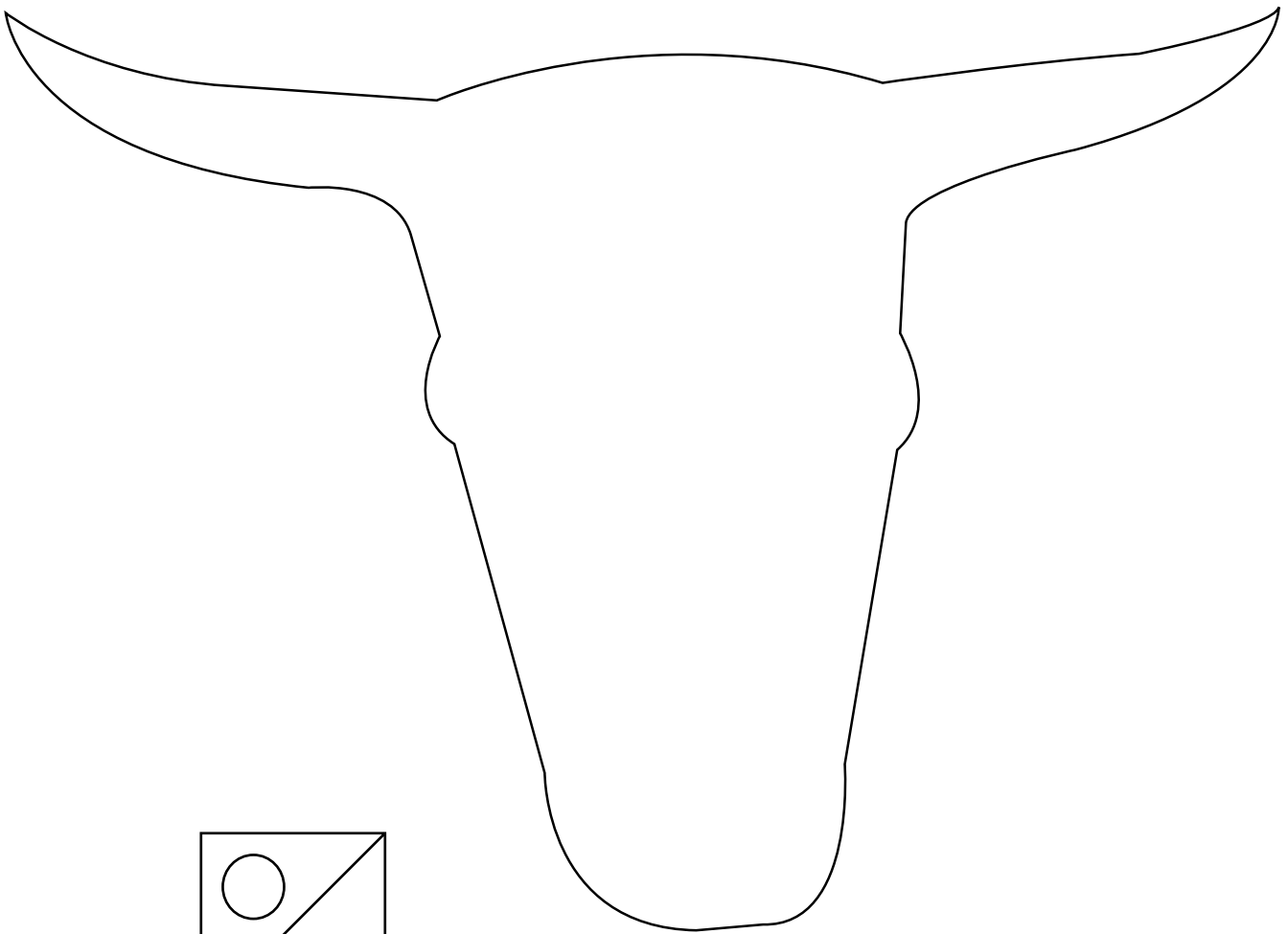


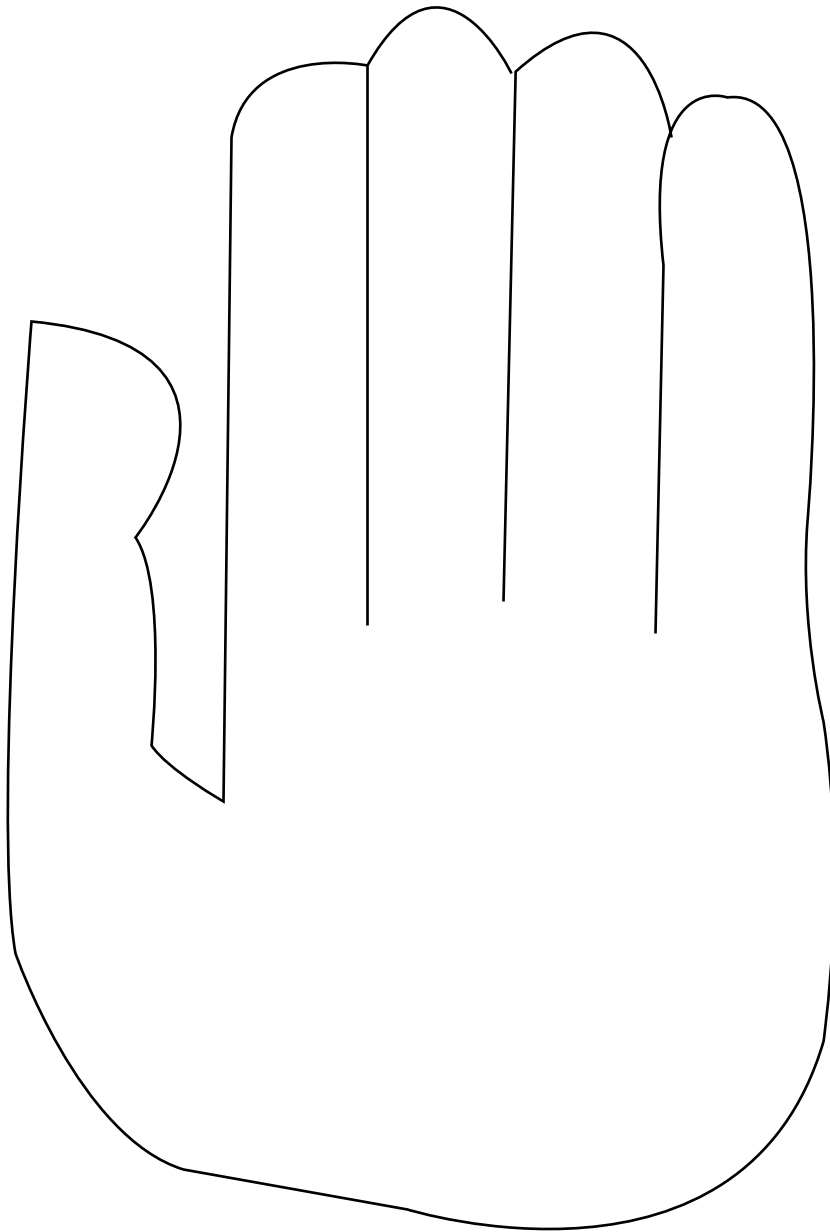
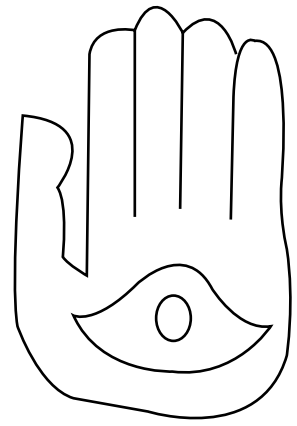
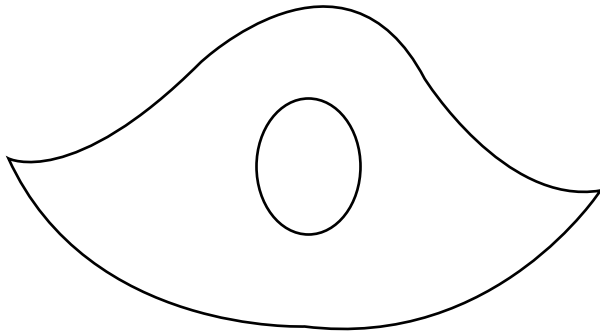


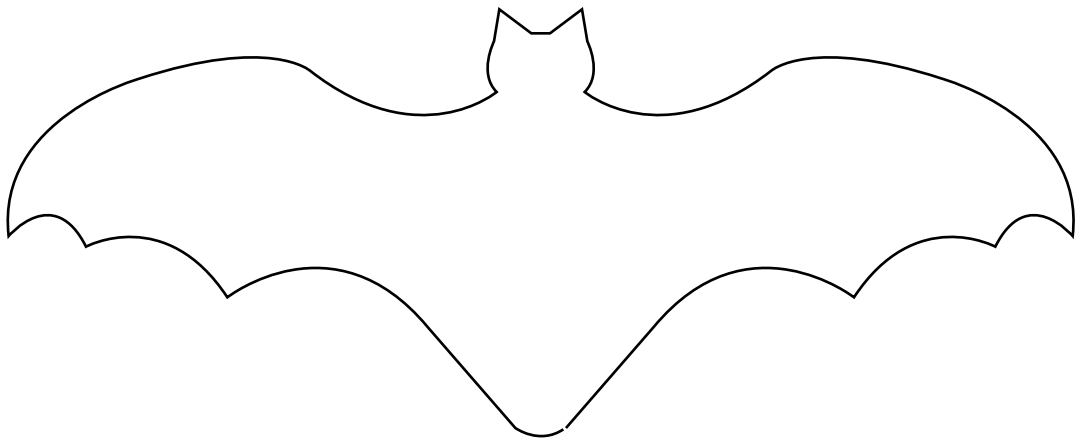
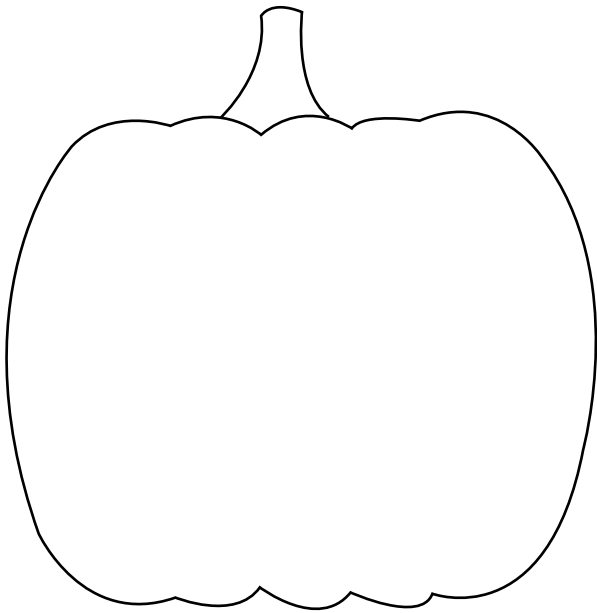
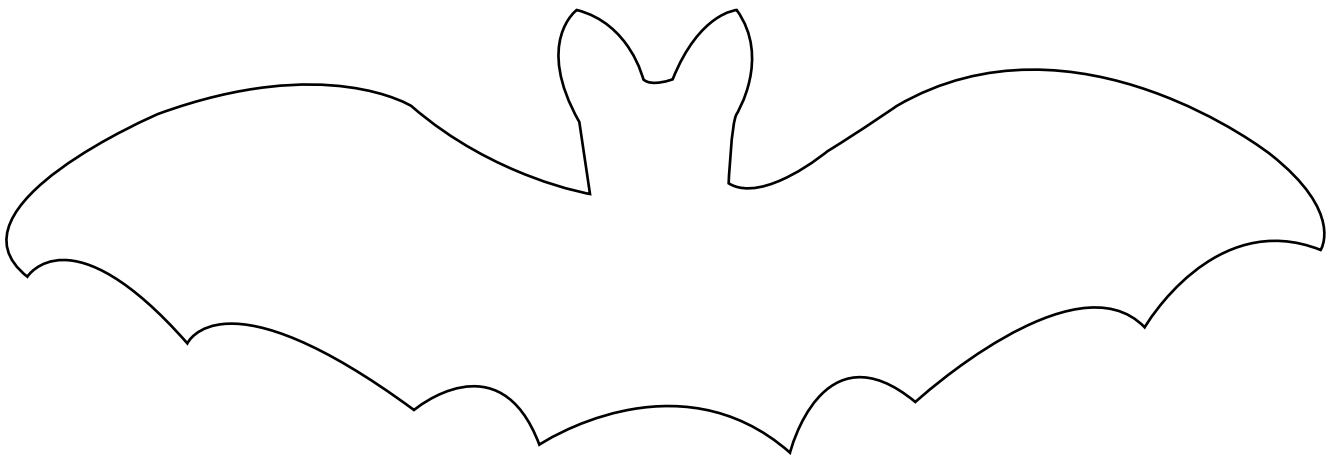
Patterns can also be used to render images from wire.
To experiment with wire art, you can use thin wire hangers.
Just cut off the top of the hanger with wire cutters and
begin bending.
Warning: Please wear safety glasses when cutting wire.

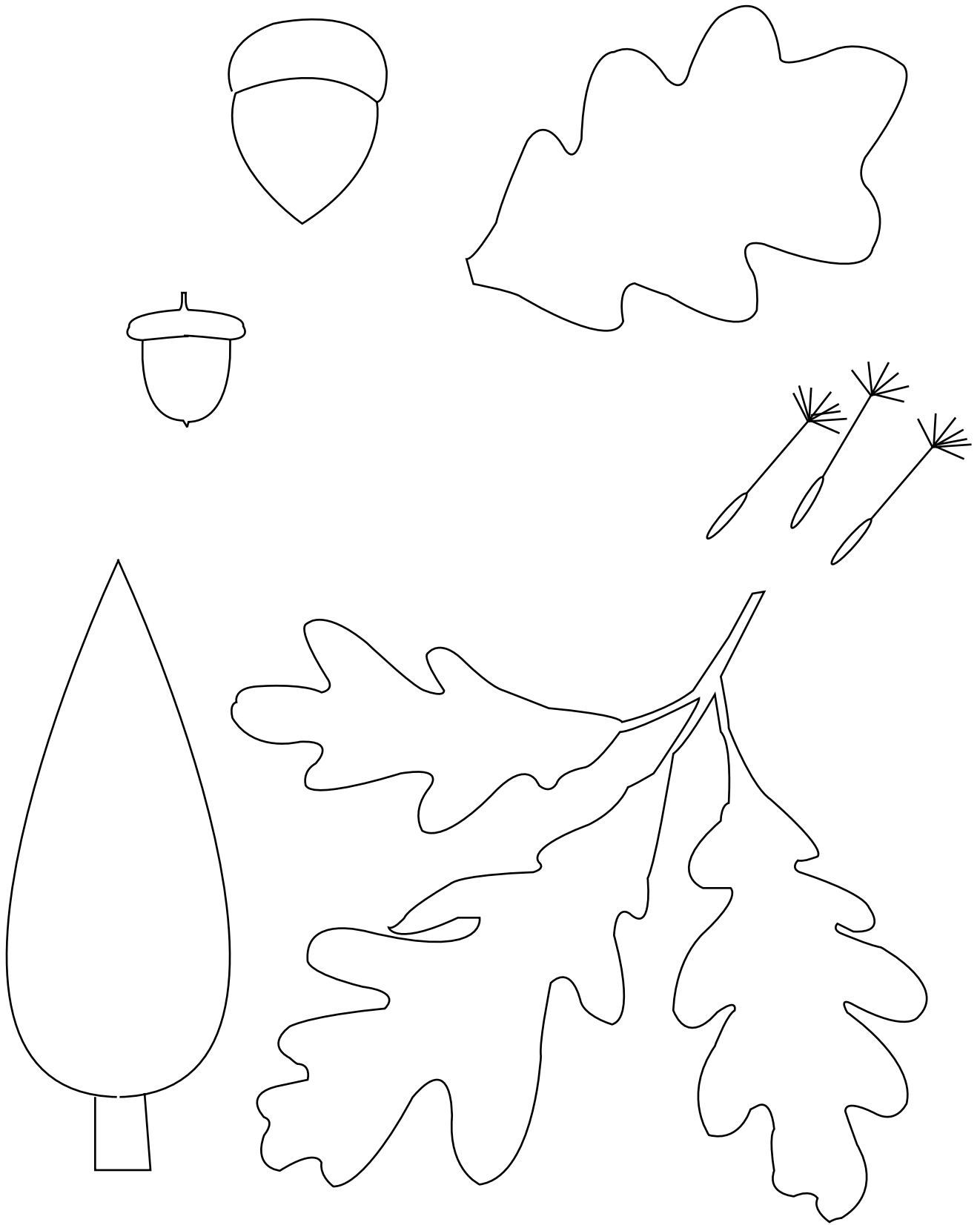


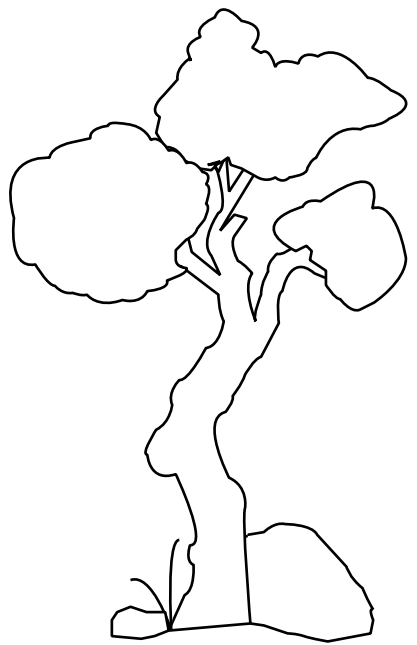
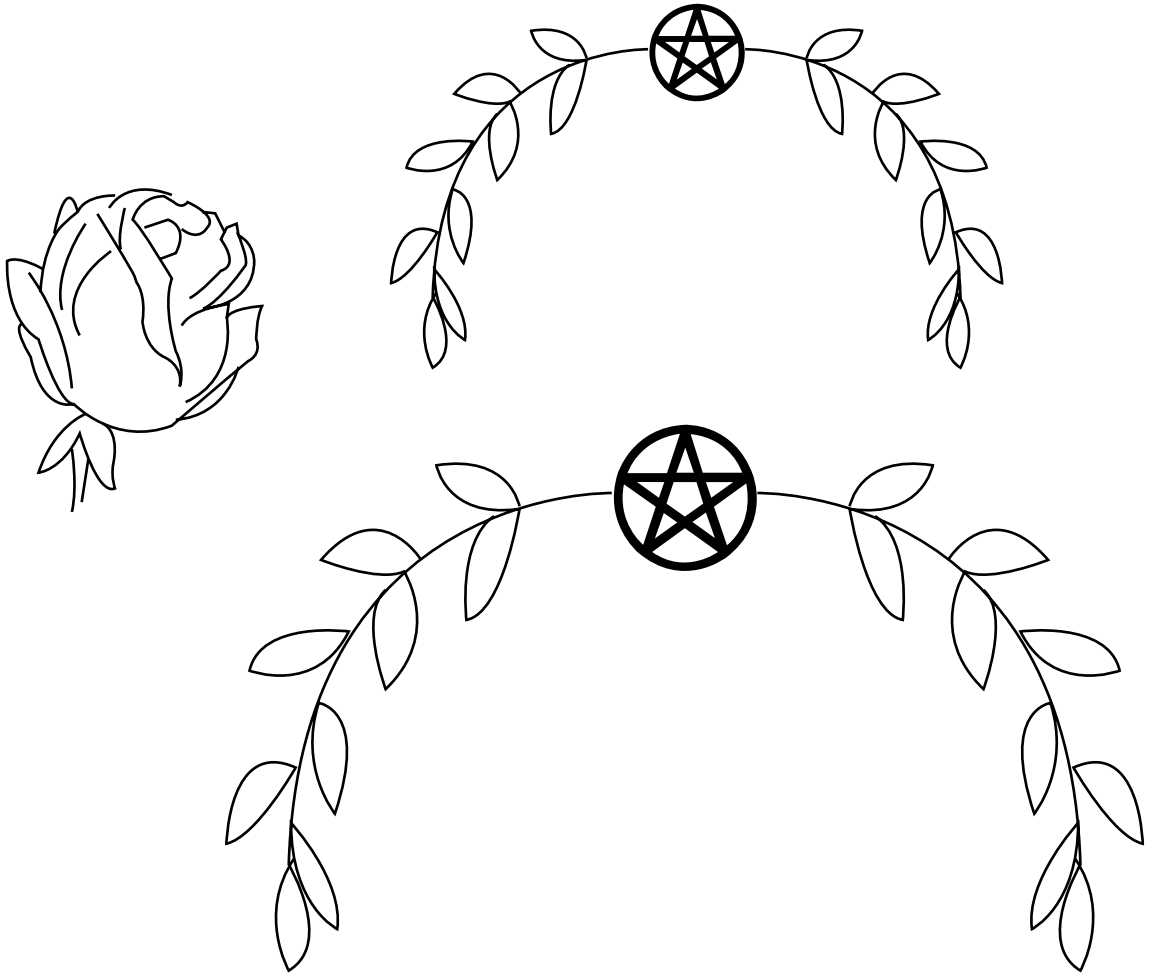
Stamps can be made from patterns using unwanted mouse pads or the sheets of foam that can be bought at larger craft stores. Synthetic sponges can also be cut into shapes.

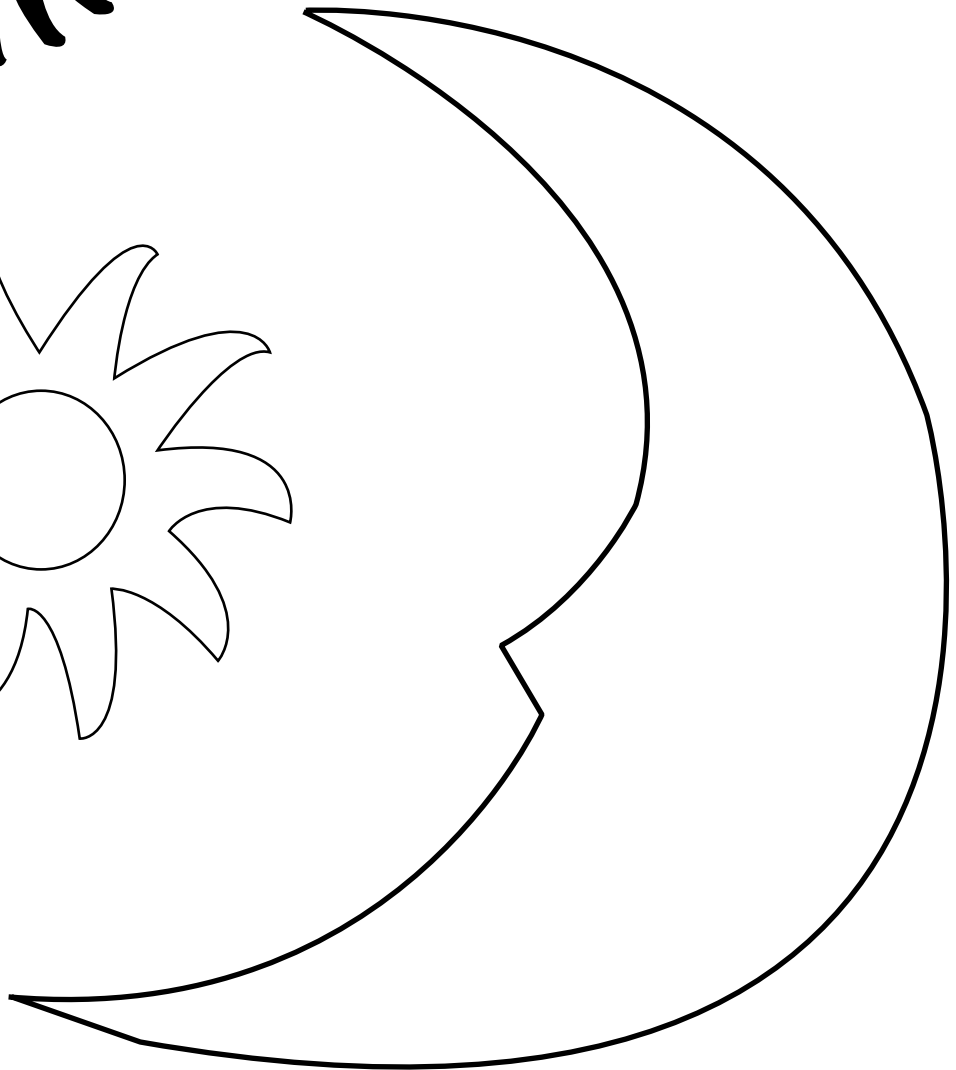
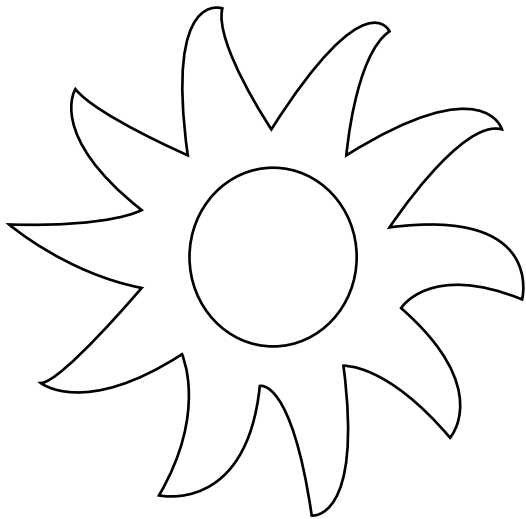
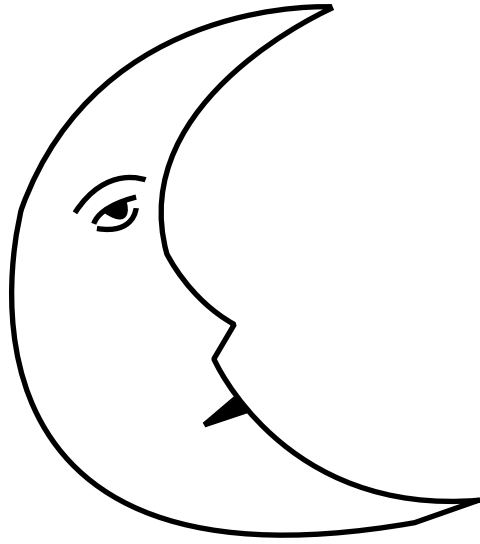
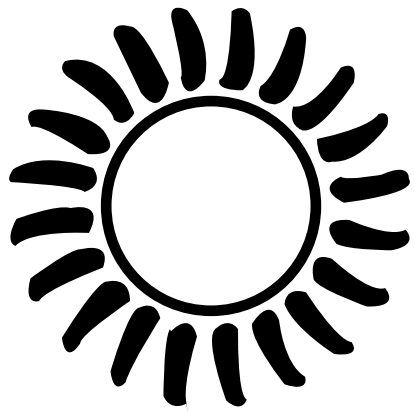


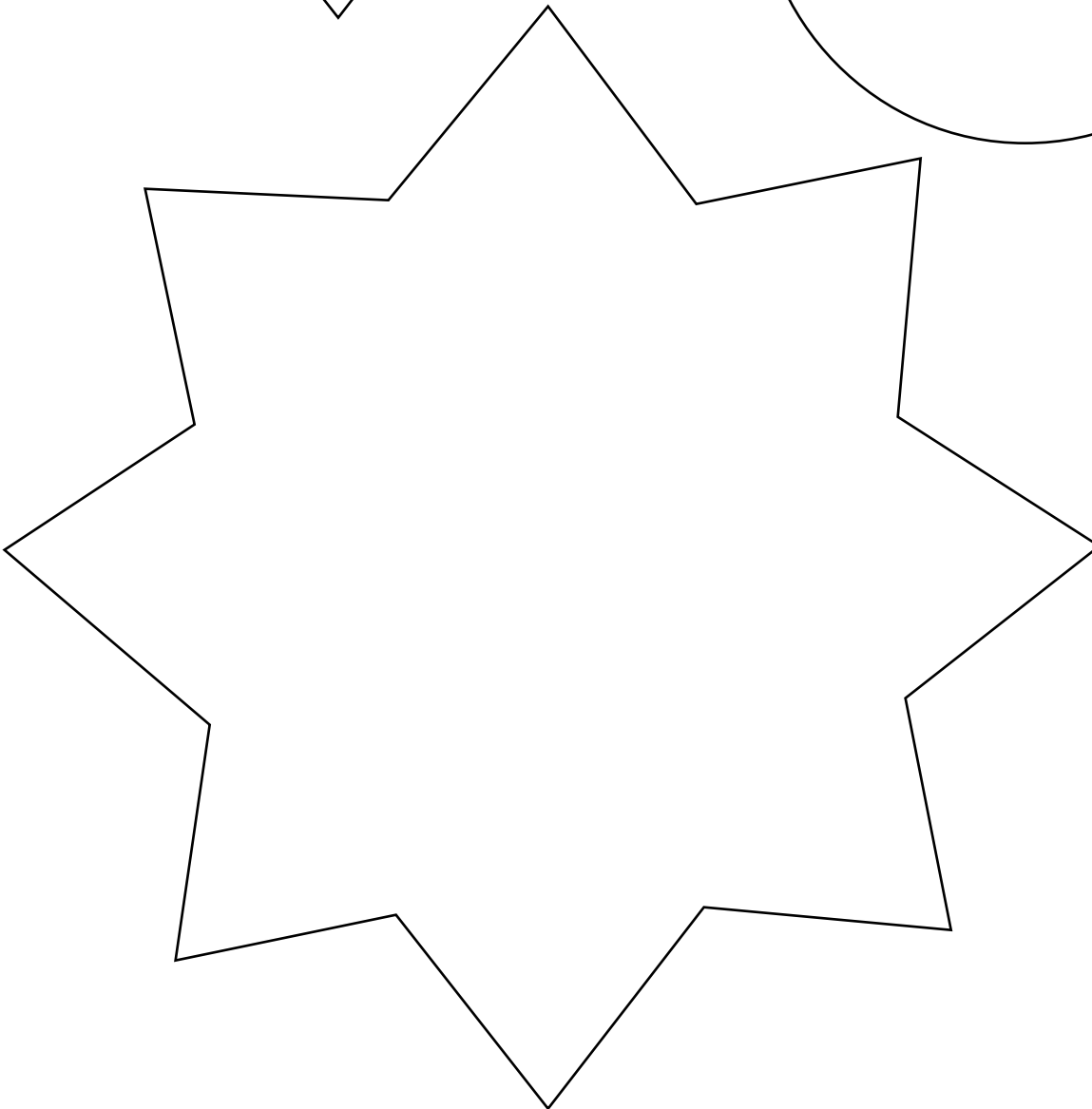
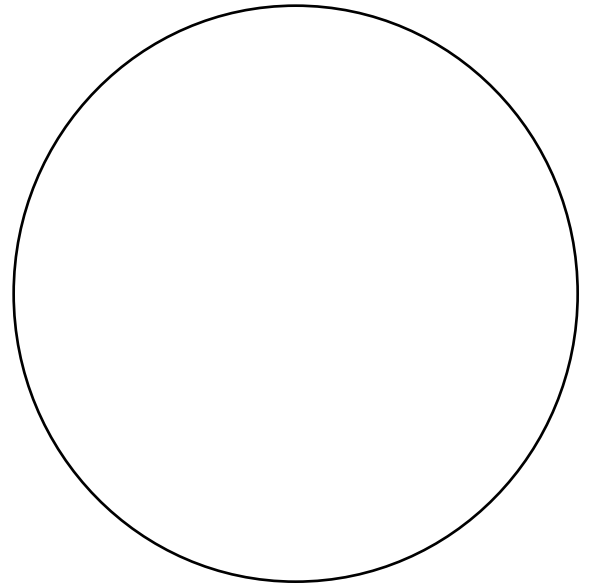
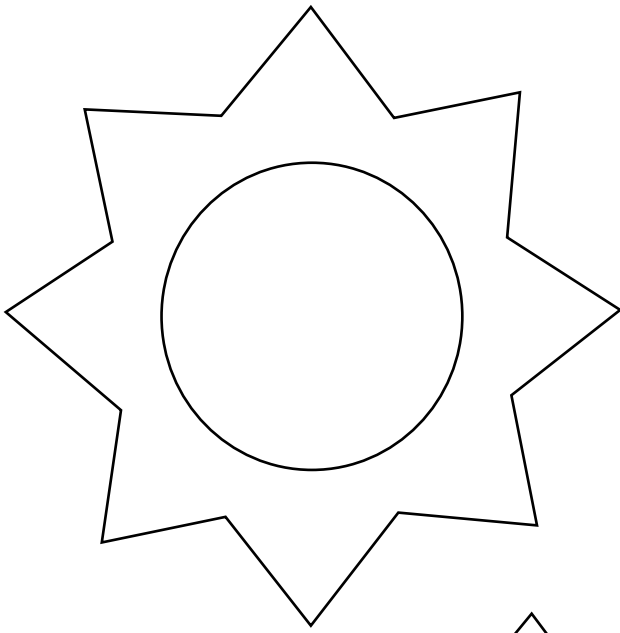


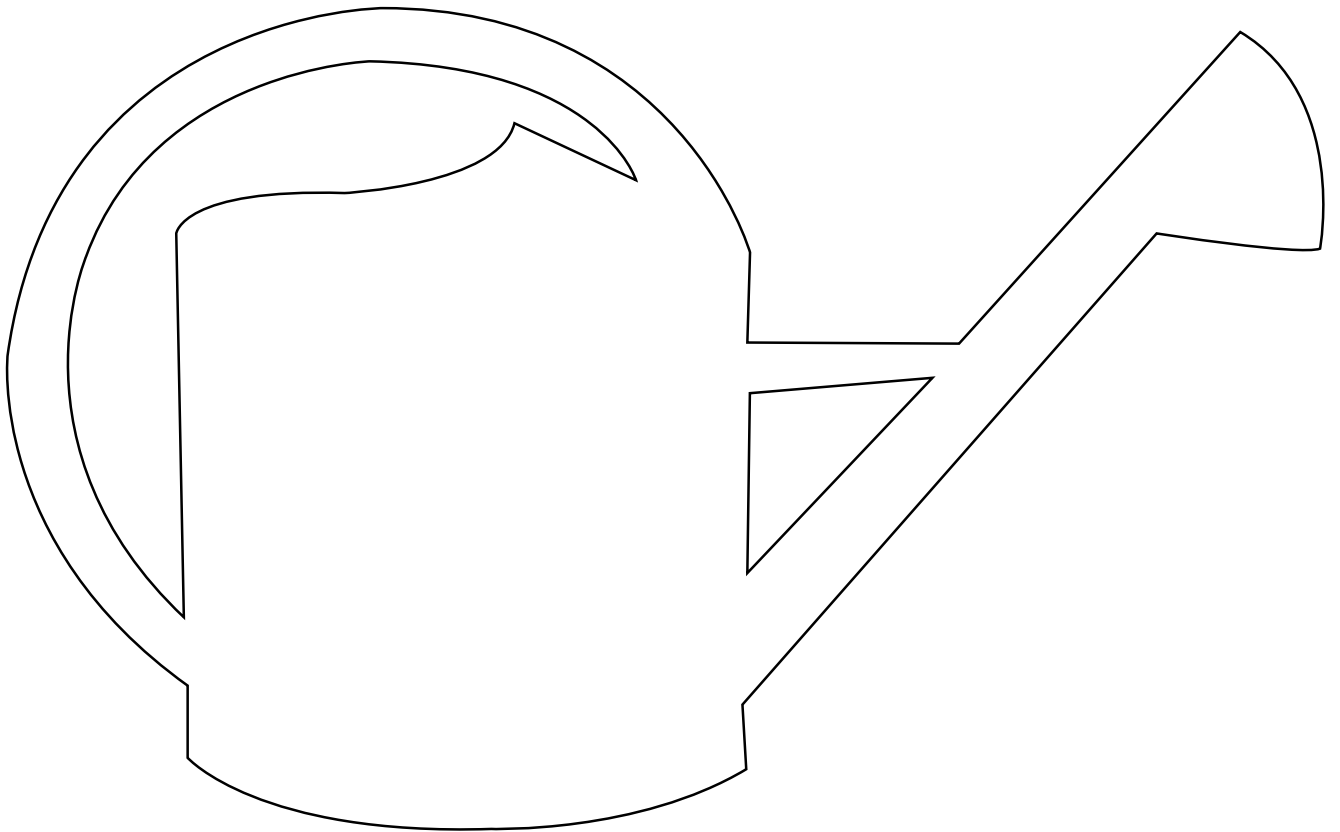
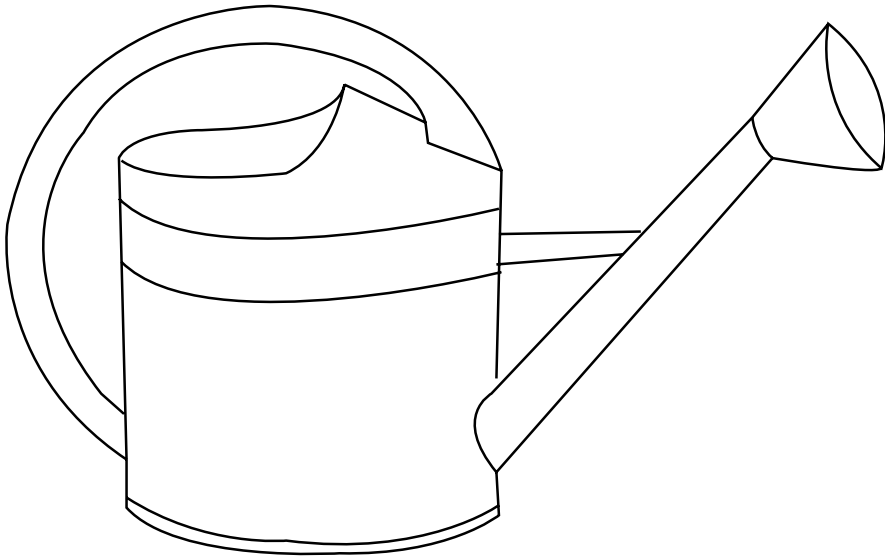


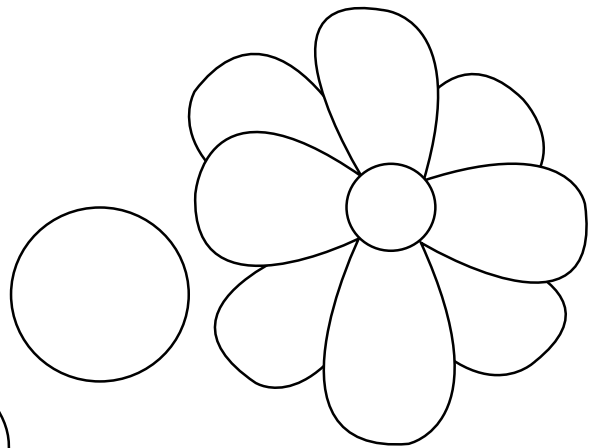
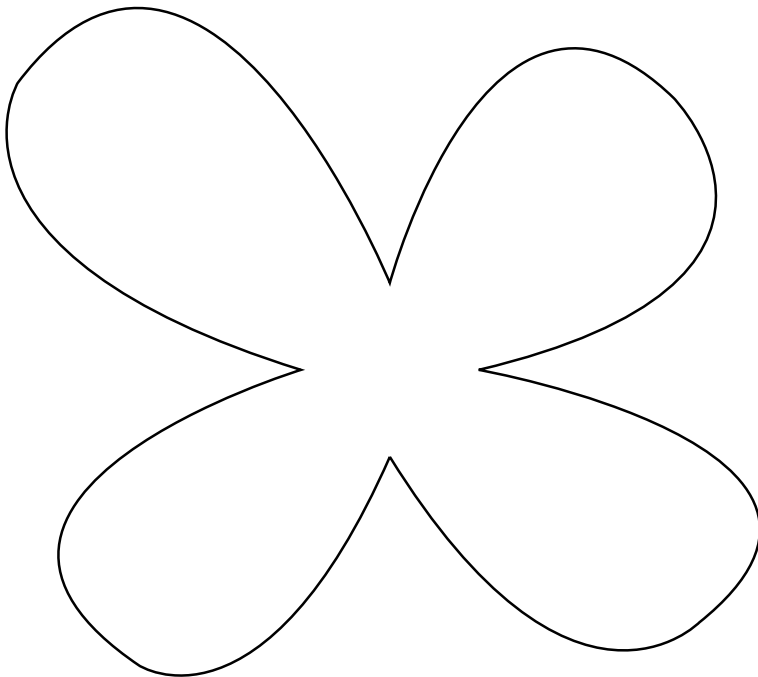
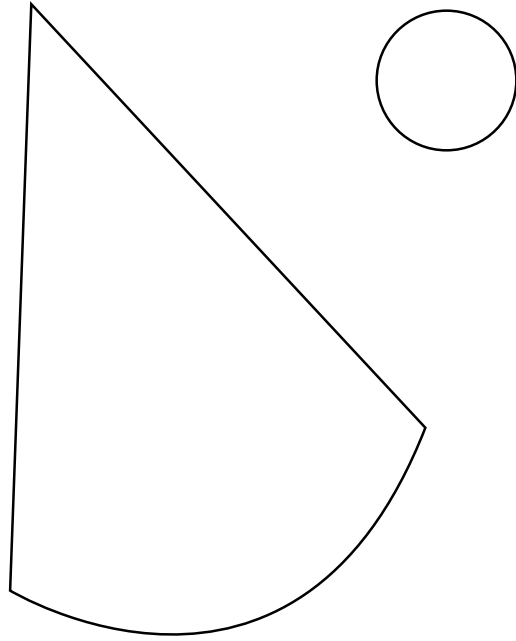
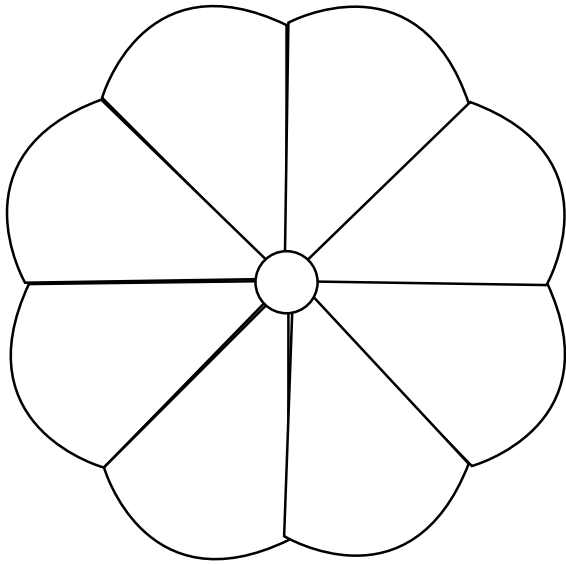


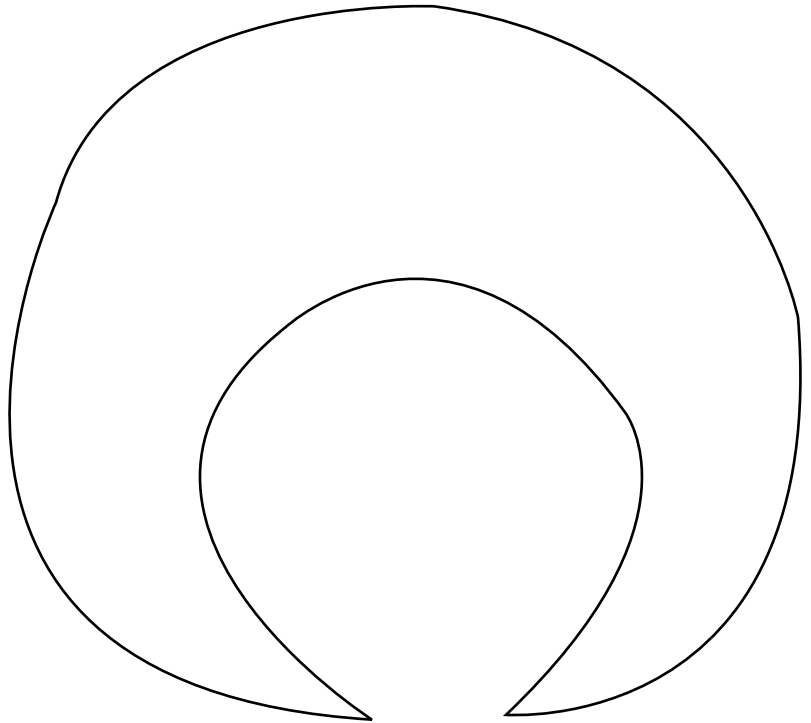
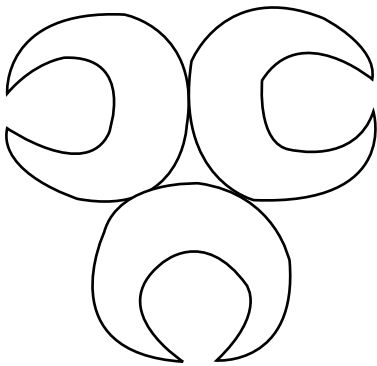
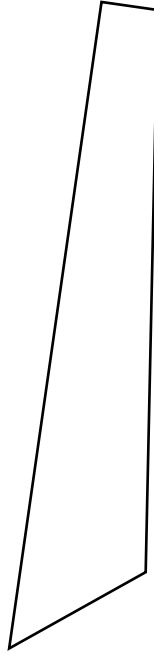
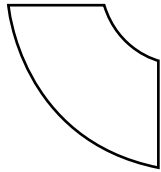
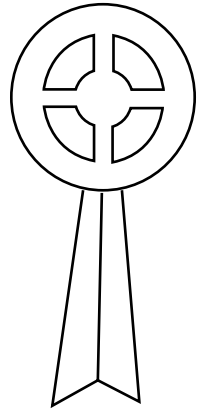
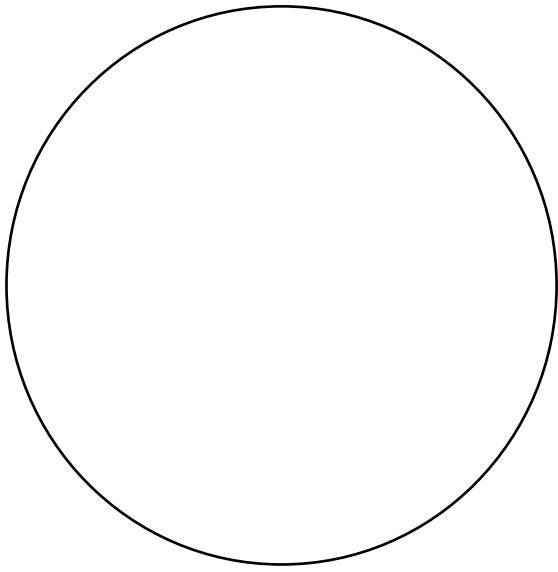


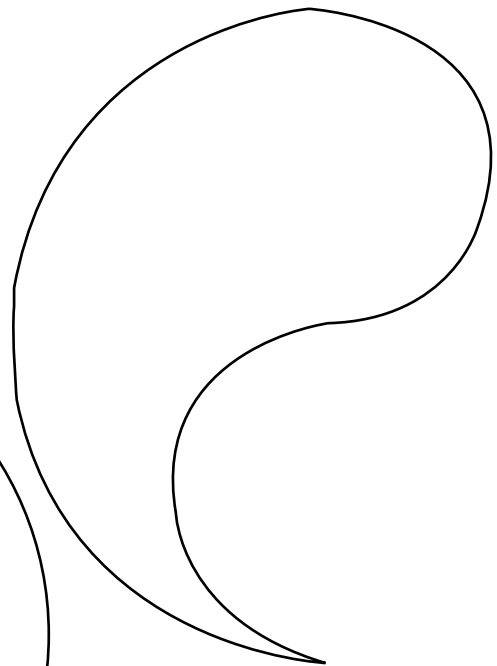
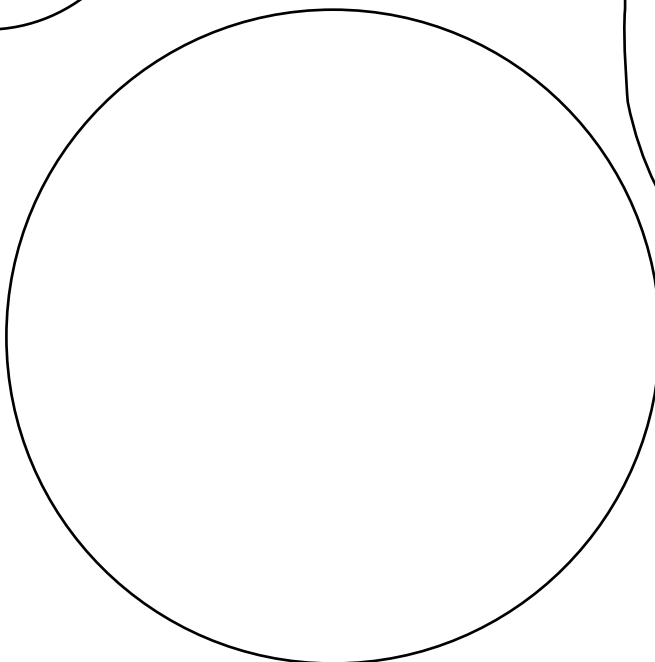
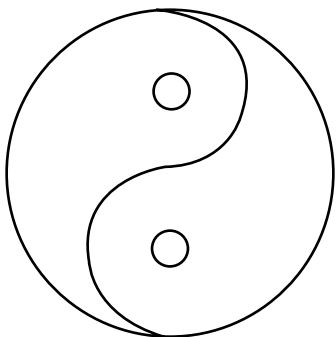
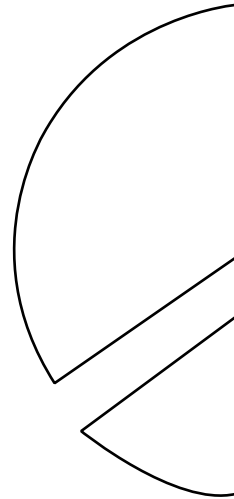
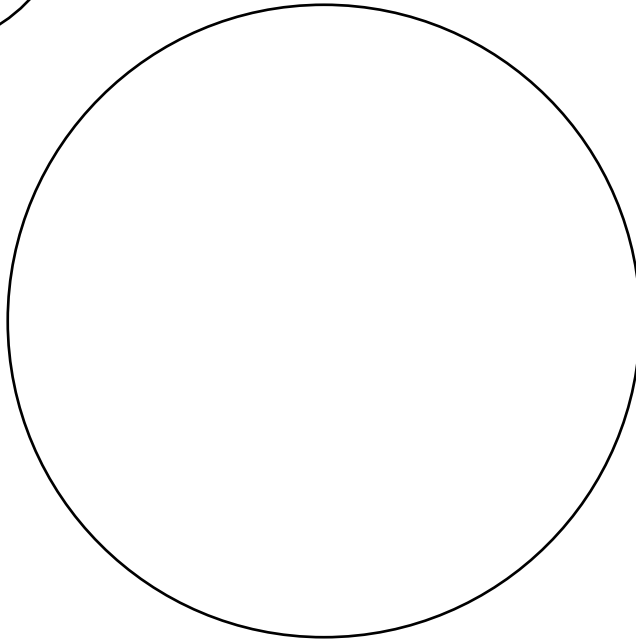


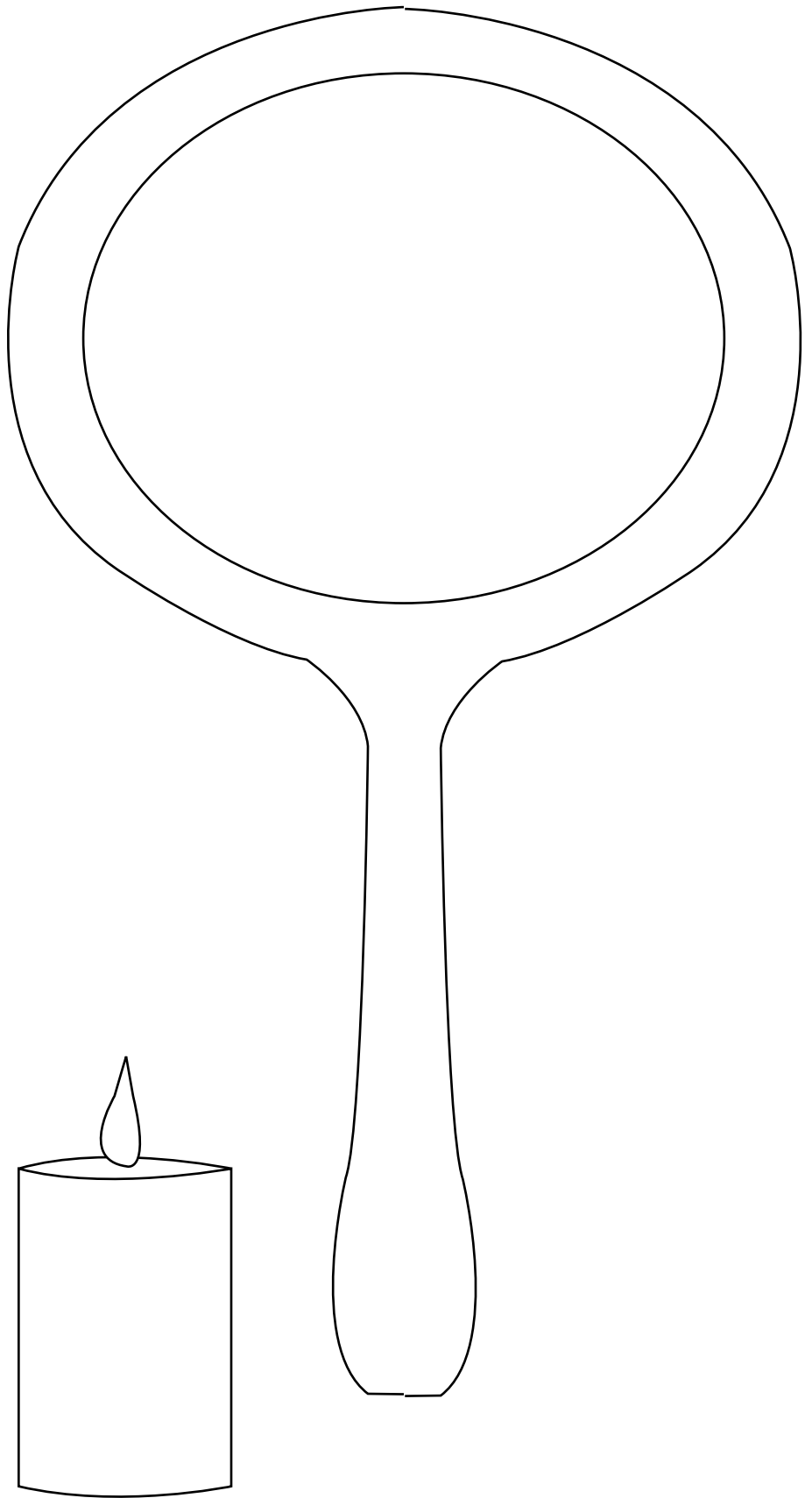
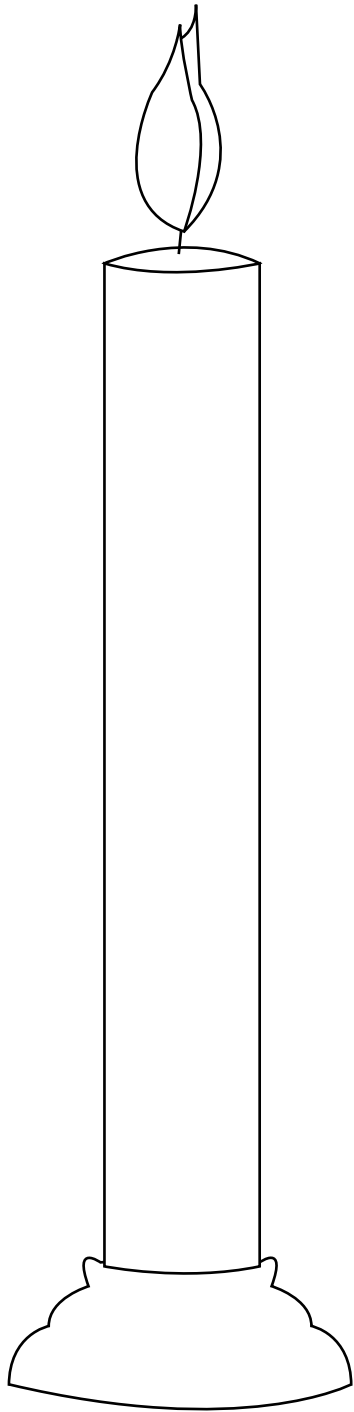


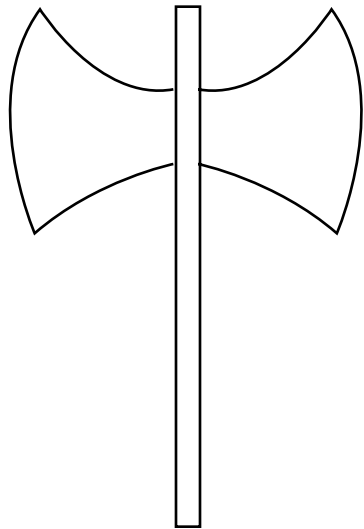
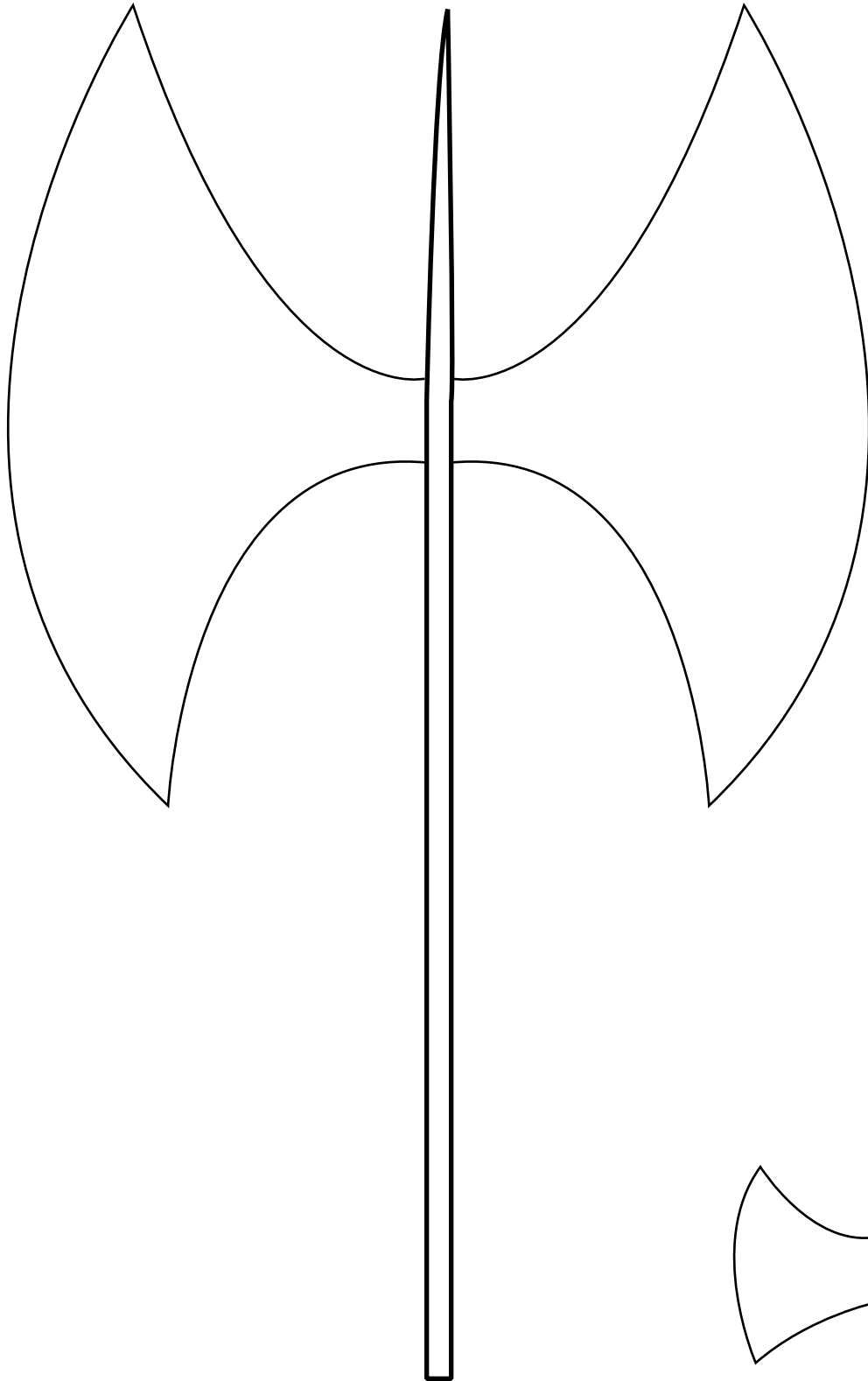


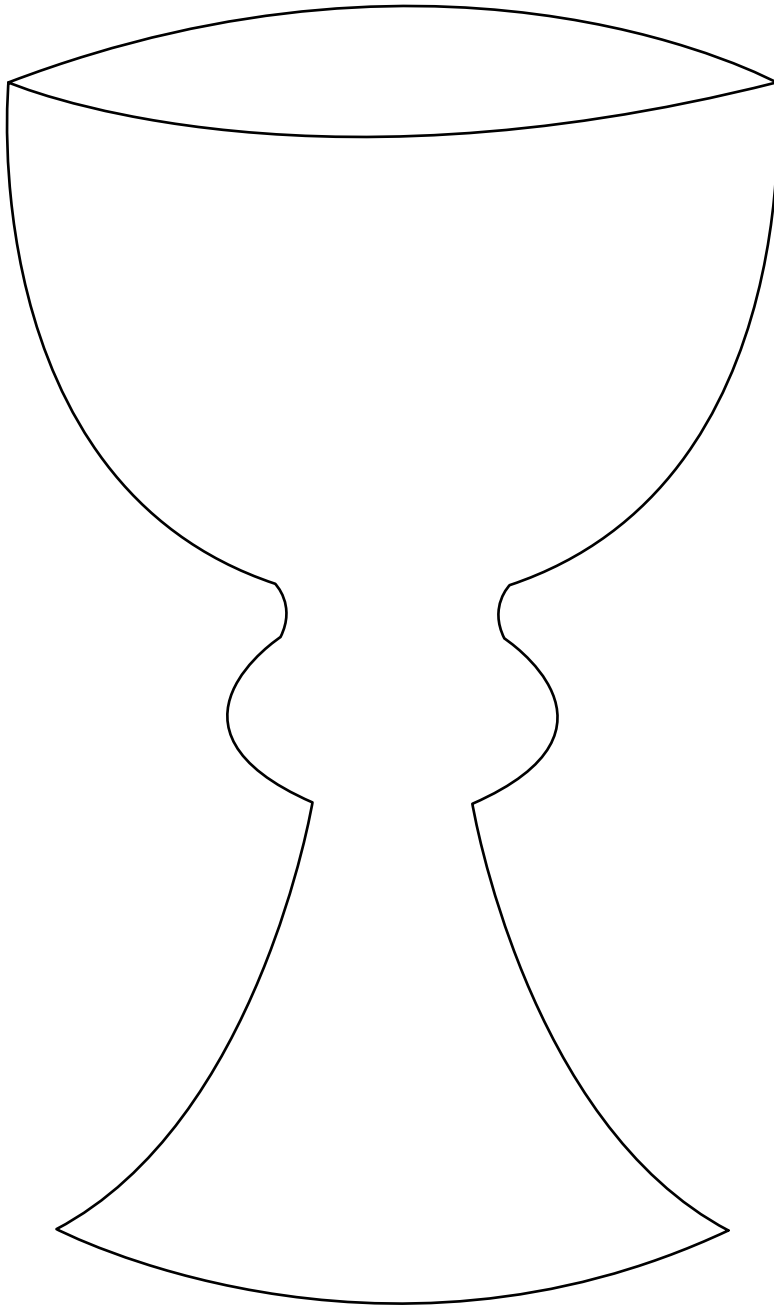






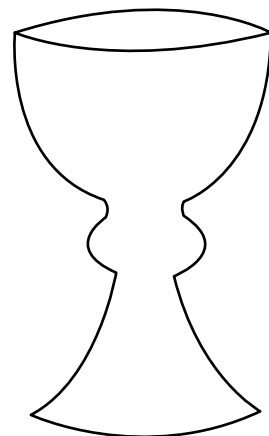


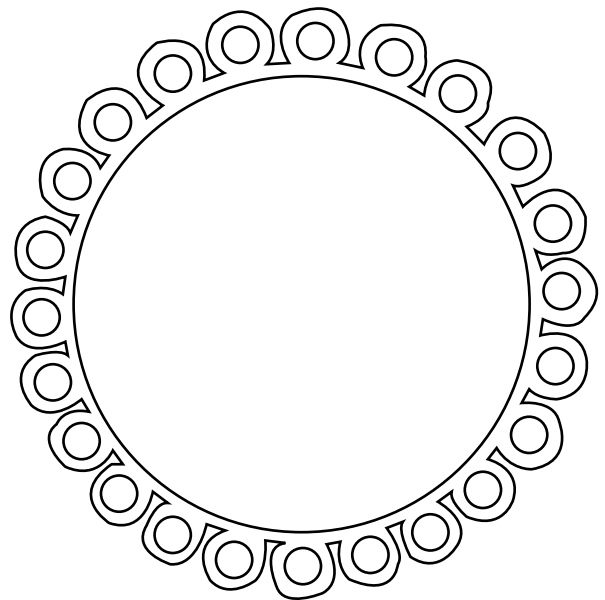
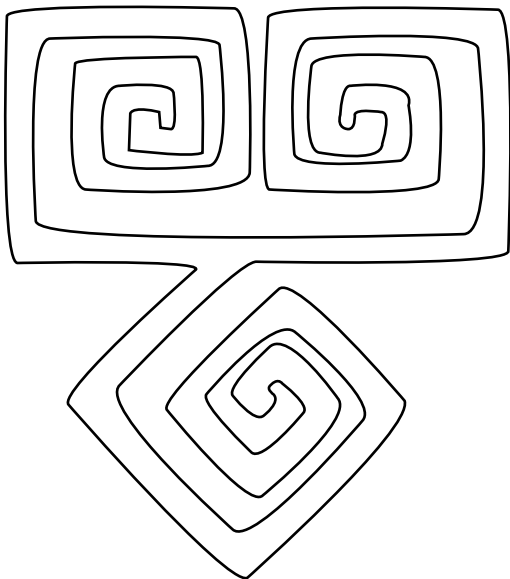
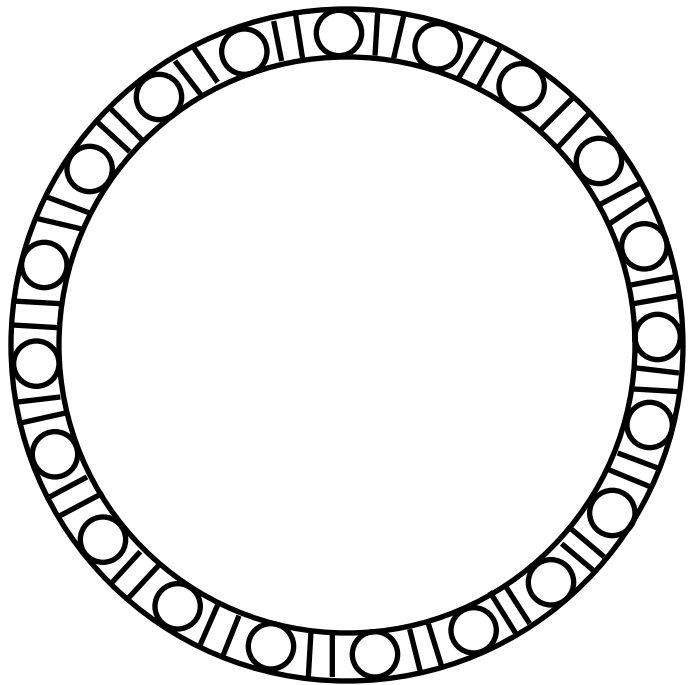
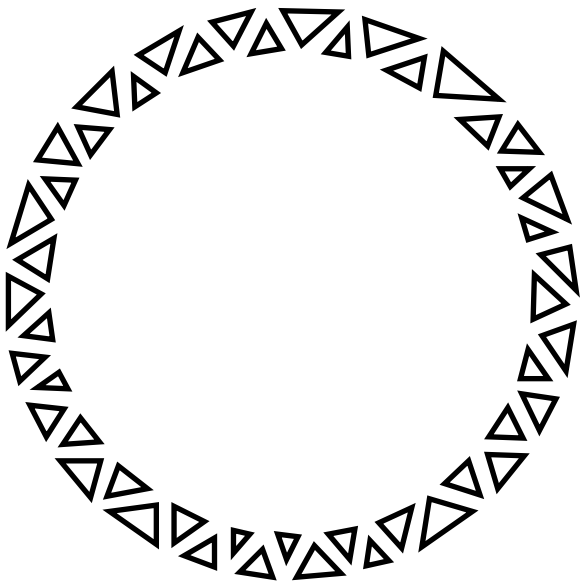
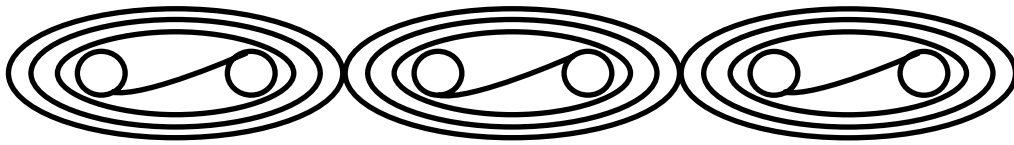


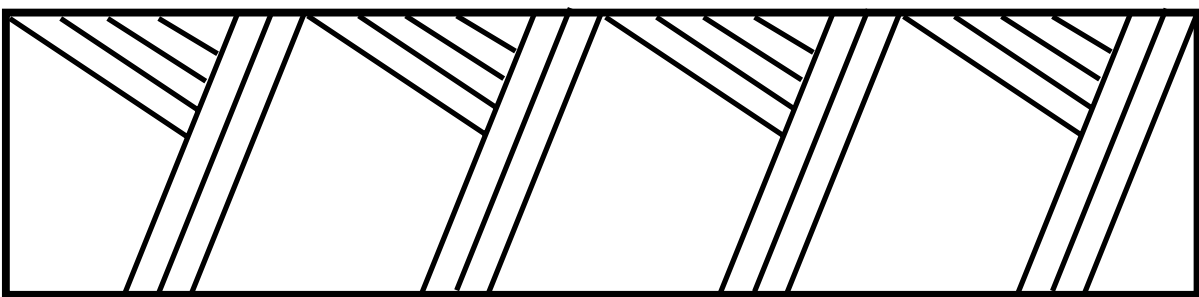
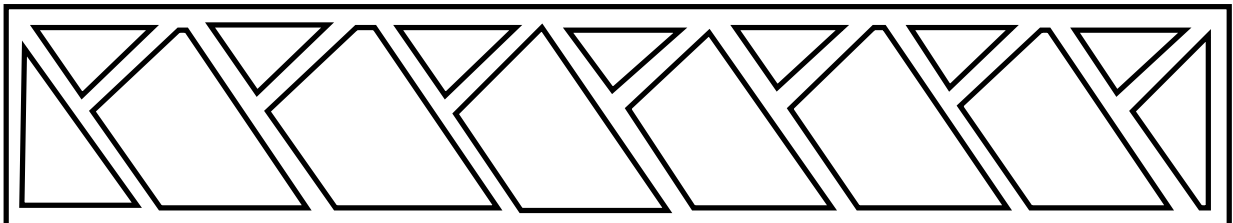
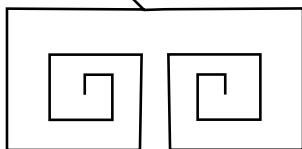
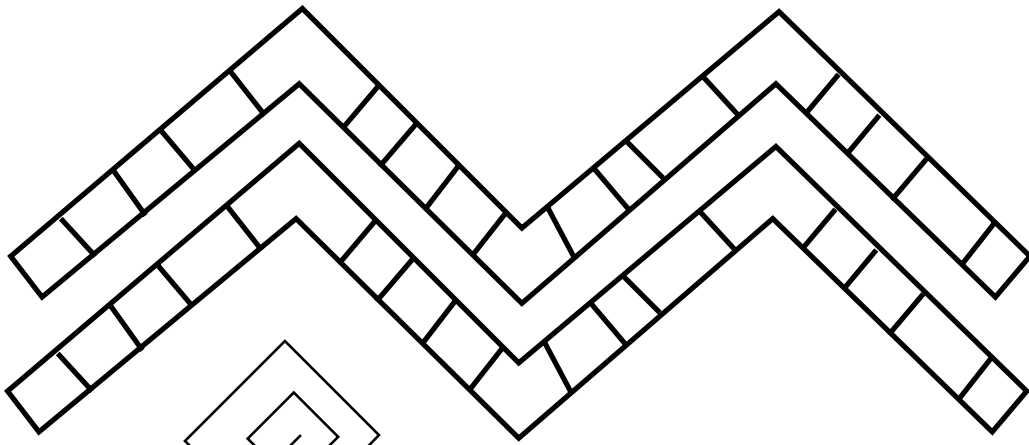
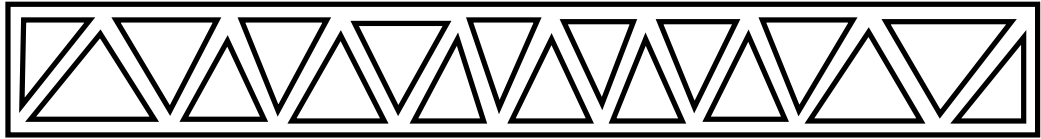
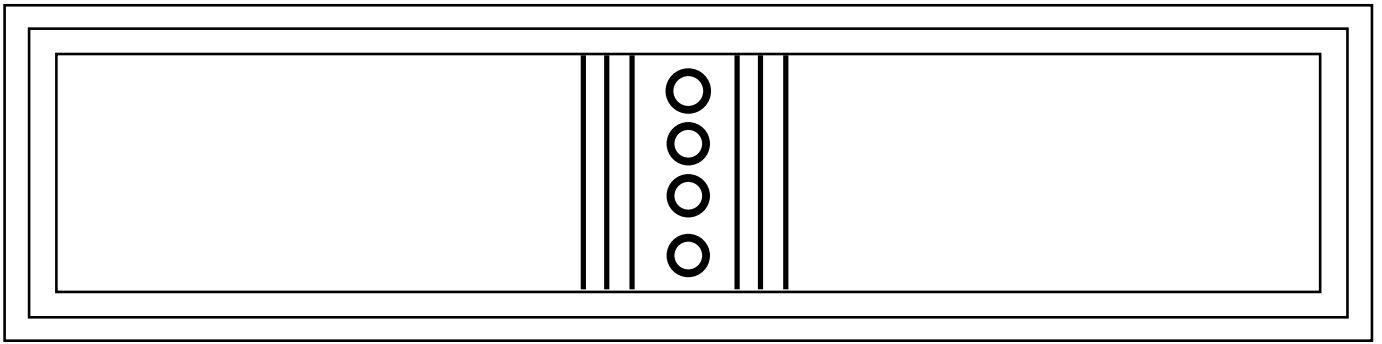


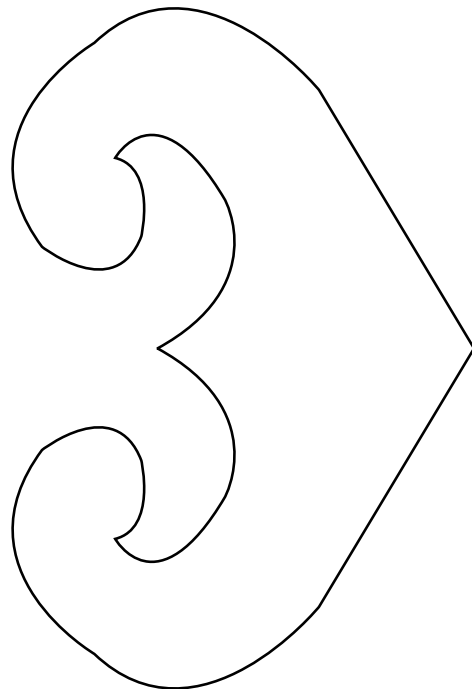
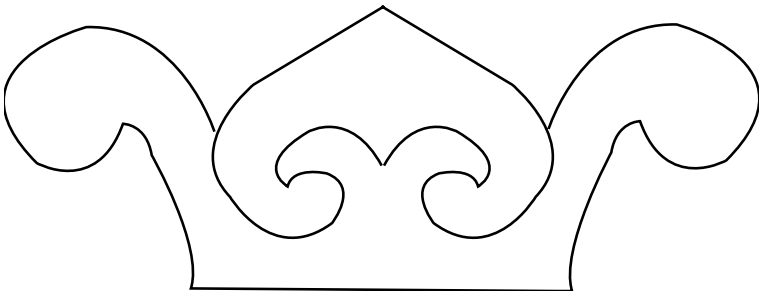
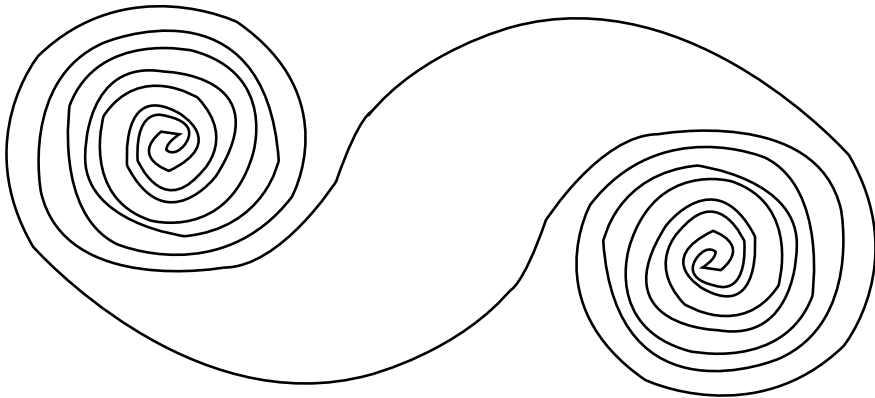
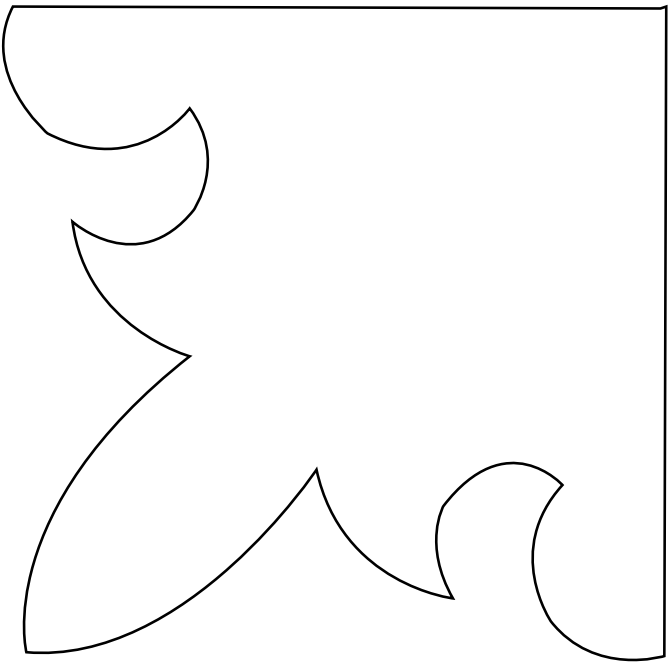
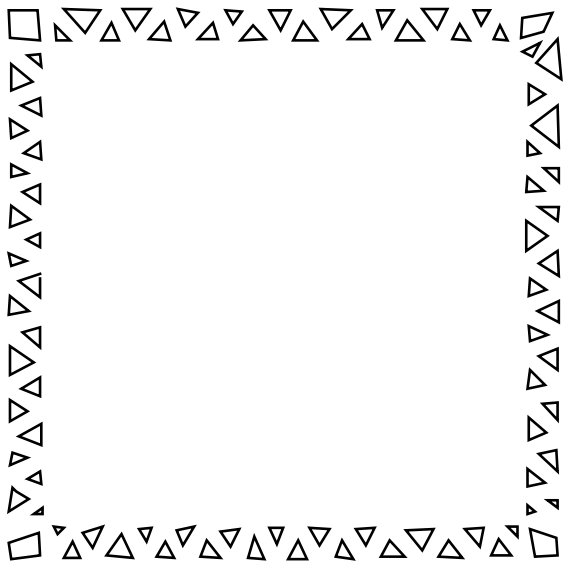
Ways to use these patterns and designs:

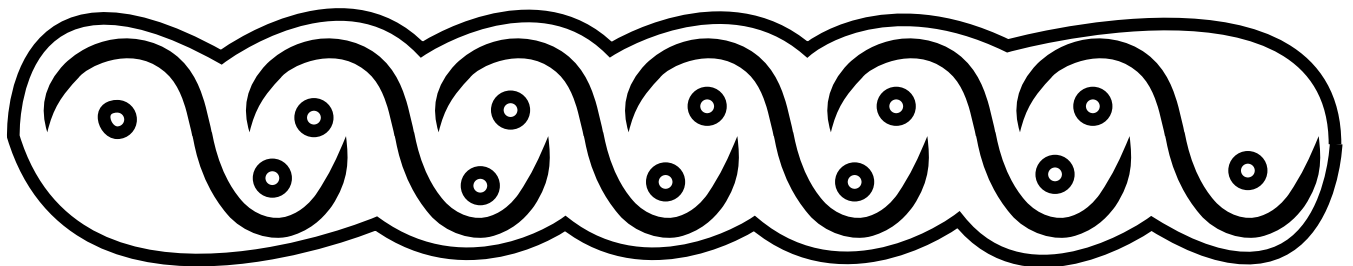
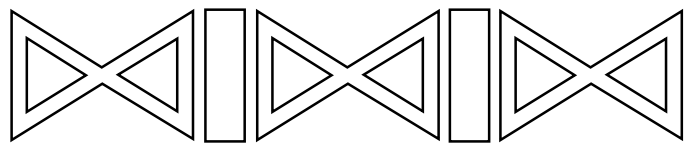
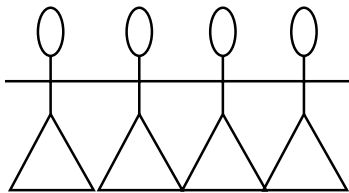
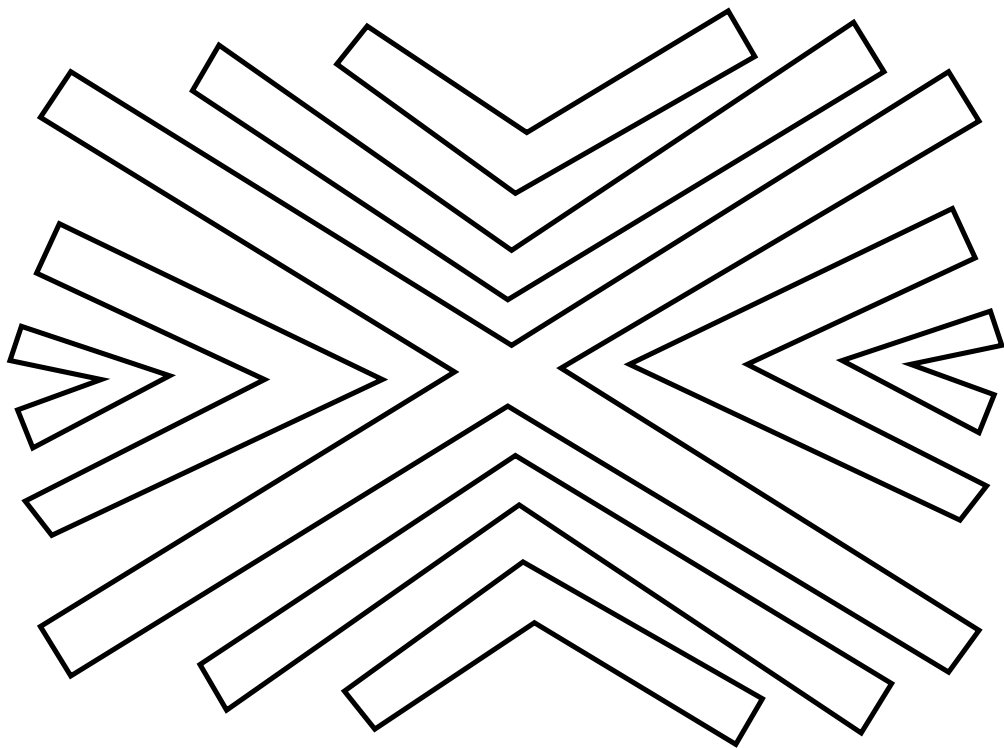
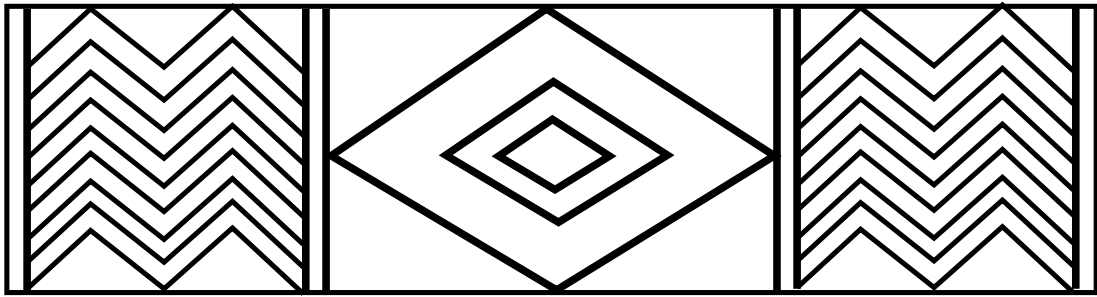
- Applique
- Glass Etching
- Painting
- Batik
- Wood Burning
- Stenciling
- Stamp Making
- Stained Glass
- Clay Figures
- Paper Mache
- Felt Ornaments
- Airbrushing
- Basic mould designs for plaster of paris and candle wax
- Sequins
- Beading
- Fridge Magnets
- Wood Patterns
- Wood Carving
- Lost Wax
- Wire Art
- Scrap Books
- Quilting

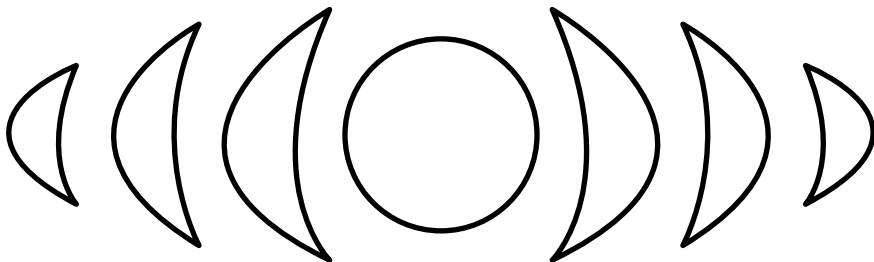
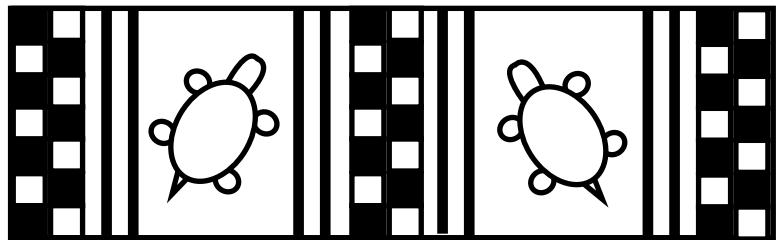
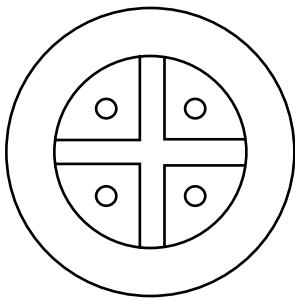
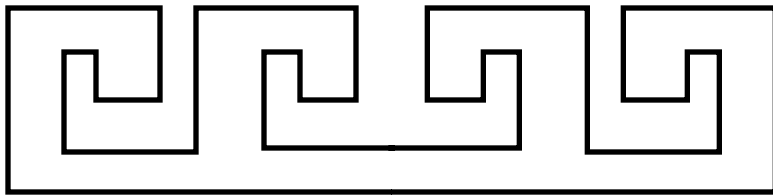
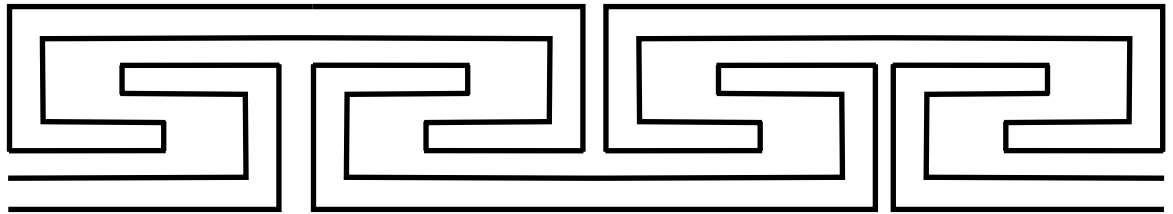
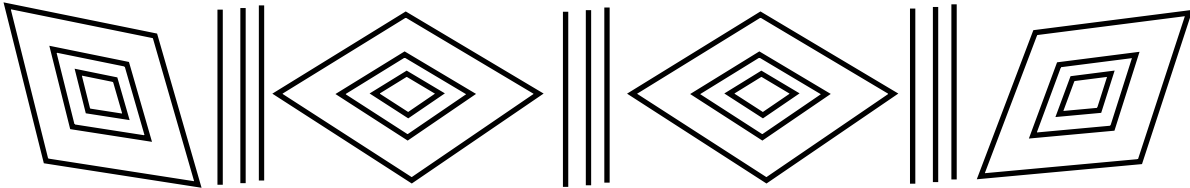


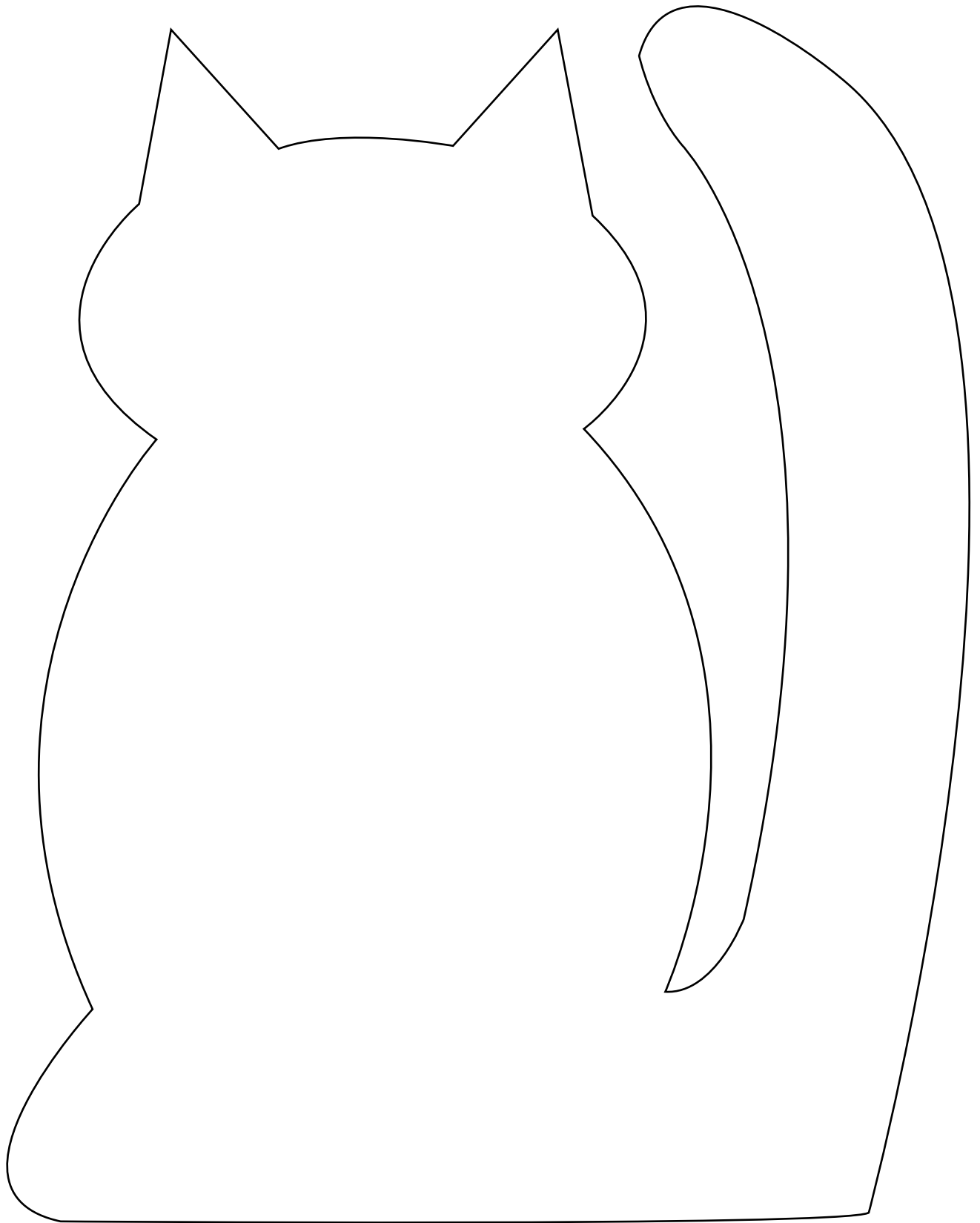


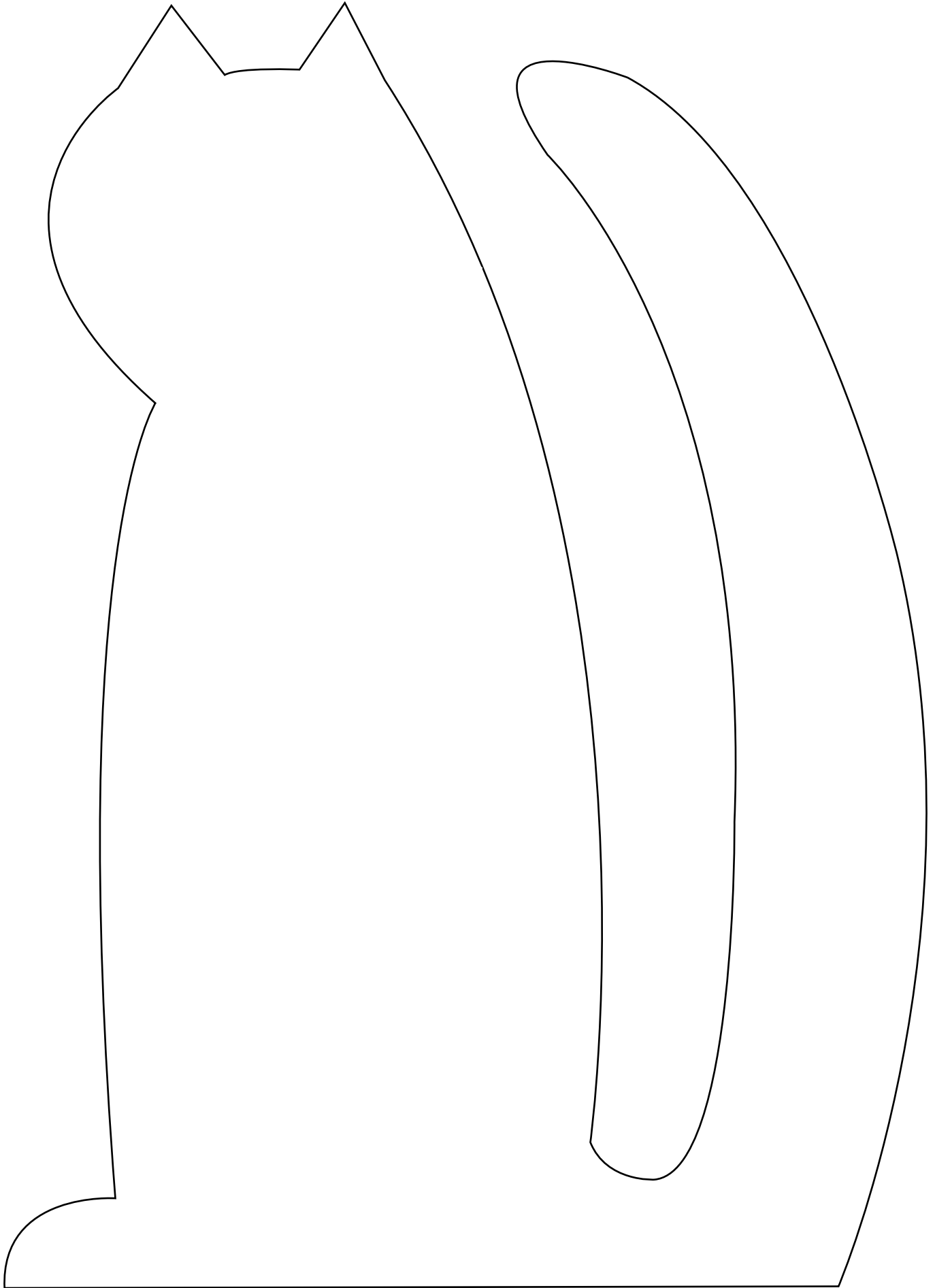


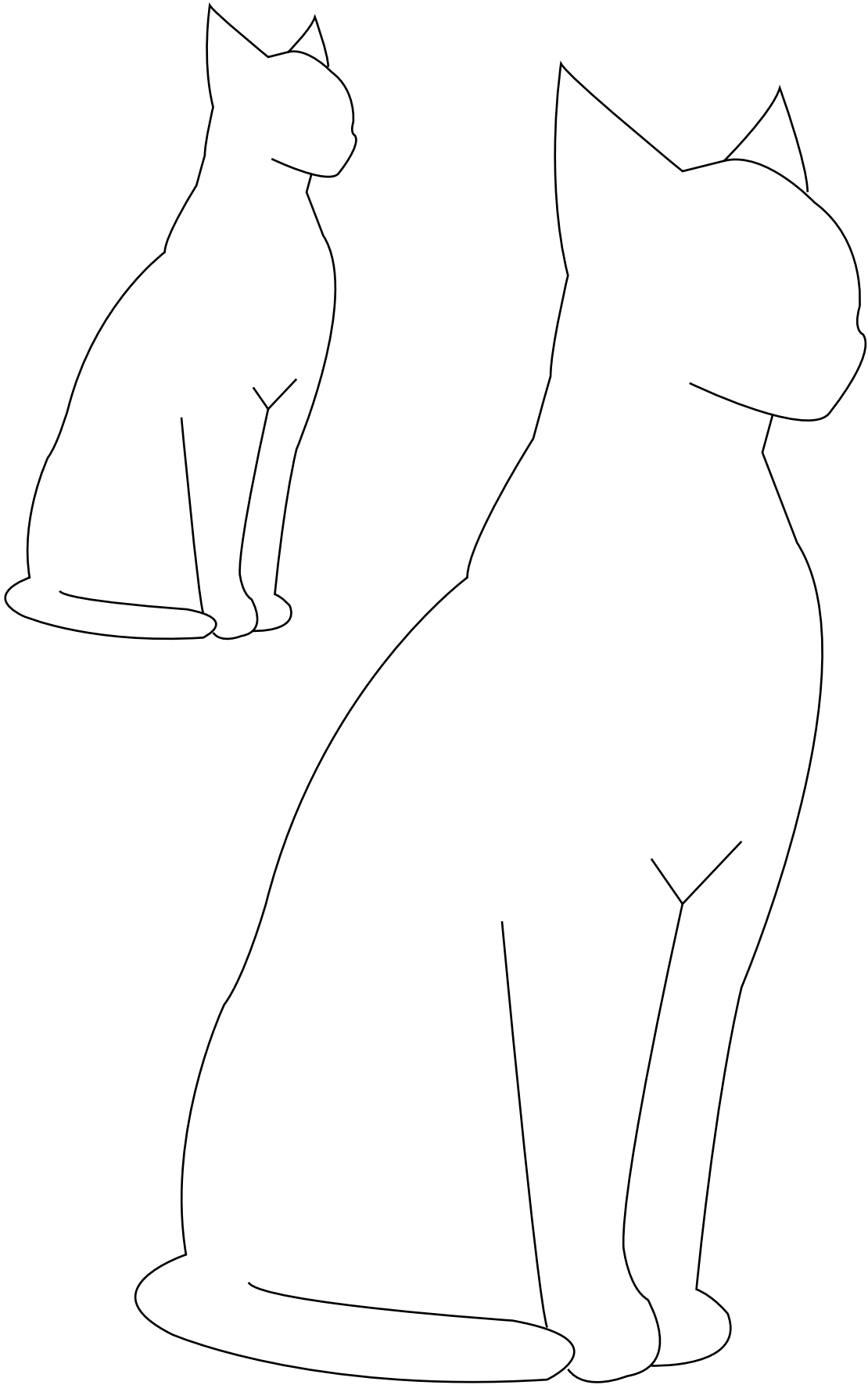


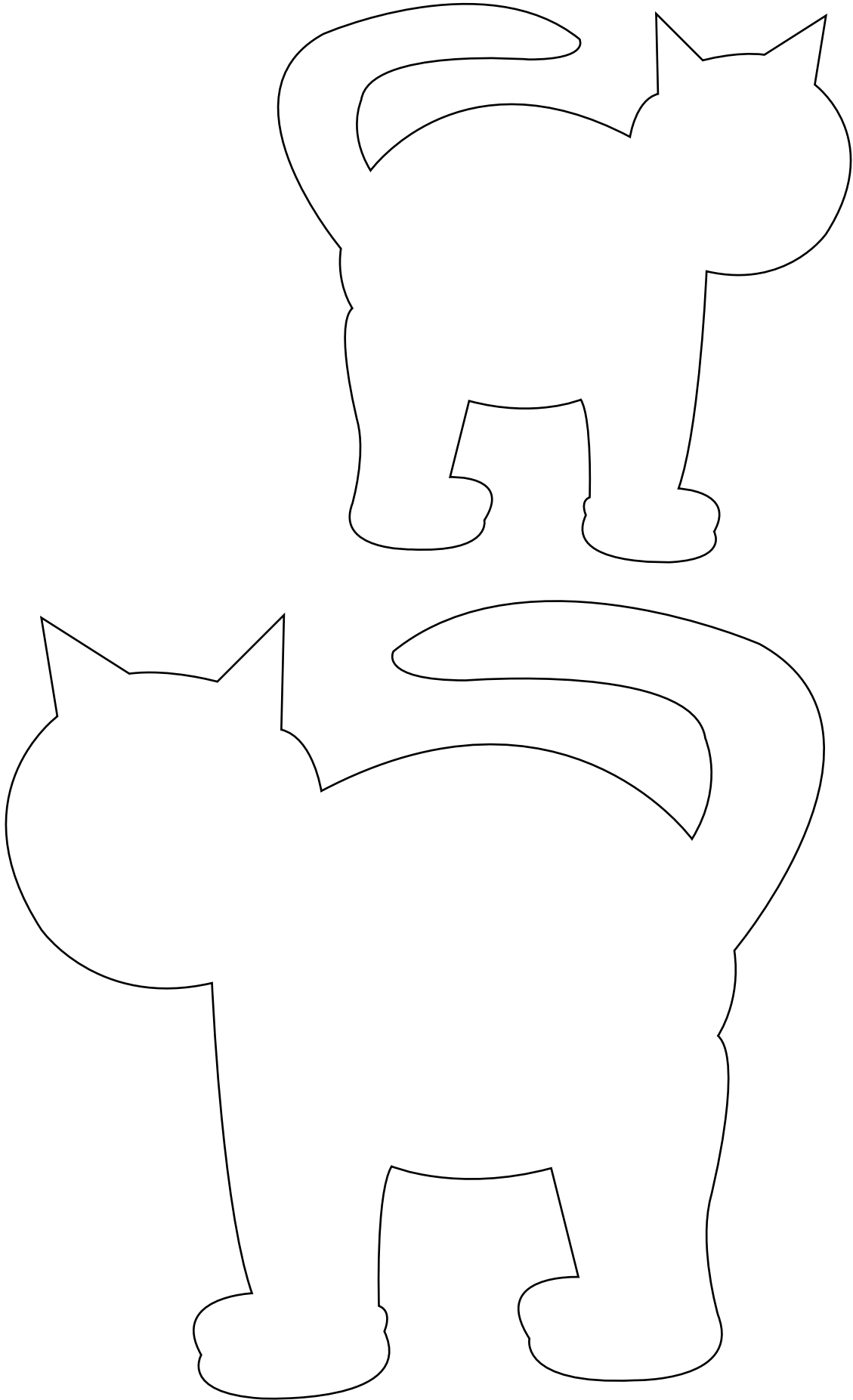


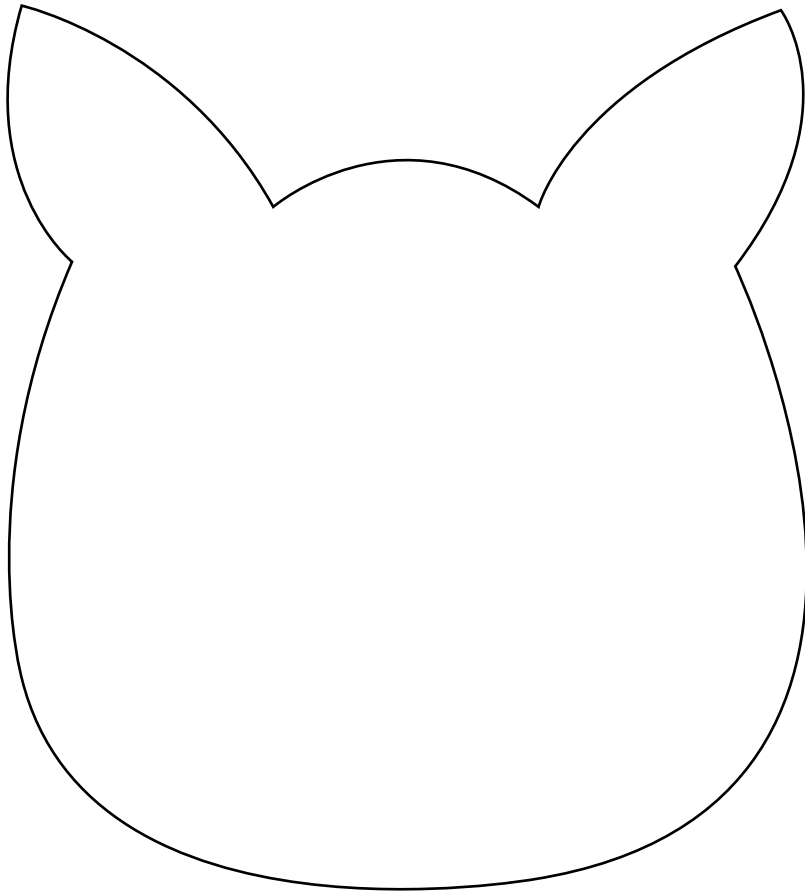
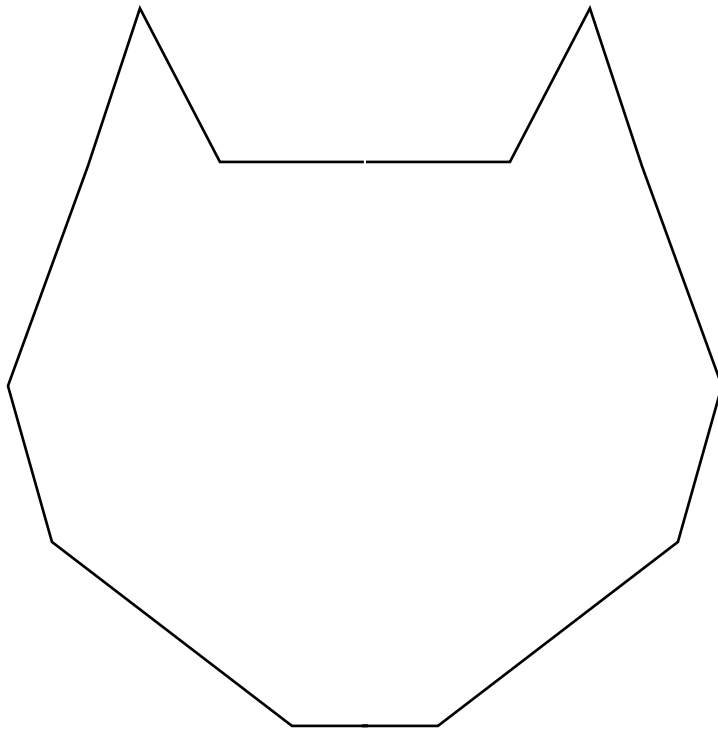




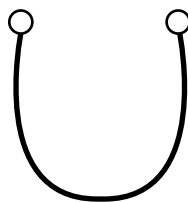




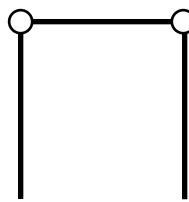




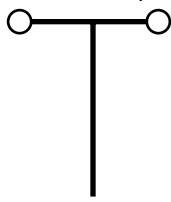
Celestial Scripture



Theth



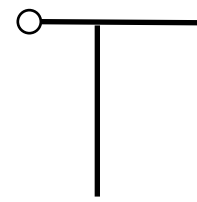
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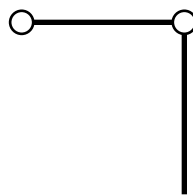
Zain



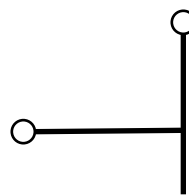
Vau



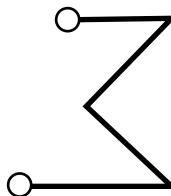
He



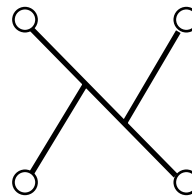
Daleth



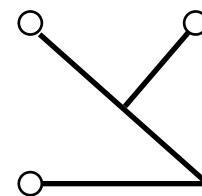
Gimel



Beth



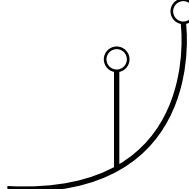
Aleph



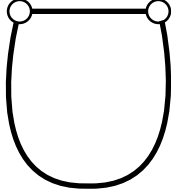
Zade



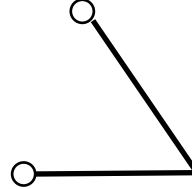
Pe



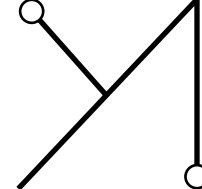
Ain



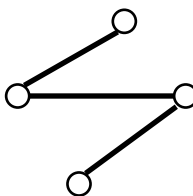
Samech



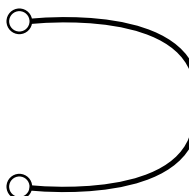
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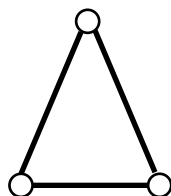
Mem



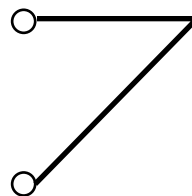
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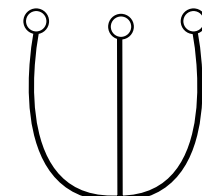
Caph



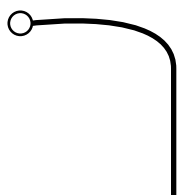
Jod



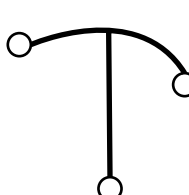
Tau



Shin

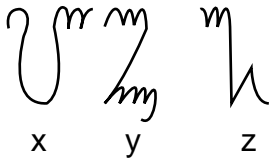
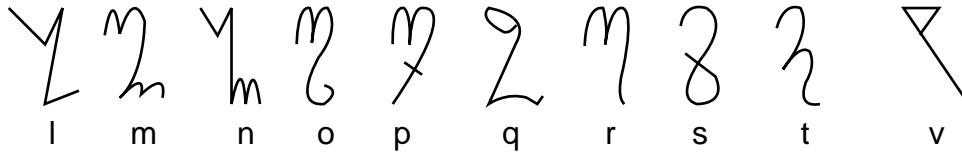
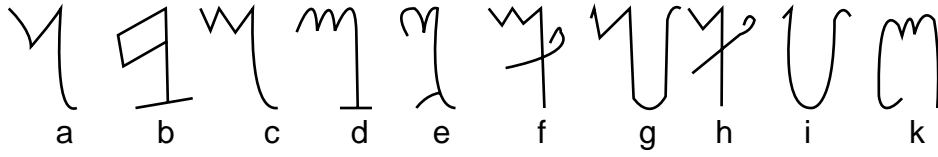


Res

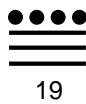
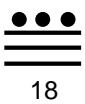
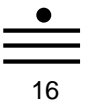
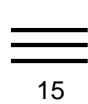


Kuff

Theban Alphabet also called Witches Alphabet



Mayan Numbers



Coelbren Y Bierdd

Λ A ↓ W W < C ↘ > Δ
a â b v m c ch ngh d dd

← E K C X H I T N M
e ê f g ng h i l ll m

N O O P N M R K H ↑
n o ô p ph mh r rh s t

↑ N ↑ U W Y Y
th rh u w y y

Bobileth (a Celtic script)

ƚ ⊥ X ʒ F Ɂ f 7 E C
b l f s n d t c m g

9 A X Y E ≠
r a o u e j

Gothic Alphabet

f

u

th

a

r

c

g

w

h

n

i

j

z

p

x

s

t

b

e

m

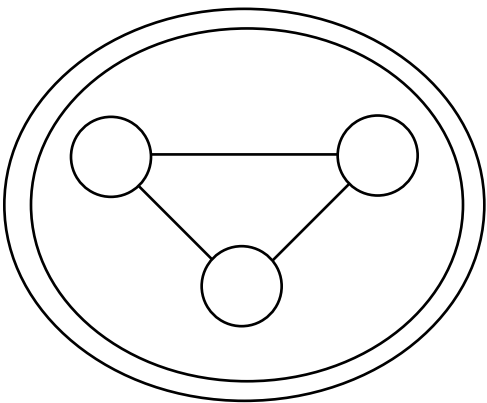
l

ng

o

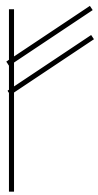
d

q

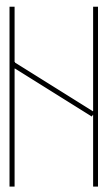


Images can easily be increased in size by photocopying or scanning.

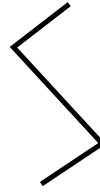
Elder Futhark Runes



F
Fehu



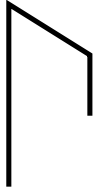
H
Hagalaz



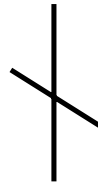
S
Sowilo



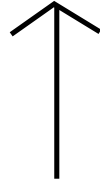
O
Othala



U
Uruz



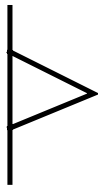
N
Nauthiz



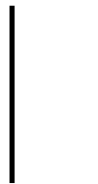
T
Tiwaz



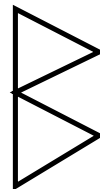
D
Dagaz



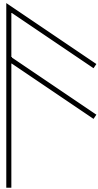
Th
Thurisaz



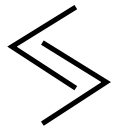
I
Isa



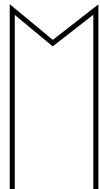
B
Birkana



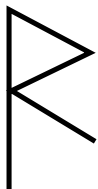
A
Ansuz



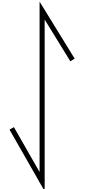
J
Jera



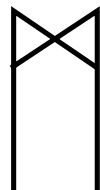
E
Ehwaz



R
Raidho



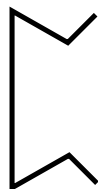
EO or Z
Eihwaz



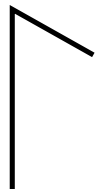
M
Mannaz



K
Kenaz



P
Perthro



L
Laguz



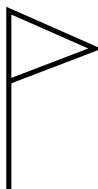
G
Gebo



X or Z
Algiz



Ng
Ingwaz

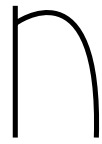


W
Wunjo

The Younger Futhark



f



u



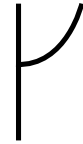
th



a



r



k



h



n



i



a



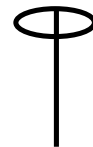
s



t



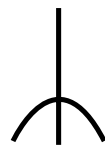
b



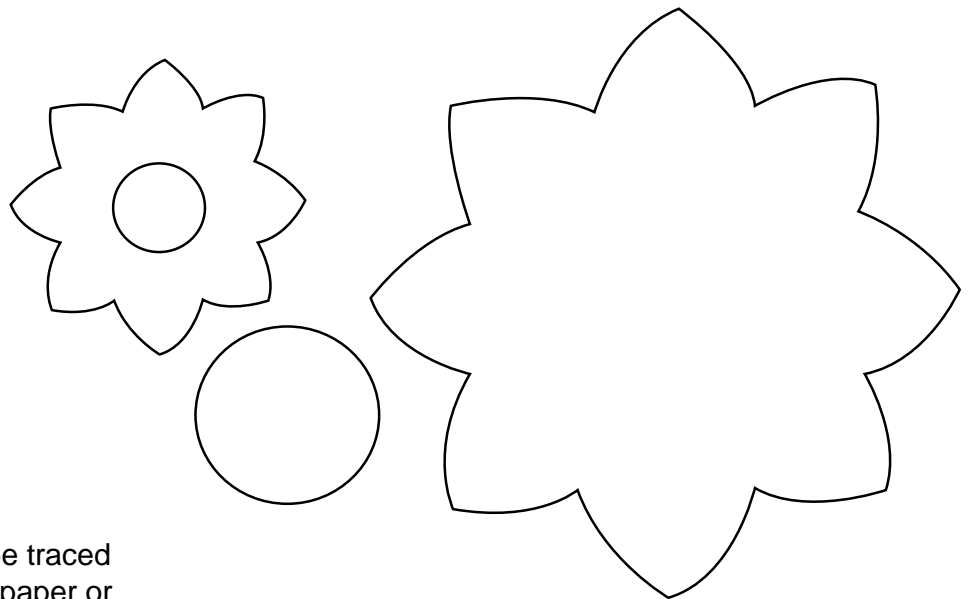
m



l



y



Images can be traced using tracing paper or they can be made onto hard surfaces using carbon paper.

Resources and Recommended Reading

Aldred, Cyril

1988 Akhenaten: King of Egypt. London: Thames and Hudson.

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1992 The Archaeology of Ancient Israel. Translated by R. Greenberg. Yale University Press.

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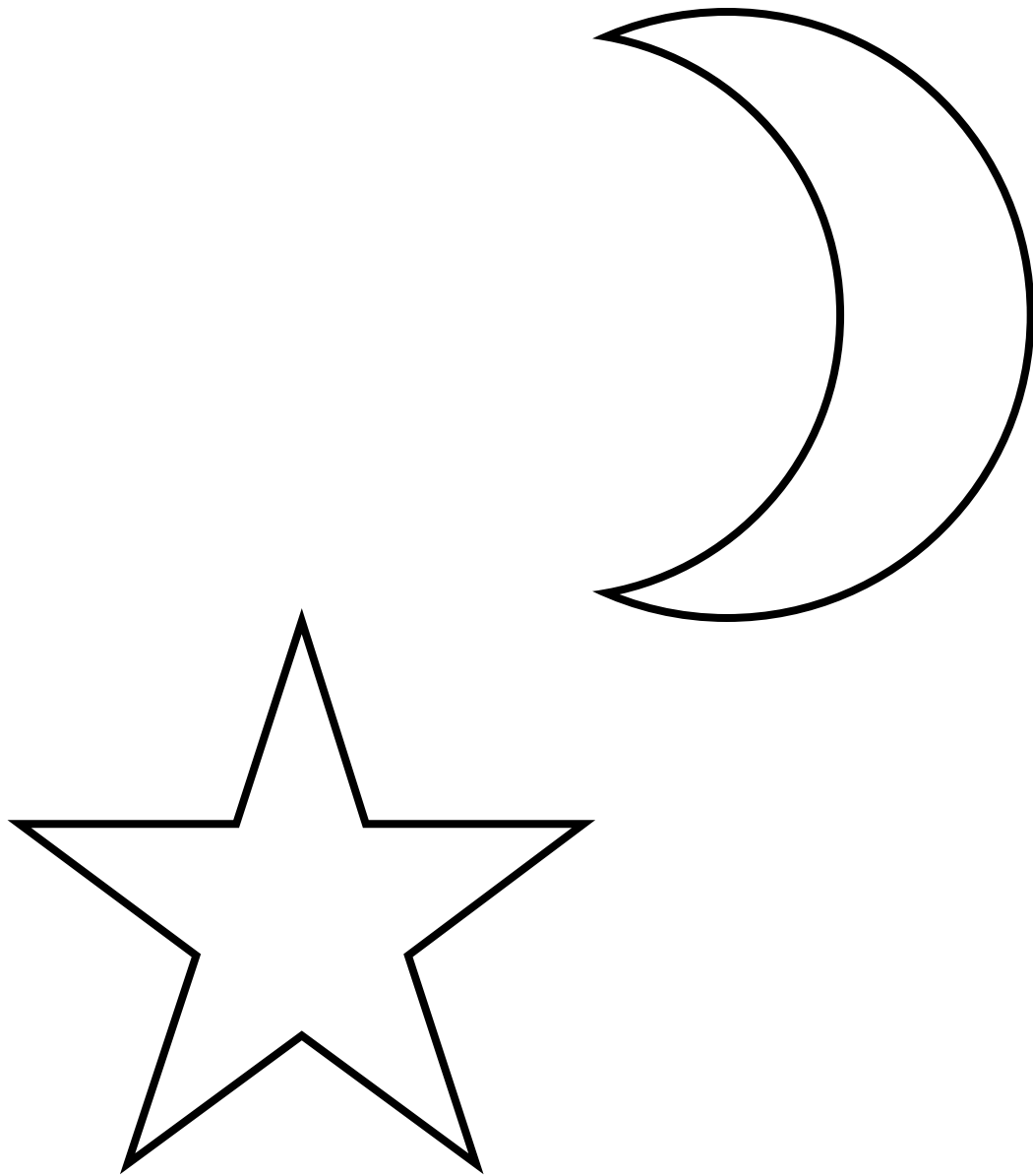
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